

LIST PROJECTS: GORDON HALL

17 April—20 May, 2018

Bakalar Gallery

Organized by Yuri Stone, Assistant Curator, MIT List Visual Arts Center



Bench (complete, 8 component parts), 2017
Concrete
7 x 5 x 3 ft (appx.)
Courtesy the artist



Part 1, 2017
Concrete
20 in. (base)
Courtesy the artist



Part 2, 2017
Concrete
60 in. (base)
Courtesy the artist



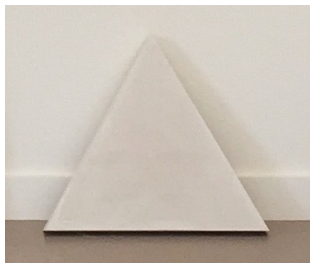
Part 3, 2017
Concrete
32 in. (base)
Courtesy the artist



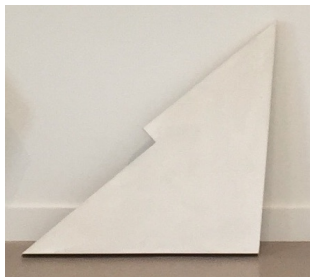
Part 4, 2017
Concrete
20 in. (base)
Courtesy the artist



Part 5, 2017
Concrete
20 in. (base)
Courtesy the artist



Part 6, 2017
Concrete
24 in. (base)
Courtesy the artist



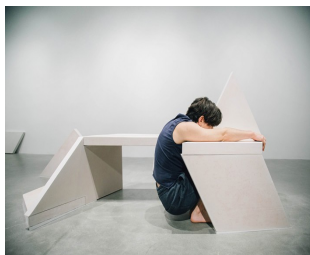
Part 7, 2017
Concrete
Courtesy the artist



Part 8, 2017
Concrete
60 in. (base)
Courtesy the artist



Poster/Handout, 2017
Paper
19 x 27.5 in.
Courtesy the artist



The Number of Inches Between Them, 2017
Pigmented cast concrete, color poster
multiple, performers (Mary Bok, Gordon Hall,
Alan Crichton, Del Hickey, Susan Schor, Millie
Kapp, and Chris Domenick)
Dimensions variable
Courtesy the artist