

LIST PROJECTS: ADAM PENDLETON

03 January—11 February, 2018

Bakalar Gallery

Organized by, Paul C. Ha, Director, MIT List Visual Arts Center, with Jamin An, Curatorial Fellow, MIT List Visual Arts Center



Just back from Los Angeles: A Portrait of Yvonne Rainer, 2016–2017

Single-channel black-and-white video

13:51 min.

Courtesy the artist



System of Display, T (DISTANT/Jean-Marie Straub, Not Reconciled, Or Only Violence Helps Where Violence Rules, 1965), (with my father), 2017

Silkscreen ink on plexiglass and mirror

9 13/16 × 9 13/16 × 3 1/8 in.

Courtesy the artist and Pace Gallery



System of Display, N (TURN/Mask, Ivory Coast), 2017

Silkscreen ink on plexiglass and mirror

9 13/16 × 9 13/16 × 3 1/8 in.

Courtesy the artist



System of Display, T (STOOD/Seven Songs for Malcolm X, 1993), 2017

Silkscreen ink on plexiglass and mirror
9 13/16 × 9 13/16 × 3 1/8 in.

Courtesy the artist