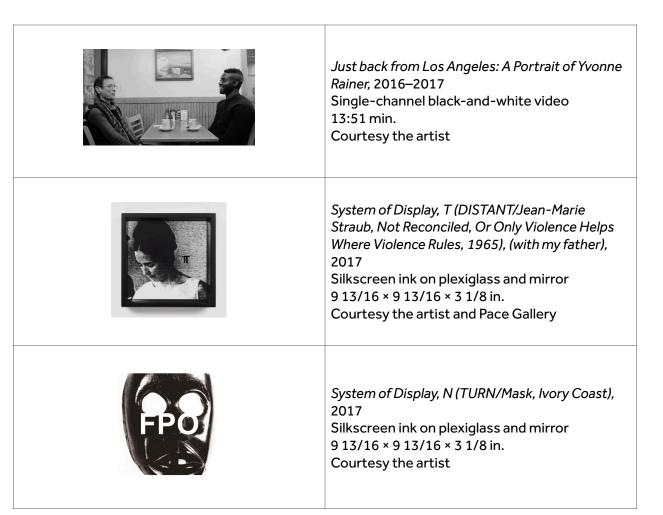
LIST PROJECTS: ADAM PENDLETON

03 January—11 February, 2018 Bakalar Gallery

Organized by, Paul C. Ha, Director, MIT List Visual Arts Center, with Jamin An, Curatorial Fellow, MIT List Visual Arts Center







System of Display, T (STOOD/Seven Songs for Malcolm X, 1993), 2017 Silkscreen ink on plexiglass and mirror 9 13/16 \times 9 13/16 \times 3 1/8 in. Courtesy the artist

