

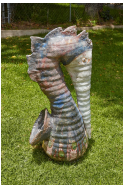




SCULPTURE FROM A DISTANCE (PART III)
MELVINO GARRETTI, KARIN GULBRAN, ZACHARY LEENER, ALAKE SHILLING, PETER SHIRE, LISA WILLIAMSON
May 31 – June 13, 2020


1.  Zachary Leener
Nichts Würfel, 2020
Glazed ceramic with fluxed currency
7 x 7 x 14 inches
(17.78 x 17.78 x 35.56 cm)


2.  Alake Shilling
Turtle in Blue Jean Cap, 2020
Glazed ceramic
20 x 20 x 15 inches (50.8 x 50.8 x 38.1 cm)


3.  Karin Gulbran
Pelican with Gold Eyes, 2018
Glazed ceramic with gold
28 1/2 x 15 x 10 inches


4.  Karin Gulbran
Singing Bird (with Pink Belly), 2018
Glazed ceramic
20 1/2 x 15 x 8 1/2 inches

5.  Lisa Williamson
Model for a Balance Beam, 2020
Basswood, acrylic paint and sealant
108 x 3 1/2 x 7 inches
(274.32 x 8.89 x 17.78 cm)

6.  Peter Shire
Ascent of Open Pallet, 2013
Steel and polychrome
75 x 40 x 40 inches
(190.5 x 101.6 x 101.6 cm)

7.  Melvino Garretti
The Building I Arrive In, 2016
Low-fire ceramic with glazes
32 1/2 x 14 x 11 1/2 inches
(82.55 x 35.56 x 29.21 cm)

8.  Melvino Garretti
Party Characters, 2017
Glazed ceramic
30 x 8 1/2 x 7 1/2 inches
(76.2 x 21.6 x 19 cm)

9.  Melvino Garretti
Exploding Refrigerator, 2020
Plastic and steel
84 x 60 x 60 inches
(213.36 x 152.4 x 152.4 cm)