



Loretta Fahrenholz
Circle Navel Nil
24.04. – 27.06.2021

For her first solo exhibition in Portugal, the artist and film-maker Loretta Fahrenholz premieres a tour video produced in collaboration with K8 Howl and Jak Ritger (TRLLM) for the album 'No Home Record' by the American artist and musician Kim Gordon. Installed at Lumiar Cité, this collage of street scenes from various US states forms the backdrop for a series of photographs taken during the artist's summer 2020 residency in Lisbon. The images on the plasma screen showing the film merge with the medium- and large-format photographs, creating an installation that encompasses the space, the effects of which unfold both inside and outside the gallery.

The photographs were created using a technique developed by Fahrenholz herself, whereby the subjects captured – here a group of young women – are fragmented to the point of being almost unrecognisable. Together with the exhibition's title, this process of deconstruction references aspects of art history and the rapidly changing social conditions in the first two decades of the twentieth century. The title itself is borrowed from the poem *Hell's Wisdom* by Dada artist Elsa von Freytag-Loringhoven, whose texts were produced using similar techniques to those of avant-garde painting – fragmentation, changes of perspective and corporeal disintegration. The power of Fahrenholz's photographs lies in their combination of semi-abstract, medium- and large-scale motifs, reminiscent of expressionist work, and subtle references to a period of collective trauma, turmoil and alienation in the past, extended to our present day.

Loretta Fahrenholz lives and works in Berlin. Her recent solo exhibitions include 'A Decade that Exploded', n.b.k., Berlin (2021); 'Rubber Breasts Willing to Bring Teacups and Roll Away Fire and Bombs', Company Gallery, New York (2020); 'Small Habit Revolution', mumok, Vienna (2018); 'Two A.M.', Stedelijk Museum Amsterdam (2016); 'Three Women', Kunsthalle Zürich (2015) and 'kbo-Isar-Amper-Clinic', Midway Contemporary Art, Minneapolis (2015). She has participated in numerous group exhibitions, including at Fundación Banco Santander, Madrid; Kunsthalle Bern; MoMA PS1, New York; KW Institute for Contemporary Art, Berlin; Hammer Museum, Los Angeles; Kunsthaus Hamburg and White Columns, New York.

Lumiar Cité

Rua Tomás del Negro, 8A
1750-105 Lisbon, Portugal
Tel + 351 21 352 11 55 | lumiar.cite@maumaus.org | www.maumaus.org

**Wednesday to Friday, 15h00 to 19h00, Saturday to Sunday, 10h00 to 13h00,
and by appointment**

Bus: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes
Metro: Lumiar (exit Estrada da Torre)

List of works

Entrance level:

Woman Turning, 2021

132 x 127 cm

Inkjet print on paper

No Home Record, Kim Gordon, Tour Video, 2020

HD video, colour, sound, 60'

In collaboration with K8 Howl and Jak Ritger

Music: Kim Gordon

Stairs:

Green Hour, 2021

132 x 148 cm

Inkjet print on paper

Upper level:

First work on upper level:

Woman with Laptop, 2021

132 x 247 cm

Inkjet print on paper

On the right in front of the window:

Two Women, 2021

132 x 218 cm

Inkjet print on paper

Opposite of *Two Women*:

A Trip to the Sea, 2021

132 x 257 cm

Inkjet print on paper

Back of gallery:

Walking Through a Room, 2021

132 x 240 cm

Inkjet print on paper

Funded:



Collaboration:



Support:

