

BORTOLAMI

Virginia Overton

Untitled (chime), 2020

Virginia Overton (b. 1971, Nashville, Tennessee) lives and works in Brooklyn, New York. Most recently, Overton has had solo exhibitions at the Socrates Sculpture Park, New York (2018); the Museum of Contemporary Art Tucson, Arizona (2017); the Whitney Museum of American Art, New York (2016); The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (2016); the Museum of Contemporary Art, Miami (2014); the Westphalian Art Association, Münster (2013) and the Kunsthalle Bern (2013). Group exhibitions include the Front Triennial, Cleveland (2018); the Museum of Contemporary Art, Detroit (2017); and the Institute of Contemporary Art, Philadelphia (2016).

Her works are part of institutional collections such as those of the Kunstmuseum Bern; Kunsthau, Zurich; The Whitney Museum of American Art, New York; The Museum of Modern Art, New York; Museum of Contemporary Art, Tucson; The San Antonio Museum of Art, San Antonio and University Hospitals Cleveland Medical Center, Cleveland.



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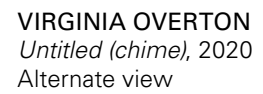
I-beams, miscellaneous metal and nylon cord
126 x 166 x 18 in (320 x 421.6 x 45.7 cm)
(OVR9672)

For her new sculpture, *Untitled (chime)*, Virginia Overton assembled an array of metal parts from her studio – including objects like hinges, horseshoes, broken directionals from a weather vane, miscellaneous hardware, copper, pipes and cast iron pans – and arranged them by descending weight from left to right. The objects are tied in pairs, by slipknots and suspended from a steel framework of I-beams. The resulting artwork is both sculpture and sound installation, a chaotic assemblage made by precise order. When the chime is activated by a viewer's hands, the sculpture produces a range of resonant tones that reverberate in the room until the swinging objects slowly stop and everything is still again.

Overton planned the work in a burst of creativity following the recent U.S. Elections, an emotional reflection of the political process and the cacophony of 2020. *Untitled (chime)* can be adapted for freestanding and/or outdoor installation at the same approximate dimensions pictured here.



VIRGINIA OVERTON
Untitled (chime), 2020
Alternate view



VIRGINIA OVERTON
Untitled (chime), 2020
Alternate view







