

# Programme: Beatrice Gibson *I Couldn't Sleep in My Dream*

BERGEN KUNSTHALL

## Beatrice Gibson film programme at Cinemateket

Cinemateket in Bergen shows a series of three film programs with some of Beatrice Gibson's most important films, works by her collaborators and her filmic inspirations. In collaboration with Borealis – a festival for experimental music.

Wed 23 Jan 20:00 80,-

Venue: Cinemateket, USF

Beatrice Gibson introduces a selection of her recent films: *A Necessary Music* (2008), *The Tigers Mind* (2012), *Agatha* (2012), *F for Fibonacci* (2014)

Tue 5 Feb 20:00 80,-

Sun 10 Feb 17:00 80,-

Venue: Cinemateket, USF

*A Spell to Ward Off the Darkness*, Ben Rivers & Ben Russell (2013)

Tue 26 Feb 20:00 80,-

Venue: Cinemateket, USF

Films selected by Beatrice Gibson: *Occidente*, Ana Vaz (2015), *Gaza Home Movies*, Basma Alsharif (2013), *La Chambre*, Chantal Akerman (1972), *Sunset Red*, Laida Lertxundi (2016), *Superdyke meets Madame X*, Barbara Hammer (1975), *Umweg*, Ute Aurand (2015)

## Plattform:

### Erika Balsom: *Circulation and its Discontents - The Moving Image in Art, Between Rarity and Reproducibility*

In this Plattform talk, curator, writer and film scholar Erika Balsom questions how historically and now artists are engaging with the moving image amongst these issues of reproducibility. What might the history of the moving image in art look like if retold through the lens of circulation?

Wed 27 Feb 20:00 Free

Venue: Bergen Kunsthall / Landmark

## Deux Soeurs Qui Ne Sont Pas Soeurs, Bergen Kino

Beatrice Gibson's new film *Deux Soeurs Qui Ne Sont Pas Soeurs*, presented in collaboration with Borealis – a festival for experimental music.

Beatrice Gibson

*Deux Soeurs Qui Ne Sont Pas Soeurs*, (2018)

Fri 8 Mar 20:00 100,- / 75,-

Venue: Bergen Kino

## Sounding Bodies

Joining forces with Borealis, *Sounding Bodies* explores the physical embodiment of ideas through an evening of radical performances that teeter on the edge of visual art, music and dance. With: Phoebe Collings-James and Last Yearz Interesting Negro, Jenny Hval and Colin Self.

Fri 8 Mar 21:00 225,- / 175,-

Venue: Bergen Kunsthall / Landmark

## Eileen Myles & CAConrad

Bergen Kunsthall is excited to welcome two hugely acclaimed writers – poet, performer and novelist Eileen Myles and visionary poet and writer CAConrad – for a series of workshops and events exploring radical reading, writing, ritual and magical practices around gender and intimacy. Beatrice Gibson worked with CAConrad and Myles on her new film *I Hope I'm Loud When I'm Dead*.

*Personalized (Soma)tic Poetry Rituals* with CAConrad

Wed 13 Mar 14:00 – 17:00 Free

Limited spaces. Please email [bergen@kunsthall.no](mailto:bergen@kunsthall.no) to reserve a place

Venue: Bergen Kunsthall

*Poetic Practice*

Wed 13 Mar 19:00 90,- / 60,-

Venue: Litteraturhuset, Bergen

Eileen Myles and CAConrad in conversation

*Session(s) with Eileen Myles*

Thu 14 Mar 14:00 – 17:30 Free

Radical reading (1.5 hrs) and silent writing practice (1.5 hrs)

Venue: Bergen Kunsthall

Plattform: *Two Poets Talking*

Thu 14 Mar 20:00 Free

Eileen Myles and CAConrad

Venue: Bergen Kunsthall / Landmark

## Slow Reading Club

A collective, performative reading event by the Brussels-based semi-fictional reading group Slow Reading Club (Bryana Fritz and Henry Andersen). The public are lead through a series of 'choreographies for reading' attempting to actively reconfigure the relationship between reader and text, text and text, reader and reader. Presented and co-produced by the Oslo based artist-run initiative Louise Dany.

Sun 24 Mar 15:00 – 17:00 Free

Venue: Bergen Kunsthall