

ANTENNA SPACE

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展期 Duration: 19/7-5/9, 2014

相信是空无一物

Nihilistic Belief

关 小
GUAN Xiao

孔 令 楠
KONG Ling nan

陆 平 原
LU Ping yuan

吴 鼎
WU Ding

辛 云 鹏
XIN Yun peng

侯 勇
HOU Yong

廖 斐
LIAO Fei

苏 文 祥
SU Wen xiang

王 思 顺
WANG Si shun

徐 渠
XU Qu

天线空间荣幸推出群展：相信是空无一物，参展艺术家包括关小、侯勇、孔令楠、廖斐、陆平原、苏文祥、王思顺、吴鼎、辛云鹏、徐渠，将呈现十组装置新作，均以各自角度切入展览主题——触发关于“物派”的重新讨论，从虚无主义的废墟中寻找某种内在支撑物，借以应对或解除今日之危。

本展最初的概念源于建田哲那篇著名的论文《“物派”运动与日本现代艺术的危机》，并基于十位艺术家原有的创作线索、以及共同认可的视觉经验与审美判断，建立了这一依托于数值关系和空间形式的讨论。作品本身与“物派”不具有直接关联，其指向性更多在于：在一个特定时代和某个具体社会的综合作用下，艺术系统内部发生的新陈代谢是能量守恒的产物，其本质上并非新旧观念的换代，而只是抽象形式与结构的互相转换。单就空间线索而言，没有任何一种艺术能够超出几何的范畴——20世纪30年代末出现于欧洲的布尔巴基学派认为，数学本身就是研究抽象结构的理论，而结构则是以公理出发的演绎系统。

在这里，创作过程是逻辑上的进化，是三维的语义分析。表面来看，作品之间并无交谈，各自完整；而实际上，它们的原初点是共通的，即：对那些剥离了视觉和感性因素的意义再现。

（文 | 张夕远）

Antenna Space is privileged to announce the next group exhibition, *Nihilistic Belief*. Participating artists are Guan Xiao, Hou Yong, Kong Lingnan, Liao Fei, Lu Pingyuan, Su Wenxiang, Wang Sishun, Wu Ding, Xin Yunpeng and Xu Qu. With ten new installations, each of which echoes with the exhibition theme from a particular angle, the show incites a re-discussion about "Mono-ha", in search of innate supports for solving the present crisis, within the debris of nihilism.

The early idea for the exhibition, which sets up a discussion related with space and numerical relations, comes from Tatehata Tetsu's famous essay "Mono-Ha Movement and the Crisis of Japanese Modern Art" and is based on the artists' original threads for creation, as well as their agreed visual experience and aesthetic judgments. The artworks are not directly related with "Mono-ha", but refer more to the idea that: Under the comprehensive effects brought by a specific era and society, the metabolism inside the art system is born from the law of conservation of matter, the essence of which lies in the transformation of abstract form and construction, instead of transformation from the old concepts to the new ones. No artwork can escape geometry. The Bourbaki School in the 1930s contends that mathematic studies are the studies of abstract construction, and that the construction itself is a system of deduction, starting from primitive concepts and universal principles.

Here, the process of art creation is an evolution of logic, as well as the analysis of the language of the three-dimension. From outside, there is no conversation going between the artworks -- each one of them is independent and complete, but in fact their intentions are all connected: the revision of the meaning deprived of visual and sensual elements. (By Zhang Xiyuan)

艺术家&参展作品
Works and Artists

ANTENNA SPACE

关小

日落

关小通过创作图像系统来建立她对于全球化和个体处境的超常链接。《日落》关于"我们通过无数种发光平面阅读的世界",在关小一贯的对网络时代的认知和消费趣味的研究脉络当中,对"发光平面"的研究应用在于将"观众、发光平面和线上世界之间建立消化知识的特殊方式",并提示我们意识到"对自然环境和社会环境的划分也扩展为以线上/线下为判断的划分"。艺术家借助"日落"这个有特定光线的特定时刻,利用观众这一时刻明确的体验,试图让个体对存在于虚拟世界中的另一种"自然环境"建立起信任。

GUAN Xiao

Sunset

Guan Xiao builds her hyperlink with globalizing world and individual conditions in such context by creating image systems. Sunset is related with the idea that "we read our world through numberless illuminative surfaces". In Guan's studies for the perception and consumption in Internet Era, the study of illuminative surfaces is applied to "the special way to build a knowledge-assimilating connection among the audience, illuminative surfaces and the Internet", and it reminds us to realize that "the distinction between the environment of the nature and that of the society is also the the distinction between reality and the virtual world". With the help of the particular moment of sunset as well as the audience's corresponding experience, the artist tries to build a sense of trust from the audience for another kind of natural environment in the virtual world.



关小 | GUAN Xiao

日落
Sunset

装置
Installation

灯箱照片、木头、金属、假花、树脂
Lightbox Photo, Wood, Metal, Artificial Flowers, Resin

灯箱尺寸/ Size of Lightbox Photo: 308 x 158 cm

展示尺寸可变
Exhibiting Dimensions Variable
2012



《日落》局部 Details of *Sunset*

关小 | GUAN Xiao

1982年出生
现工作、生活于北京

个展：

2013

关小个展——幸存者的狩猎，魔金石空间，北京

部分群展：

2014

相信是空无一物，天线空间，上海
八种路径——艺术在北京，Uferhallen，柏林，德国
你知道我是谁吗？身份政治下的艺术，安特卫普当代艺术博物馆，安特卫普，比利时

2013

第？代，OCT当代艺术中心上海馆，上海
差异引擎，魔金石空间，北京
天线空间上海开幕展，天线空间，上海
素描·表达与限度，AMNUA素描系列展，南京艺术学院美术馆，南京
被解放的影像，艾可画廊，上海

2012

日落真空插头，泰康空间，北京
偶然的信息-艺术不是一个体系也不是一个世界，何香凝美术馆OCT当代艺术中心，深圳
盲区，杨画廊，上海

2011

瑞居艺术计划，瑞居酒店，北京
+关注，上海当代艺术馆，上海

2010

大声展，三里屯SOHO，北京
烧我时，你会想我吗？，C空间，北京
哑剧，艺术通道，北京
TORA TORA TORA中国新锐影像展，草场地红一号艺术区及53号艺术区，北京

2008

创意中国，V&A博物馆，伦敦
自我经验，站台中国，北京

2007

果冻时代，上海美术馆，上海
浮游 - 中国艺术新一代，韩国国立当代美术馆，韩国，首尔
智利/中国SEWN，一号地段落空间，北京

2006

歌颂我们美好的生活，宋庄，北京
绿校和朋友们，现在画廊，北京

2005

大声展，北京，广州，上海

GUAN Xiao

Born in 1983, China

Currently living and working in Beijing, China

Solo Exhibition :

2013

Survivors Hunting - Guan Xiao Survivors Hunting, Magician Space, Beijing, China

Selected Group Exhibitions :

2014

Nihilistic Belief, Antenna Space, Shanghai

Die 8 der Wege - Kunst in Beijing, Uferhallen, Berlin, Germany

Don't You Know Who I Am? Art After Identity Politics, Muhka, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

2013

Degeneration, OCT Contemporary Art Terminal Shanghai

Difference Engine, Magician Space, Beijing

ANTENNA SPACE Shanghai Opening Exhibition, Shanghai

AMNUA Drawing Show Series - Drawing·Expression and Limit, Art Museum of Nanjing University of the Arts, Nanjing

Video Unchained , Aike-DellArco, Shanghai

2012

Sunset Vacuum Plug, Taikang Space, Beijing

Accidental Message- Art is not a system, not a world, Oct Contemporary Art Terminal of He Xiangning Art Museum, OCAT, Shenzhen

Blind Spots , Gallery Yang, Beijing

2011

Gallery Hotel Art Project, Gallery Hotel, Beijing

+Follow, MOCA Shanghai Museum, Shanghai

2010

Will You Miss Me When I Burn? C-Space , Beijing

Mummy , Art Channel, Beijing

TORA TORA TORA: Chinese Cutting-Edge Photography Exhibition, Caochangdi PhotoSpring, Beijing

2008

Self - Experience-Young Artists Group Show , Platform China

Contemporary Art Institute Space A, Beijing

China Design Now, V&A Museum, London, UK

2007

SWEN China - Chile, Sergment Space, Beijing

FLOATING - New Generation of Art in China, National

Museum of Contemporary Art Korea, Seoul

Infantization, Shanghai Art Museum, Shanghai

侯勇

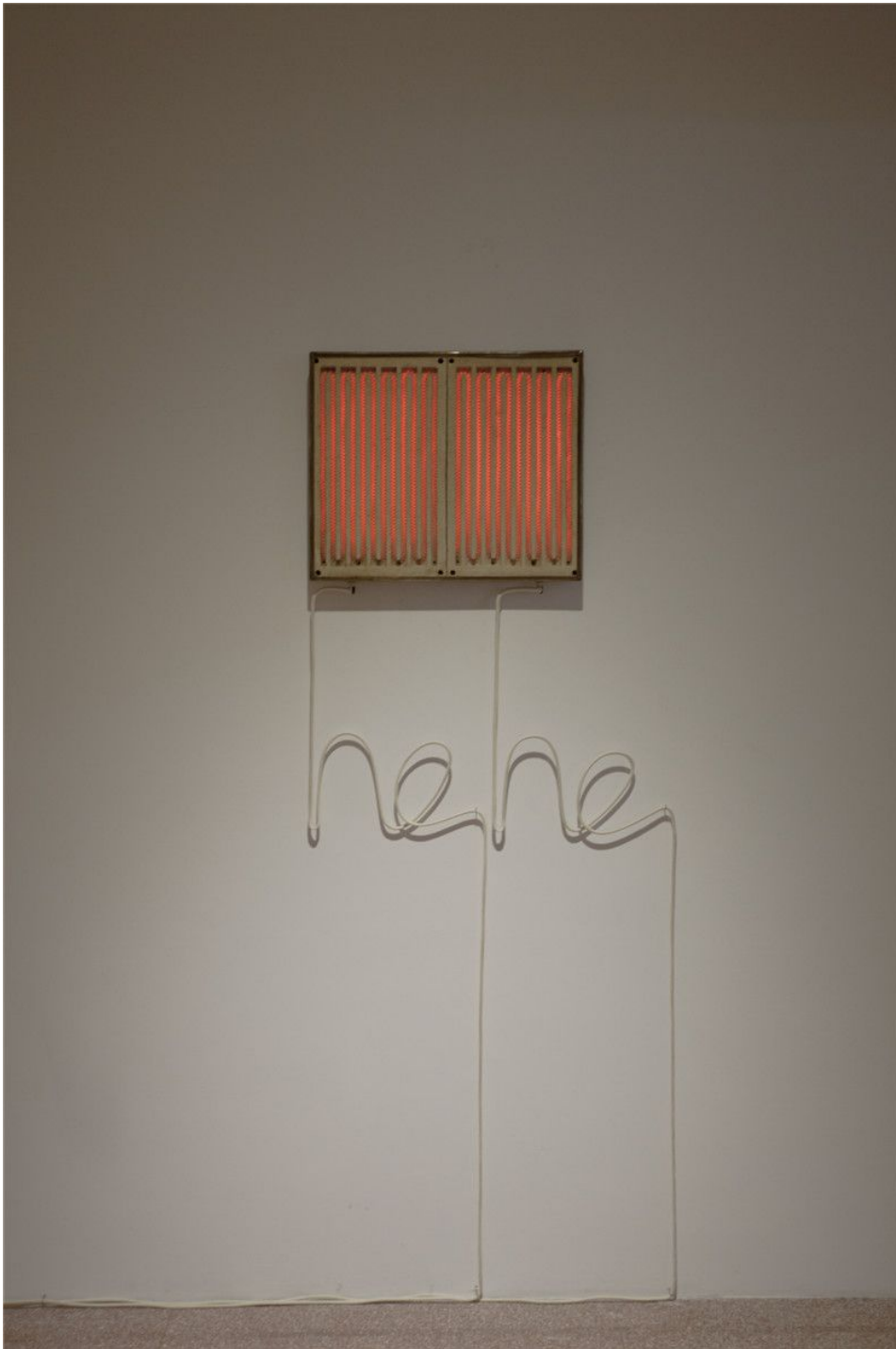
呵呵

从侯勇近期的绘画中可见他对于城乡结合部的某些"拼贴"式景观的兴趣。《呵呵》的主要材料是耐高温炉盘和电炉丝，一条间接发光的曲线，看似极简的抽象画面，实际上8800瓦的电流和扑面而来的热浪具有相当的危险性。侯勇曾看到过一种实用但奇特的地暖搭建，那便是将地暖"拼贴"在室内家具围合而成的负形内，这种懒人式的空间改造或许暗合了侯勇从空间进而及创作的某种逻辑语言。尽管"拼贴"的景观富有多重的社会学含义，但艺术家对此所持的理解往往是人应对现实的狡黠和无奈，这种理解，或许将被投射在观众看到作品下部多余的电线被拗成"呵呵"发音的拼音字母时发出的"会心一笑"中。

HOU Yong

Hehe

Hou Yong shows his interest in some patterns of collages frequently seen in suburban areas of China. The main material of is electric furnace heating wire and heat-resistant furnace pan and an indirectly illuminating curvy wire. It may seem simple and abstract, but in fact the heat coming from 8000 watt power is quite dangerous. Hou has seen a practical yet eccentric way of floor heating -- attaching the heating panels on the negative shape formed by the furniture in the room, which may coincide with Hou's creation related with space. Among the multiple social connotations of collages, Hou usually sees them with the same witness and helplessness people feel when they are faced with reality. This attitude is projected on the audience when they chuckle, after seeing the extra wires bent into characters "hehe" under the furnace.



侯勇 | HOU Yong

呵呵
Hehe

装置
Installation

耐高温炉盘，电炉丝，炉丝
Heat Resistant Furnace, Electric Furnace Wire, Wires
Electrified and Heated Intermittently

炉盘尺寸/ Size of the Furnace: 50 x 50 x 6 cm
展示尺寸可变/ Exhibiting Dimensions Variable
2014



《呵呵》局部 Details of *Hehe*

侯勇 | HOU Yong

1976 生于北京
1999 毕业于中央美术学院油画系
现生活和工作于北京

个展:

2013
起居室, 当代唐人艺术中心, 北京

2012
侯勇个展, 空间站, 北京

2008
溺, 博而励画廊, 北京

部分群展

2014
相信是空无一物, 天线空间, 上海
新抽象——第一回展, Hadrien de Montferrand画廊, 北京

2013
文明——林虑, 白盒子艺术馆, 北京
现实或主义, 金鹰代艺术空间, 南京
非典, 空间画廊, 北京
绘画课Ⅲ——基础与极限之构, 杨画廊, 北京

2012
表象的歧途, 当代唐人艺术中心, 北京
THE UNTOUCHABLES, Saamlung, 香港

2011
CHRISTMAS义乌 (EVE) ——2012微作品嘉年华, 白盒子艺术馆, 北京
青年艺术100, 上海城市雕塑艺术中心, 上海
白相, J画廊, 上海
决绝——一个抽象艺术群展, 博而励画廊, 北京

2010
且听风吟, 别处空间, 北京

2009
痕迹, 成都A4当代艺术中心, 成都
过渡, 莼萃空间, 北京
2009 BCA夏季艺术市集——全手工, 天安时间当代艺术中心(原址), 北京

2007
空白展, 可当代艺术中心, 上海
SCOPE 2007, 昇艺术空间, 上海

2006
BEIJING——当代艺术展, 今日美术馆, 北京
今日国际画廊近期展览, 今日美术馆, 北京

2005
角度≠距离"当代六人作品展, 千年时间画廊, 北京

2003
第三届中国油画展精品展, 中国美术馆, 北京

HOU Yong

1976 Born In Beijing, China

1999 BFA Painting, Central Academy of Fine Arts (CAFA), Beijing, China

Solo Exhibitions:

2012

Hou Yong, Space Station, Beijing

2009

Water, Paul Freches Gallery, Paris

2008

Drowning, Boers-Li Gallery, Beijing

Group Exhibitions:

2014

Nihilistic Belief, Antenna Space, Shanghai

2013

New Abstract, Phoenix Art Palace, Wuxi

2012

Strayed Representation, Tang Contemporary Art, Beijing

The Untouchables, Saamlung Gallery, Hong Kong

Misperception, Paul Freches Gallery, Paris, France

2011

Art Nova 100, Beijing, Guangzhou, Shanghai, Wuxi

Bai Xiang, J Gallery, Shanghai, China

Breaking Away – an Abstract Art exhibition, Boers-Li Gallery, Beijing
China

2010 Trans-Realism, Christies New York, U.S.A.

Whisper of The Wind, Beyond Art Space, Beijing

2009

In the Making, Beijing Center for the Arts, Beijing

Transition, Pure Artist Space, Beijing

TOUCH, A4 Gallery, Cheng Du

2008

Whatever, I-MYU Gallery, London, UK

SHContemporary 08, Shanghai

Blank , INSIDE-OUT, Beijing

2007

Scope Basel, Basel, Switzerland

Blank, COCA China, Shanghai

2006

Greater Beijing, Today Gallery International, Beijing

Diffusion of International Contemporary Art Exhibition, Gwangju, Korea

孔令楠

引力

孔令楠和数学家 matrix67 合作了一个数学模型，作品《引力》模拟出在不同参数下多个行星在互相引力作用下的运行路径。艺术家自述：“‘引力’赋予物体以重力，使物质气体聚集形成天体；使天体之间相互吸引围绕，各自在其轨道上运转形成星系；也使年迈的星体坍缩死亡赋予新生。”《引力》中可见孔令楠一贯的图像如：发光的线条，平面的宇宙，但去除了绘画的手感，根植在艺术家知识结构深处的宇宙与哲学趣味被显现出来，对于《引力》的一系列创作，孔令楠认为“星球运转使我们的世界形成的最基本的力，远远的超出了我们的理解，这是一个纯粹的世界，我们所能做得是尝试理解它，描绘它。”

KONG Lingnan

Gravity

Kong Lingnan cooperated with mathematician Matrix67 to make *Gravity*, a mathematical model which intends to imitate the routine of movements of several planets interacting with each other under the influence of gravity. The artist said, "Gravity brings weight to objects, so that gas materials gather into celestial bodies, and the latter attract and circle around each other, forming into galaxies. Gravity also impels the collapse and rebirth of old stars." In *Gravity*, we can see some of the artist's symbolic images, for example luminous lines and flat universe. Other than her unique touches for painting, Kong's profound interest for philosophy and universe is also represented in this work. For her series of works named *Gravity*, Kong said the movement of the planets is the most basic energy in forming the universe we are living in, which is far beyond our understanding, and all we can do is to try to understand and describe this world of purity.



孔令楠 | KONG Lingnan

引力
Gravity

装置
Installation

LED铝板、真石漆
LED Aluminum Board, Natural Stone Coating

240 x 120 x 22 cm
2014

孔令楠 | KONG Lingnan

1983 生于中国吉林
2007毕业于中央美术学院
现在工作与生活在北京

个展：

2012

水上书——孔令楠个展，杨画廊，北京

2011

只有她的身体——孔令楠个展，尤伦斯当代艺术中心，北京

部分群展：

2014

相信是空无一物，天线空间，上海

2013

天线空间上海开幕展，天线空间，上海
内心独白，泰国曼谷当代唐人艺术中心，曼谷，泰国
夜走黑桥，黑桥村，北京

2011

瑞居艺术计划，瑞居酒店，北京

2010

LANGHAM PLACE，北京首都机场朗豪酒店，北京
工作坊：传播的图与转译的像，伊比利亚当代艺术中心，北京
制动II，XI艺术机构，北京

2009

GREEN当代艺术展2009，中国国际贸易中心，北京

Kong Lingnan

1983 Born in Jilin Province, China
2007 Graduated from the Central Academy of Fine Arts
Currently living and working in Beijing

Solo Exhibition

2012

Write in water, Yang gallery, Beijing

2011

Only her body, UCCA, Beijing

Selected Group Exhibitions

2014

Nihilistic Belief, Antenna Space, Shanghai

2013

Antenna Space Shanghai Opening Exhibition, Antenna Space, Shanghai
Monologue, Bangkok Tang Contemporary Art Bangkok, Bangkok, Thailand
Heiqiao Night Away, Heiqiao Village, Beijing

2012

Singapore Art Fair
The Creator's Project, UCCA, Beijing, China

2011

Hong Kong Art Fair
CIGE MAPPING ASIA, Asteroid M-929

2010

Work in Spreading: Images of Circulation and Retranslation,
Iberia Center for Contemporary Art, Beijing

2009

Metz International Art Fair "China Special"(Centre Pompidou-
Metz, Metz, France)
Green Art Fair 2009 (China world trade center exhibition hall,
Beijing)

廖斐

木工刨床，不能载人上天

廖斐的创作产生于对事物的思考。今天最为普遍的世界观是一种建立在物质基础上的客观实在观。廖斐在承认物质观的基础上，去追问一些最基本的问题。他一直觉得在今天哪怕是最常见的物流运输、劳动生产环节中也包含着形而上的事物。"木工刨床，不能载人上天"，摘自海德格尔著名的《形而上学导论》，大意可能是，哲学（特别是形而上学的部分）不具有直接性的力量有如"木工刨床"但我们总不能因此丢弃它吧？展览前艺术家绘制了一张木箱制作图纸；这个木箱严格的按照特殊的比例设计。廖斐邀请一名木工在展厅里按照图纸将这个木箱制作出来。展览现场观众将看到，木箱的图纸、木箱和木工制作木箱的过程。

LIAO Fei

Since one cannot fly with a carpenter's bench, it should be thrown away

Liao Fei's creation originates from his contemplation. The most accepted value today is based on objective reality, which gives birth to entities with aesthetics of concision, clarity and mechanism, such as science and mass production. Liao recognizes this value and digs into fundamental questions. For example, is there something more in today's most commonly seen delivery service and mass production? "Since one cannot fly with a carpenter's bench, it should be thrown away." is a quotation from Martin Heidegger's famous book *Introduction to Metaphysics*. Philosophy, especially metaphysics, does not have a direct effect like a carpenter's bench, but we should not abandon it for such a reason. Before the exhibition, the artist drew a design drawing of a wooden box, which was designed strictly according to a specific proportion. Liao invited a carpenter to make a wooden box according to the design in the spot of the exhibition space. The viewers are able to see the design drawing, the wooden box and the process of the worker making the wooden box.



廖斐 | LIAO Fei

木工刨床, 不能载人上天

Since one cannot fly with a carpenter's bench, it should be thrown away

装置 Installation

木箱/Wooden Box: 135×81×108 cm, 录像/Video: 43'22", 木箱图纸/Design

Drawing: 99 x 130 cm, 标语文字/Slogan

展示尺寸可变/ Exhibiting Dimensions Variable

2014



《木工刨床, 不能载人上天》局部, 木箱以及标语文字
Details: Wooden box and slogan



《木工刨床, 不能载人上天》局部, 录像
Details: Video

廖斐 | LIAO Fei

1981年，出生于江西省景德镇市。
2006年，毕业于上海师范大学。
现工作和生活于上海。

个展：

2013年

地表 材质 运动——Vanguard 画廊, 上海

部分群展：

2014

相信是空无一物，天线空间，上海
A+A第七回展：聪明坏了，，偏锋画廊，北京
Art14 Project, Art14艺术博览会，伦敦，英国
China Platform Project, 艺术登陆新加坡博览会，新加坡
社会冥想——四川好人（未知博物馆项目），歌德学院9平米美术馆，上海

2013

上海惊奇，一场关于上海当代艺术的群展，K11，上海
+关注2013——存在，上海当代美术馆，上海
屨景：当代中国博物馆建筑的十二种呈现（未知博物馆项目），上海当代艺术博物馆，上海
潮，外滩18号，上海
太阳，视界艺术中心，上海
伟大的素描——与大师同行"&"素描·表达与限度·南京艺术学院美术馆，南京
进化：惑（未知博物馆项目），元空间，北京
沉浸之境，世纪金花时代广场，西安
现实或主义，金鹰艺术空间，南京

2012

"日常观：一种生活实践"，第五届上海多伦青年艺术家群展，上海多伦现代美术馆，上海
为了明天的聚会，视界艺术中心，上海
大声展，北京九月蠢事，上午艺术空间，上海

脉冲反应（未知博物馆项目），时代美术馆，广州
"PARTY"社会冥想（未知博物馆项目），艾可画廊，上海
2012：雾水歸途如果没有预言三米之内未来是否会影嚮现在上帝的沉思一秒鐘以後的細節每一天Nothing New Under The Sun，外滩18号，上海
晕轮效应，视界艺术中心，上海
贝壳经济，上海环球金融中心，上海
平视，Vanguard画廊，上海

2011

超有机（未知博物馆《漩涡》项目），CAFA美术馆，北京
一个（非）美术馆（未知博物馆《遭遇》项目），时代美术馆，广东
图案（未知博物馆项目），798空间站，北京
手感—学习方法4，视界艺术中心，上海
夜已日（桃浦大楼），上海
装饰（未知博物馆项目），箭厂胡同，北京
+关注（未知博物馆项目"珊瑚"），上海当代美术馆，上海
云浪计划，艾可画廊，上海

2010

小美，泉水边画廊，上海
什么都是浮云，艾可画廊，上海
大声展（未知博物馆项目"乌托邦房间"），三里屯SOHO，北京
接龙展，Shift艺术空间，上海
用手稿，Shift艺术空间，上海
当我们谈论艺术时，我们在谈论什么？（未知博物馆项目），比翼艺术空间，上海
青年折扣店·艺门画廊，北京
冥想台（未知博物馆项目），art house，上海

2009

青年折扣店，M50空间，上海

2008

我们是世界，对比窗画廊，上海
灰化肥发灰，上海

2007

手感，上海滨江艺术产业园区,上海

LIAO Fei

1981, Born in Jiangxi Province, China
2006, Graduated from Shanghai Normal University College of Art

Solo Exhibition

2014

Surface Material Motion, Vanguard Gallery, Shanghai

Selected Group Exhibition

2014

Nihilistic Belief, Antenna Space, Shanghai
Art14 London(Art14 Project), London, UK
Art Stage Singapore(China Platform), Singapore
The 7th A+A :Too Smart To Be Good , PIFO Gallery, Beijing
Social Meditation - The good person of Szechwan, Education of the German Consulate-General Shanghai, Shanghai

2013

Shanghai Surprise, K11, Shanghai
+ Follow 2013, Existence, MOCA, Shanghai
Spectacle—12 presentations of contemporary museum architecture in China, Power Station of Art, Shanghai
Current, The Bund No. 18, Shanghai
Sun, V Art Center, Shanghai
Drawing Expression and Limited, Art Museum of Nanjing University, Nanjing
Evolution: A Question (Museum of Unknown project), Yuan Space, Beijing Immersive Environment, Xi'an
Real Or Ism, Jinying, Nanjing

2012

Daily of Concept – The Fifth Shanghai Duolun Youth Art Exhibition, Duolun Museum, Shanghai
All Tomorrow's Parties, V Art Center ShanghaiSEE/SAW Collective Practice In China Now(Museum of Unknown project), UCCA, Beijing
Get It Louder, Beijing
Conscious Folly, AM Space, Shanghai

Pulse Reaction (Museum of Unknown project), Time Museum, Guangdong China
"Party" Social Meditation (Museum of Unknown project), T Galleria Dell'Arco, Shanghai
The Bund No. 18, Shanghai
Halo Effect, V Art Center, Shanghai
Shells Economic, Shanghai World Financial Center
In-Sight, Vanguard Gallery, Shanghai

2011

Yun Lang Project, Galleria Dell'Arco, Shanghai
+Follow, (Museum of Unknown Project "Coral"), MOCA, Shanghai
Decoration, Arrow Factory, Beijing
Learning Method -- Hands On No.4, V Art Center Space1, Shanghai
Day And Night (TOP Events), Shanghai
A Museum That Is Not, Time Museum, Guangdong
Pattern (Museum of Unknown project), 798 Art Space, Beijing
Super Organism (Museum of Unknown Project "Swirl"), CAFAM Biennale, Beijing

2010

Seat of Meditation" (Museum of Unknown Project), Art House, Shanghai
The Youth Dale Store, Fine Arts Gallery, Shanghai
AS We Talk About Art, What Are We Talking About ?", Bizart Art Center, Shanghai
Use Manuscript, Shift Art Station, Shanghai
Solitaire—, Shift Art Station, Shanghai
Get It Louder (Museum of Unknown Project "The Room of Utopia"), Beijing
Floating Clouds, Galleria Dell'Arco, Shanghai
Small Beauty, Wellside Gallery, Shanghai

2009

The youth sale store , M50 Art Space, Shanghai

2008

Hui Hua Fei Fa hui Shanghai
We Are The World- Contrasts Gallery, Shanghai

2007

Young Urban Citizens – Art Scene Gallery, Shanghai
With the Way We Game -- Hands On No.1 Bin Jiang Creative Enterprises Centre, Shanghai

陆平原

故事一：眼睛痒

故事二：密席

展览中陆平原的《故事》系列分别是"眼睛痒"和"密席"，陆平原在"故事"的编撰写作中完成了两件"物派"作品的创作，其中包含了他对"物派"概念的理解和"物派"历史的想象。而对《故事》展示的实施，陆平原做出了精密的限制。作品的传达方式是：1. 艺术家负责将故事的内容以展览方能够接收的方式传递给对方；2. 展览方得到故事之后，可自行执行任何一种能交待清楚故事的方式进行展示。在共计五条的"作品展示条件"中，最后一条是：e. 艺术家本人不直接参与在展览期间对故事的演绎。画廊在一番讨论之后确定的展示方式是：展览"相信是空无一物"中，观众仅能在展厅里看到两个故事的题目，和"内容请向工作人员索取"的字样；画廊工作人员将为前来索取内容的观众播放两篇故事的录音。

LU Pingyuan

Stories

Story 1 Itchy Eyes

Story 2 Dense Mat

The two stories of Lu Pingyuan's *Stories* are "Itchy Eyes" and "Dense Mat", which are both works of "Mono-ha", presenting the artist's imagination of "Mono-ha" 's history and his understanding of it. Lu made strict rules about his work: 1. The artist is responsible to convey the stories to the gallery in an acceptable way. 2. The gallery could exhibit the stories in any possible way as long as the contents are clearly delivered. Among the five items of Lu's "Artwork Exhibiting Requirements", the last one was: The artist does not directly participate in the presentation of the stories. After some discussion, Antenna Space decided that the viewers at first could only see the titles of the stories and the instruction "Please require the story content from gallery staff. " The staff would play the recordings of the two stories to the audience.

故事一：眼睛痒

Story 1 Itchy Eyes

故事二：密席

Story 2 Dense Mat

内容请向工作人员索取。

Please require the story content from gallery staff.

陆平原 | LU Pingyuan

故事一：眼睛痒

Story 1 Itchy Eyes

故事二：密席

Story 2 Dense Mat

概念作品

Conceptual

2014

陆平原 | LU Pingyuan

1984年，生于浙江
2007年，毕业于中国美术学院上海设计学院
现生活工作于上海

个展:

2013

等待一个艺术家，歌德学院开放空间，上海

2012

不包括，禾木空间，北京

2011

胶囊，Gallery Box, 瑞典哥德堡

2010

自律的呼吸，M50创意中心，上海

部分群展:

2014

相信是空无一物，天线空间，上海
A+A第七回：聪明坏了，偏锋新艺术空间，北京
纽约军械库艺博会聚焦单元，没顶画廊，纽约，美国

2013

叠影重重，第二届朱家角当代艺术展，上海
造剧一剥光当前，下河米仓，上海
群岛，视界艺术中心，上海
太阳展，视界艺术中心，上海
惯例下的狂欢，艺术家的博物馆，歌德学院，上海

2012

寂然独立，富思画廊，北京
有个姑娘，希望艺术馆，北京

2011

未来的机构，上海当代艺术博览会，上海
又有象被摸，桃浦大楼，上海
加油站4，Vanguard画廊，上海
占领舞台-回放，外滩18号画廊，上海
青年折扣店，Arthouse，上海

2010

不乏分子，Vanguard画廊，上海
心境，Moca当代艺术馆文献展，Moca当代艺术馆，上海
阅读，黑蓝空间，上海
青年折扣店—特殊环境特别策略，艺门画廊，北京
没头脑很高兴，SHIFT集装箱，上海
用手稿，SHIFT集装箱，上海

2009

青年折扣店，M50创意中心，上海
消失，东大名创库，上海
艺术新经济，奥沙艺术空间，上海
HORNY，A4 Gallery Box, 瑞典哥德堡
小制作第8回，证大艺术馆，上海

2008

小制作第5回，小平画廊，上海

Lu Pingyuan

1984 Born in Zhejiang

2007 Graduated from Shanghai Institute of Design China Academy of Art

Currently living and working in Shanghai

Solo Exhibition

2013

Waiting for an artist(Alternatives To Ritual), Goethe Open space, Shanghai

2012

Not Included, Hemuse Gallery, Beijing

2011

Capsule, Gallery Box, Gothenburg Sweden

2010

Autonomous Breathing, M50 Creative Space, Shanghai

Selected Group Exhibitions

2014

Nihilistic Belief, Antenna Space, Shanghai

The 7th A+A, Pifo gallery, Beijing

Art Fairs The Armory Show, Focus Section, New York, U.S.A.

2013

The Overlapping Reflection Zhujiajiao Contemporary Art Exhibition, Zhujiajiao, Shanghai.

Undressing the Present, Project Mecooon Space, Shanghai

Archipelago, V Art Center, Shanghai

The Sun, V Art Center, Shanghai

Alternatives to Ritual, Goethe Open space, Shanghai

2012

The Girl, Xiwang Art Museum, Beijing

Independent Soul, Force gallery, Beijing

2011

Institution for the Future, Ai Ling Foundation, Shanghai Contemporary Art Fair, Shanghai

On the basis of one-sided viewpoint, Top Building, Shanghai

Gas station 4, Vanguard gallery, Shanghai

The Youth Sale Store, Ai Ling Art House, Shanghai

Reperforming History, Bund 18 Gallery, Shanghai

2010

Reflections of Minds:MOCA Shanghai Envisage 3, MoCA Shanghai

Dynamo, Vanguard gallery, Shanghai

The Youth Sale Store, Pekin Fine Arts, Beijing

Use Hand, Shift Space, Shanghai

Mindless but pleased, Shanghai

2009

The Youth Sale Store, M50 Creative Space, Shanghai

Vanish, DDM Space, Shanghai

Art Economies Beyond Pattern Recognition, Osage Gallery, Shanghai

HORNY A4, Gallery Box, Gothenburg, Sweden

Xiao Zhi Zuo no.8 Zhenda MOMA, Shanghai

2008

Xiao Zhi Zuo no.5, Shopping Gallery, Shanghai

苏文祥

如你所愿

苏文祥在北京某郊区 (N39.996°E116.525°) 挖掘了大约六立方米的土，并对挖掘得到的物质进行解析：试图将泥土以外的所有物质分离出来。《如你所愿》中，艺术家搭建出一座独立的展示空间，黑桥土壤中的建筑垃圾、水泥、卵石、砖块，以及日常物品中的玻璃、瓷器、塑料等，被按照材料类型划分出大类，再按照尺寸形制逐步分类陈列；部分被解析、“提纯”的土壤堆砌在画廊空间内。《如你所愿》中包含有苏文祥创作中一贯对土壤和挖掘工作的兴趣，同时，这个博物馆式的展览结构又似乎与艺术家另一个身份——策展人——所具备的特殊职业经验有关，《如你所愿》如同一个嵌合在展览中的“个展”。

SU Wenxiang

As You Wish

Su Wenxiang excavated approximately six square meter of soil in Beijing suburban area (N40.102°E116.550°) and tried to separate all the objects other than soil. In *As You Wish*, Su constructed an independent exhibiting space, displaying items like construction wastes, cement, pebbles, bricks, glass, porcelain and plastic. He categorized these items first according to their materials and then their sizes. Part of the soil is delivered from Beijing and piled up in the gallery space. *As You Wish* represents the artist's continuous interest in soil and excavation. Also, the way Su chose to display his work is related to his experience as a curator -- *As You Wish* is another "solo exhibition" embedded in this group show.



苏文祥 | SU Wenxiang

如你所愿
As You Wish

装置
Installation

小建筑尺寸/Size of Wooden
Construction : 360 x 276 x 220 cm

展台 (包括亚克力) 尺寸/Display
Counter (Acrylic included)
175 x 45 x 101 cm
展示尺寸可变
Exhibiting Dimensions Variable
2014



《如你所愿》局部 Details of *As You Wish*

苏文祥 | SU Wenxiang

1979年 生于安徽宣城
2002年 毕业于蚌埠高等专科学校美术系
现工作生活于北京

策划展览:

2013

刘辛夷——激振波 (个展), 泰康空间, 北京
消极或抵抗? (群展), 泰康空间, 北京

2012

日落真空插头 (群展), 泰康空间, 北京
蔡东东——向左拉动 (群展), 泰康空间, 北京
明室 (群展), 泰康空间, 北京

2011

展览 (群展), 泰康空间, 北京
2010 - 2011
51M²: 16位年轻艺术家 (群展), 泰康空间, 北京

2009

工作坊: 艺术家是如何工作的 (群展), 伊比利亚当代艺术中心, 北京
少作——构建资本主义社会的灵魂 (个展), 伊比利亚当代艺术中心, 北京
狗年13个月 (群展), 伊比利亚当代艺术中心, 北京

2008

CLINCH/CROSS/CUT-TEAM 404 & JOHN ARMLEDER (群展), New Jersey, 巴塞尔, 瑞士

2007

刷新 (北京) (群展), 阿拉里奥画廊, 北京
脑震荡: 李小松个展 (个展), 证大现代艺术馆, 上海

2006

谈话十+十——当代艺术展 (群展), 证大现代艺术馆, 上海

部分群展:

2014

相信是空无一物, 天线空间, 上海

2013

现实或主义, 艺术展 (群展), 金鹰当代艺术空, 南京
基本部 (群展), 泰康空间, 北京

2011

另一种讲述——中国新十年影像录 (群展), 视界艺术中心, 上海
禾木空间开幕展——微笑 (群展), 禾木空间, 北京
桃浦大楼第三期——海报展 (群展), 桃浦当代艺术中心, 上海
蔡东东X葛磊X苏文祥X赵要 (群展), 以太空间, 北京
51M²: 16位年轻艺术家 (群展), 泰康空间, 北京

2010

北京之声: 在一起或孤芳自赏——佩斯北京首届年度计划 (群展), 佩斯画廊, 北京
亚洲路标——丰田艺术项目 (群展), 伊比利亚当代艺术中心, 北京

2009

工作坊: 艺术家是如何工作的 (群展), 伊比利亚当代艺术中心, 北京
51平方: 2# 苏文祥 (个展), 泰康空间, 北京
再实验: 智性与意志的重申——青年艺术家推荐展 (群展), 798创意广场金属库, 北京
宝丽来 (群展), 站台中国当代艺术机构A空间, 北京
变卦——艺术家联展 (群展), 艺术通道, 北京

2008

物是: 当代艺术中的物主题 (群展), 玛吉画廊, 北京
THINGHOOD: THE OBJECT-RELATED THEME IN CONTEMPORARY ART (群展), 玛吉画廊, 北京

2007

业余社会——偏离中的展览 (群展), 非艺术中心, 上海

2006

REGENESIS: AN EXHIBITION OF CONTEMPORARY ART (群展), 海口当代艺术馆, 海口

2005

THE SELF-MADE GENERATION (群展), 证大现代艺术馆, 上海
当绯闻遭遇粉饰 (群展), 东大名创库, 上海
玖百贰十公斤 (群展), 上海多伦现代美术馆, 上海

2002

N重身份: 当代艺术展 (群展), 南京海军指挥学院, 南京

SU Wenxiang

1979 Born in Xuancheng, Anhui Province, China

2002 Graduated from The Art&Design Department, Bengbu College, Anhui

Now Living and Working in Beijing

Solo Exhibition:

2009

51m2 No.2: Su Wenxiang, Taikang Space, Beijing

Selected Group Exhibitions:

2014

Nihilistic Belief, Antenna Space, Shanghai

2010

Beijing Voice: Together or Isolated, Pace Beijing, Beijing

Asian Landmark - Toyota Art Project, Iberia Center for Contemporary Art, Beijing

2009

Work in Progress: How Do Artists Work? Iberia Center for Contemporary Art, Beijing

Re-experimentation: a reaffirmation of will and enlightenment, 798 Art Zone, Beijing

Polaroid, Platform China Contemporary Art Institute, Beijing

Transformation Hexagram, Art Channel Gallery, Beijing

2008

Thinghood: the Object-related Theme in Contemporary Art, Magee Art Gallery, Beijing

Clinch / Cross / Cut - Team 404 & John Armleder, New Jersey, Basel, Switzerland

2007

Self-taught Society - Exhibition in Deviation, Fei Contemporary Art Center. Shanghai

Without Boundaries, An Exhibition of Contemporary Art, Nanjing Shenghua Art Center, Nanjing

2006

Regenesis: An Exhibition of Contemporary Art, Haikou Museum of Contemporary Art, Haikou

High Art- From Shanghai, Pairs, France

2005

Asian Traffic, Shanghai Zendai Museum of Modern Art, Shanghai

Rumor Décor, Ddmwarehouse Art Center, Shanghai

吴鼎

由无限可能性组成的圆柱形山体

无系列——远处的彩虹，有些人看得到，但有些人却看不到

吴鼎作品一贯以录像、摄影和语言为主。对数学几何、以及排列、逻辑的偏好，令吴鼎的作品具有冷静克制的美感。《由无限可能性组成的圆柱形山体》是吴鼎将15个环形灯管罗列在崭新的柏油马路上拍摄的一幅灯箱片，这包含吴鼎某些典型的工作方式，诸如：通过序列手法构成主体物形体、将光感作为物质，以及对技术和细节的敏感控制。而在"相信是空无一物"展览空间中，藏着吴鼎的一件霓虹灯文字作品，"远处的彩虹，有的人看得见，有的人却看不见"，当观众看见这句文字的时候是否意味着看见了远处的彩虹？吴鼎的语言，或许是一种深沉的文字游戏，但也确是某种认真的哲学造句。

WU Ding

The Cylinder Mountain Made of Infinite Possibilities

Series of the Untitled -- The rainbow afar does not greet all the people in the world.

WU Ding's works are frequently dominated by video, photography and language usages. Having a preference for geometry, sequence and logics, Wu's works give out a kind of beauty that is calm and disciplined. The Cylinder Mountain Made of Infinite Possibilities is a lightbox photo featuring 15 circular lights put onto a new asphalt road, which includes some typical working methods of the artist -- constructing the object by repeating and sequencing, using illuminative objects and delicate control of details and techniques. Wu's another work in Nihilistic Belief is a sentence made of neon lights -- "The rainbow afar does not greet all the people in the world". When the viewers see this sentence, does it mean they saw the "rainbow afar"? Wu's language may be a profound word game, but also a serious philosophical topic.



吴鼎 | WU Ding

由无限可能性组成的圆柱形山体
The Cylinder Mountain Made of Infinite Possibilities

摄影/Photography
艺术微喷/Giclee Printing

100 x 80 cm
2014



吴鼎 | WU Ding

无系列——远处的彩虹，有些人看得到，但有些人却看不到

Series of the Untitled -- The rainbow afar does not greet all the people in the world.

装置/Installation

霓虹灯/Neon Lights

2014

吴鼎 | WU Ding

1982年 生于上海
毕业于上海师范大学
现生活与工作在 上海

2014

相信是空无一物，天线空间，上海

2013

无事间隙-手感5，上海大学美术学院展览馆，上海
滤镜，环球金融中心，上海
进化：惑，元空间，北京
第3届N分钟影像艺术节，上海中信泰富广场，上海
太阳，视觉艺术中心，上海
无题计划2-与他者的对谈，南京美术学院美术馆，南京
实验影像展-生成二维现实，蓝顶美术馆，成都
屨景-当代博物馆建筑的十二种呈现，上海当代艺术博物馆，上海
AMNUA 国际诗歌集成2013，南京美术学院美术馆，南京
海上，J画廊，上海

2012

SEE/SAW中国当代集体创作实践，UCCA当代艺术中心，北京
大声展，亮点艺术中心，北京
借艺术，朱家角尚都里，上海
2012上海当代艺术博览会，上海展览中心，上海
第2届N分钟影像艺术节，上海中信泰富广场，上海
首届CAFAM未来展：亚现象——中国青年艺术生态报告，中央美术学院美术馆
社会冥想，艾克画廊，上海
FACA Video Project 浮士德艺术中心，Messe-Messehalle 6汉诺威，德国
雾水归途如果没有预言三米之内未来是否会影响现在上帝的沉思一秒钟以后的细节每一
天Noting new under the sun，外滩18号画廊，上海

2011

贝壳经济，上海环球金融中心，上海
首届CAFAM泛主题展：超有机——一个独特研究视角和实验，中央美术学院美术馆，北京
一个“非”美术馆，时代美术馆，广州，中国
图案，空间站，北京
桃浦大楼，桃浦当代艺术中心，上海
N分钟影像艺术界，上海中信泰富广场，上海
青年折扣店，Arthouse，上海
装饰，箭厂空间，北京
加关注，Moca当代艺术馆，上海
被折射的现实：梦幻世界，平行宇宙和形形色色的生命，OV画廊，上海
云浪计划，艾可画廊，上海

2010

大声展，三里屯Soho，北京
没头脑很高兴，Shift老码头，上海
用手稿，Shift老码头，上海
当我们谈论艺术的时候我们在讨论什么，比翼艺术中心，上海
外立面工程，OV画廊，上海
冥想台，Arthouse，上海

WU Ding

1982, Born in Shanghai

Currently living and working in Shanghai

Exhibitions:

2014

Nihilistic Belief, ANTENNA SPACE, Shanghai

2013

Break and Breathe-Hands On No.5, College of Fine Arts Shanghai University Museum, Shanghai

Filter The Public, SWFC, Shanghai

Evolution:A Question, Yuan Space, Beijing

The 3th N Minutes Video Art Festival, Shanghai

The Sun, Visual Art Centre, Shanghai

The 3th Show of AMNUA Zero/Untitled Project#2-Encounter With "The others", Art Museum Of Nanjing, Nanjing, China

The Image Shows-To Generate 2D Reality, Chengdu Blueroot Art Gallery, Chengdu, China

AMNUA International Poetry Festival, Art Museum Of Nanjing, Nanjing, China

Spectacle-12 Presentations Of Contemporary Museum Architecture In China, Power Station Of Art, Shanghai

On The Sea, J-Gallery, Shanghai

2012

SEE/SAW:collective practice in china now, UCCA Contemporary Art Center, Beijing

Get it louder, Liangdian Design Center, Beijing

Borrow Art, Shanghai

2012Shanghai contemporary art, Shanghai

The 2th N Minutes Video Art Festival, Shanghai

The First "CAFAM Future" Exhibition, CAFA art museum, Beijing

Social Meditation, Aike-Dellarco, Shanghai

FACE VIDEO PROJECT, Kulturzentrum Frust, Messe, Messehalle6, Hannover, Germany

Mist Return Journey If there is no prophecy Within 3 meters Whether future effects on present God's thoughts Details after one second everyday, Bund18 Gallery, Shanghai

2011

Shell Economic, Shanghai World Financial Center, Shanghai

The 1st CAFAM Biennale:Super-Organism/Research and Experiment from a Specific Vies, CAFA Art Museum, Beijing

A Museum That is not, Times Museum, Guangzhou Pattern, Space Station, Beijing

Top Event, Top Contemporary Art Centre, Shanghai

N Minutes Video Art Festival, Shanghai

The Youth Sale Store, Art-house, Shanghai

Décor, Arrowfactory, Beijing

+Follow, Museum of Contemporary Art, Shanghai

Retracted Realities, OV Gallery, Shanghai

Yunlang Project, Aike-Dellarco, Shanghai

2010

Get it Louder, Sanlitun Soho, Beijing

Mindless But Pleased, Shift Station, Shanghai

Use the Hand Do the Job – Proposal Bazaar

When We Talk About Art, What Are We Talking About? BizArt Center, Shanghai

Make Over, OV Gallery, Shanghai

Mediation, Art-house, Shanghai

王思顺

一边堕落一边升华

《一边堕落一边升华》是王思顺将一定量的黄金熔化为液态，迅速倒进水里；黄金在下沉过程中迅速凝固，得到的一堆物质的形态。

WANG Sishun

Degenerating, sublimating

Wang Sishun melted a certain amount of gold and rapidly poured it into water. The gold quickly solidified while it was sinking. The work is the outcome of this process.



王思顺 | WANG Sishun

一边堕落一边升华
Degenerating, sublimating

装置
Installation
黄金
Gold

尺寸可变
Dimensions Variable
2014



《一边堕落一边升华》局部 Details of *Degenerating, sublimating*

王思顺

1979年 生于武汉

2005年 毕业于湖北美术学院雕塑系

2008年 毕业于中央美术学院雕塑系

现工作生活于北京

个展

2013

不确定的无限制者，歌德开放空间，上海

"长物志"第三回，蜂巢当代艺术中心，北京

背后，Krinzinger im parterre，奥地利，维也纳

2012

空间差，长征空间，北京

2011

错误的身体，艾可画廊，上海

2010

多巴胺之巅，泰康空间，北京

部分群展

2014

相信是空无一物，天线空间，上海

无形的手：策展作为立场——第二届CAFAM双年展，中央美术学院美术馆，北京

2013

自律与思辨，第三届北京电影学院国际新媒体艺术三年展，北京

叠影重重，朱家角，上海

剩余价值，陆家嘴中央绿地，上海

纠缠粒子，Saint Mary's University Art Gallery，加拿大哈利法克斯
基础部，泰康空间，北京

内观 - 个体的经济化，金鹰当代艺术中心，南京

ON / OFF：中国年轻艺术家的观念与实践，尤仑斯当代艺术中心，北京

2012

最差的展览，分泌场，北京

有个姑娘，晞望艺术馆，北京

墨不到，Art-Ba-Ba 流动空间，上海

对视——当代雕塑四人展，艺元空间，武汉

中国影像艺术1988 - 2011，路吉·佩吉当代艺术中心，普拉托，意大利

2011

清晰的地平线，寺上美术馆，北京

龙生九子，红星画廊，北京

图像 历史 存在，中国美术馆，北京

占领舞台——回放，外滩18号，上海

51M2：16位年轻艺术家，泰康空间，北京

为我之人，艺术通道，北京

2010

一切都是浮云，艾可画廊，上海

给力，荔空间，北京

心境，上海当代艺术馆，上海

雕塑——隋建国和他的几个学生，A4画廊，成都

楼上的青年，时代美术馆，北京

寄居蟹，荔空间 北京

丛林，站台中国，北京

留住时间——中国当代艺术群展，艺术公社，香港

"反复"两岸四地青年艺术家作品展，北京全艺社，北京

2009

"再实验：智性与意志的重申"青年艺术家推介展，798创意广场，北京

流feeling，艺术通道，北京

全手工，天安时间，北京

2008

独白，水木当代艺术空间，北京

前夕，中央美术学院通道画廊，北京

WANG Sishun

1979 Born in Wuhan

2008 Master Degree from Sculpture department, C.F.C.A

Currently working and living in Beijing

Solo Exhibition

2013

The Indeterminate Boundless, Goethe Open Space, Shanghai

Superfluous Things No.3, Hive Center for Contemporary Art, Beijing

Back, Galerie Krinzinger, Galerie Im Parterre, Vienna, Austria

2012

Liminal Space, Long March Space, Beijing

2011

Wrong body, Galleria Dell's ARCO, Shanghai

2010

"Top of Dopamine", Taikang Space, Beijing, China Group exhibition

Selected Group Exhibitions

2014

Nihilistic Belief, Antenna Space, Shanghai

"The invisible hand: curating as gesture", CAFA Art Museum, Beijing

2013

Self-discipline and Speculation, Third Beijing Film Academy International

New Media Art Triennial Exhibition, Beijing

The Overlapping Reflection, Zhujiajiao, Shanghai

Residual Value, Lujiazui Central Park, Shanghai

Entangled Particles, Saint Mary's University Art Gallery, Halifax, Canada

Ground work Community, Taikang Space, Beijing

Innenansichten: Okonomisierung Des Privaten, Goden Eagle Contemporary

Art Center, Nanjing

ON/OFF: China's Young artists in concept & practice, Ullens Center for Contemporary Art, Beijing

2012

The Worst Show, Fenmichang, Beijing

The Girl, Xi Wang Art Museum, Beijing

Uninkable, Art-Ba-Ba Mobile Space, Shanghai

Eye Contact – Contemporary Sculpture Exhibition of Four People, Yiyuan Art Space, Wuhan

Moving Image in China 1988 - 2011, Luigi Pecci Centre for Contemporary Art, Prato, Italy

Clear horizon, Si Shang Museum, Beijing

Dragon with sons of different individuality", Redstar Gallery, Beijing

Image History Existence, National Art Museum of China, Beijing

2011

Taking over the Stage—Reperform, Bund18, Shanghai

51m²16Emerging Chinese Artists, Taikang Space, Beijing

Man for himself, Art Channel, Beijing

Floating clouds, Galleria Dell's ARCO, Shanghai

2010

Wasabi, Li-space, Beijing

Reflection of minds, MOCA Shanghai, Shanghai

Sculpture—Sui jianguo and his students", A4gallery, Chengdu

Little Step Forward, 798 Originality Square, Beijing

I am, Beijing Center for the Arts, Beijing

What is narrative?", A4gallery, Chengdu

Youth at upstairs nomination exhibition by young critics

Time art museum, Beijing, China

Soldier crab, Li-space, Beijing, China

Jungle, Flatform china Contemporary Art Institute, Beijing, China

The Time Being Kept -Group Exhibition of Chinese Contemporary Artists",

Artist Commune, Hong Kong

2009

RECURRENCE – Exhibition of Young Artists from Cross-Strait Regions, AFA
Beijing Contemporary Art Centre, Beijing
Stall, Songzhuang Shangbao Art Museum, Beijing
Re-experimentation:areaffirmation of will and enlightenment Young Artists
Promotional Exhibition, 798 Originality Square, Beijing
China Revisualized & The Banner of Urban Culture Xi'an Qujiang
Internationalontemporary Art Festival", Qujiang Cntenporary Art Center, Xi'an
流Feeling, Art Channel, Beijing
Emerge of time, Chang Art Gallery, Beijing
In the making, Beijing Center for the Arts, Beijing

2008

Thing Hood, Magee Art Gallery, Beijing, China
Monologue, Shui Mu Contemporary Art Space, Beijing, China
Tongue breake, T Space, Beijing, China
Beijing bs1 Museum 2008 art nomination exhibition, Beijing bs1 Museum,
Beijing
Slander, Fei Contemporary Art Center, Shanghai, China
Earthquake, Art Channel, Beijing
Updating---young art season, Wall Art Museum, Beijing
Eve, Central Fine Art Academy Art Channel, Beijing

2007

Evidence, Unevenness Space, Beijing
Absent, Creativity in the sun Art, Beijing

2006

Burning a fire from the other side of the river, Unicorn-vision, Beijing, China

辛云鹏

20140719

艺术家异想了一把被切开的左轮手枪，并再现了这个物体，它像尸体一样躺在工作台上，从剖面看到每一个结构都是合理的、精彩的、有作用的，但它仍是死去的。

XIN Yunpeng

20140719

The sectioned revolver is XIN's realization of an object in his imagination, which lies on the desk like a corpse. Every detail of its structure is brilliant, reasonable and effective, but the revolver is still coldly dead.



辛云鹏 | XIN Yunpeng

20140719

装置

Installation

工作台、被削除1/3的仿制
枪

Table, Revolver replica (1/3 of
the volume cut out)

桌子/Table:

90 x 50 x 84 cm

枪/Revolver:

40 x 13.5 x 3 cm

2014



《20140719》局部 Details of 20140719

辛云鹏

1982 生于北京

2001年 毕业于中央美术学院雕塑系

现生活和工作于北京

个展

2013

HELLO, WORLD, 仁艺术中心, 北京

2011

我哋启德机场隔离等你话我知！——给你：一个与香港有关的中国当代艺术展, la空间, 香港
慢走, 莼萃空间, 北京

2010

51平方：8# 辛云鹏, 泰康空间, 北京

部分群展

2014

相信是空无一物, 天线空间, 上海
A+A第七回——聪明坏了, 偏锋新艺术空间, 北京

2013

基本部, 泰康空间, 北京
ON|OFF——中国年轻艺术家的观念与实践, 尤伦斯当代艺术中心, 北京

2012

艺用情感展, 视界艺术中心(1空间), 上海
老鹰捉小鸡, 世一酒店艺术 party, 北京

2011

XXX——下一个十年的当代艺术, 今日美术馆, 北京
51M²: 16位年轻艺术家, 泰康空间, 北京

2010

轨迹与质变, 4°空间美术馆, 北京
青年艺术市集——我是, 天安时间当代艺术中心(原址), 北京
我们的地图, google地图

2009

风流艺术展, 北京市朝阳区来广营北路奶西村口西侧一沙厂, 北京
空白展2009制造生活, 中间艺术馆, 北京
嘿市——发现当代艺术新价值, 宋庄美术馆, 北京
2009 BCA夏季艺术市集——全手工, 天安时间当代艺术中心(原址), 北京
空间的多米诺计划, 陈绶蕙当代空间, 北京
谈话就是运动, 荔空间, 北京
随身携带——中国当代艺术展, 望东艺集, 上海
SPECTACLE - TO EACH HIS OWN, 当代艺术馆, 台北
内在支柱, 华艺莎艺术中心, 北京
"DOMESTIC ANCHOR"中印艺术家联展, 华艺莎艺术中心, 北京

2008

过来！——中国当代艺术展, 荔空间, 北京
第1展, 荔空间, 北京
打鸟, 当代唐人艺术中心, 北京
乌托邦的边界, 今日美术馆, 北京

2007

¥%… … @¥! # 饿¥日——当代艺术展, 当代唐人艺术中心, 北京

XIN Yunpeng

1982 Born in Beijing

2001 Graduated from Central Academy of Fine Art.

Solo Exhibition:

2013

Hello, world - Xin Yunpeng Solo Exhibition, Yan Club Arts Center, Beijing

2011

I am here beside Kai Tak waiting for you!——China Contemporary with Hong Kong impression, La Space, Hongkong

Takecare - A Solo Exhibition of Xin Yunpeng, Pure Space, Beijing

2010

51 m2: 8# Xin Yunpeng, Taikang Space, Beijing

Selected Group Exhibitions:

2014

Nihilistic Belief, ANTENNA SPACE, Shanghai

Too Smart to Be Good ? - The 7th A+A, PIFO New Art Studios, Beijing

2013

Groundwork Community, Taikang Space, Beijing

ON | OFF,——China's Young Artists in Concept & practice, Ullens Center for Contemporary Art , Beijing

2012

Eagle and Chicks, Shi Yi Hotel art activities in 2012, Beijing

2011

XXX - Next 10 Year of Contemporary Art, Today Art Museum, Beijing

51M²: 16 Emerging Chinese Artists , Taikang Space, Beijing

2010

The Market - I'm, Beijing Center for the Arts, Beijing
OurMaps, Google Map

2009

Poetic Graces, A sand factory at the west side of Naixicunkou,

Laiguangying North Road, Chaoyang District, Beijing

Blank Making Life, Inside-Out, Beijing

Heymarket - Discover New Value of Contemporary Art , Song Zhuang Art Center, Beijing

Oriental Vista Gallery@ShContemporary 09, Shanghai Exhibition Center, Shanghai

The mARkeT Summer 2009 - In the Making, Beijing Center for the Arts, Beijing

Domino Plan In The Space, Chen Ling Hui Contemporary Space , Beijing

Rave Forum, Li - SPACE, Beijing

Carry-on Items, Oriental Vista Gallery, Shanghai

Carry on Items - Contemporary Art Exhibition, Oriental Vista Gallery, Shanghai

Spectacle - To Each His Own, MOCA Taipei, Taiwan

Domestic Anchor, Vanessa Art Link, Beijing

2008

We Shall Overcome, Li - SPACE, Beijing

First Exhibition, Li - SPACE, Beijing

Hunting Birds, Tang Contemporary Art Beijing, Beijing

The Borders of Utopia, Today Art Museum , Beijing, China

2007

¥%… … @¥! #饿¥日, Contemporary Art Exhibition, Tang Contemporary Art Beijing, Beijing

徐渠

零点六一八

《0.618》是徐渠的最新作品，出于对“可变的形态和不可变的意识”的美学面貌的延续，“黄金分率”或将成为其极少主义美学理念实施过程中的一个新方向。应用这一“最具有审美意义的比例数字”，艺术家对一个长方形进行了6次标准“黄金分割”，用黄铜材料切割、锻造而成。这个严谨，并具有最权威美学定义的图形的一角被安装在展墙上，其余部分松弛地垂放至地面，仍然优美。《0.618》或许是徐渠对经典物质的一次机智思辨。

XU Qu

0.618

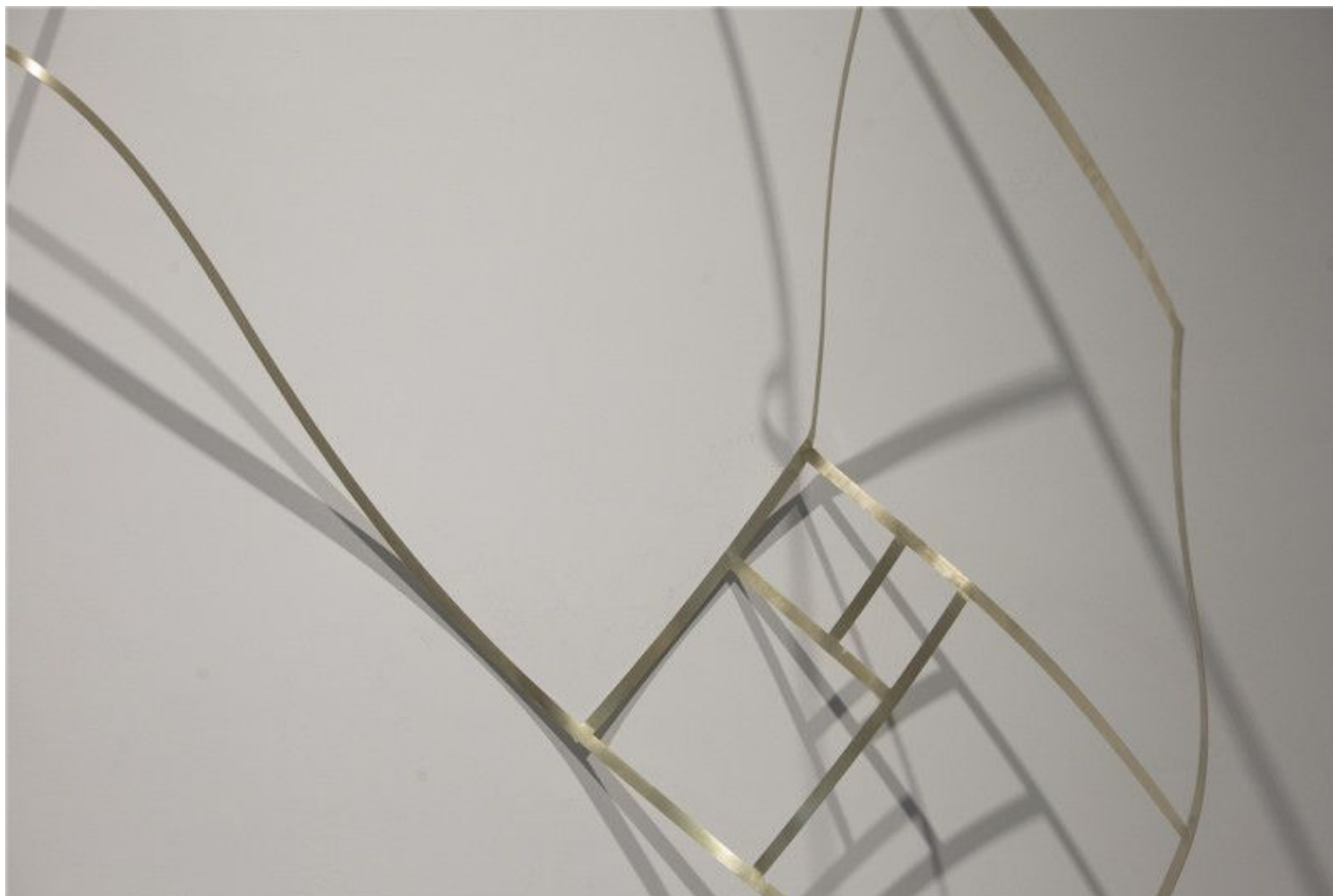
0.618, Xu Qu's newest work, continues to represent the aesthetics of "variable form and invariable consciousness". Golden Ratio possibly leads to a new direction for the practice of Minimalism aesthetics. Using 0.618, a number with perhaps the most aesthetic value, the artist divided a copper-made rectangle with copper material sixth time, and installed one of its four angles on the wall, letting the rest part dropping loosely yet gracefully on the ground. 0.618 presents a solemn geometric figure of the most authoritative aesthetic definition. It may be artist's witty speculation about classic materials.



徐渠 | XU Qu

零点六一八
0.618

雕塑
Sculpture
黄铜，锻造激光切割
Copper, Laser Cutting
2014



《零点六一八》局部 Details of 0.618

徐渠 | XU Qu

1978 年生于江苏盐城

2007年 毕业于德国布伦瑞克艺术学院自由艺术专业

现工作生活于北京

个展

2014

瞬间，当代唐人艺术中心，北京

2013

可变的形式和不可变的意识，曼谷当代唐人艺术中心，泰国，曼谷

2010

51平方：11# 徐渠，泰康空间，北京

部分群展

2014

相信是空无一物，天线空间，上海

2013

现实或主义，金鹰当代艺术空间，南京

太阳，视界艺术中心（1空间），上海

消极或抵抗？，泰康空间，北京

ON|OFF——中国年轻艺术家的观念与实践，尤伦斯当代艺术中心，北京

2012

GUEST：站在小丑的肩膀上，尤伦斯当代艺术中心，北京

在视网膜上弯曲的光，外滩18号画廊，上海

2011

展览，泰康空间，北京

瑞居艺术计划，瑞居酒店，北京另一种讲述——中国新十年影像录，

视界艺术中心（1空间），上海

另一种讲述——中国新十年影像录，视界艺术中心（1空间），上海

禾木空间开幕展——微笑，禾木空间，北京

51M²：16位年轻艺术家，泰康空间，北京

A4当代艺术中心2010青年策展人计划系列展览之六——视觉的结构，

A4当代艺术中心，成都

2010

工作坊：传播的图与转译的像，伊比利亚当代艺术中心，北京

2009

反复——两岸四地青年艺术家作品展，全艺社当代艺术中心，北京

XU Qu

1978 Born in China

2002 Graduated From Nanjing Art Institute, Bachelor Degree

2005-2007 Studies of *Fine Arts at the Braunschweig University of Art, Germany*,
under professors *John M. Armleder* and *Birgit Hein*, Diplom

2007-2008 "Meisterschüler" (postgraduate study program) under Prof. *John M. Armleder*

Currently working and living in Beijing

Solo Exhibitions:

2014

A Hit, Tang Contemporary Art Beijing, Beijing

2013

Mutable Forms and Immutable Consciousness, Bangkok Tang Contemporary Art Bangkok,
Bangkok, Thailand

2010

51m211# Xu Qu, Taikang Space, Beijing

Selected Group Exhibitions:

2014

Nihilistic Belief, ANTENNA SPACE, Shanghai

Tang Contemporary Art Beijing@Art 14 London 2014, Olympia Grand, London, United
Kingdom

2013

The Sun, V Arts Centre (Space 1), Shanghai

2012

GUEST: Standing on the Shoulders of Little Clowns, Ullens Center for Contemporary Art, Beijing
Light Bending Onto the Retina, 18 Gallery, Shanghai

2011

Exhibition, Taikang Space, Beijing

Gallery Hotel Art Project, GALLERY HOTEL, Beijing

Alternative Narrative - Chinese Video Art in The New Decade, V Arts Centre (Space 1), Beijing

Hemuse Gallery Opening - Smile, Hemuse Gallery, Beijing

51M²: 16 Emerging Chinese Artists, Taikang Space, Beijing

Structure of Vision, Chengdu A4 Contemporary Arts Center, Chengdu, China

Image History Existence, National Art Museum of China, Beijing

Upstream, 24HR Art - Northern Territory Centre for Contemporary Art, Australia

2010

Work in spreading: Images of Circulation and Retranslation, Iberia Centre for
Contemporary Art, Beijing

2009

Recurrence - Exhibition of Young Artists from Cross-Strait Regions, Beijing
Jahresgaben08/09, Kunstverein Braunschweig, Braunschweig, Germany

2008

Meisterschülerausstellung, HBK, Braunschweig, Germany

Format 40, Kunstverein Emmerich e.V. Deutschland, Emmerich, Germany

Copy and Paste, Braunschweig, Germany

XXQQ record 3:22, Art Recoders, 39 Art Basel, Basel, Switzerland

Clinch/Cross/Cut, New Jerseyy Galerie, Basel, Switzerland

2007

Herbstsalon, Galerie auf Zeit, Germany

CvsBgs, Team 404, HBK, Braunschweig, Germany

Irrgarten und Versteck, Projektraum Team404, HBK, Braunschweig, Germany

2006

About, Nord/LB Art Gallery, Hannover, Germany

Lovely Shanghai Music, Niedersächsische Landesvertretung, TEAM 404 Berlin

Lovely Shanghai Music, Shanghai Zendai Museum of Modern Art, Shanghai, China

2005

Platform#2, Kunstverein Hannover Germany

展览现场
Installation View

ANTENNA SPACE



木工刨床,不能载人上天。





ANTENNA SPACE