

黄宇兴： 河流吞噬了树丛 | 接着吞噬你

开幕时间：16:00—19:00, 13/9, 2014

展期：13/9—20/10, 2014

2014年9月13日天线空间将非常荣幸地推出黄宇兴个展：河流吞噬了树丛 | 接着吞噬你。河流、树丛、气泡以及陨石等是黄宇兴近五年来绘画中常出现的内容。而综观艺术家一贯的创作，黄宇兴的绘画根本上是知觉的一种记录，在为我们带来感观的愉悦和刺激之外，再现知觉的来源令他的工作具有理性的形状。在最新的“河流”系列中，画面通常由具有“视平线”意味的直线一分为二，显得平衡稳定；然而远处的树丛往往是不具实形的，流淌融化中的物质如同一个正在坍塌消失的世界；奔流的河水被艺术家赋予了变化且永恒的形态，漩涡中透出迷幻的光芒在画面中无限无休地蔓延。艺术家或可通过感觉思考，这是一系列精确、重复、恒常而连贯的动作。如同跟随河水的流淌，在“河流”系列的发展过程中逐渐出现了一些“气泡”的形象，它们或许是水底腐生生物分解出来的二氧化碳，抑或是鱼类游过水面时吐出的泡泡，这些象征了生命存在却又的确脆弱易逝的形象一开始是“河流”的“附属”——艺术家尝试运用各种综合材料将“气泡”与“河流”拼贴在一起。更进一步地，随着创作的推移，“气泡”与“河流”发生了主题的疏离而成为独立的“气泡”。“河流吞噬了树丛 | 接着吞噬你”，用分隔符号“|”断句即是从字面形象上象征展览内容的组成与分隔：展览将由“河流”与“气泡”两部分组成，从“河流”到“气泡”是一个生命及事物的更迭过程。

“河流吞噬了树丛 | 接着吞噬你”摘自Valerie Bloom (b.1956, 牙买加)的诗，黄宇兴将其隐蔽地抄录在一幅画作中，转译成一种深沉的喃喃自语。“河流”的毁灭性与生命力并存，不同于此前“改变中的生命史”或是“光芒”中艺术家透露的某种狂喜，黄宇兴将强烈的、复杂的情绪转移到了某些经典的知识上，使得艺术家控制了他的情绪：尽管面对世事如“舒缓或湍急的河流，而没有退路”是令人惆怅的，但至少霍金提出的观察方式论证了“水分子的移动和迁徙无法证明时间不可逆转的特性，它们永不变化、永不消亡”，这或许才是黄宇兴“河流”的原型。而当艺术家遭遇到“理论物理中‘膜’的样子”，“气泡”对应的即是宇宙：“膜如同水中升腾的气泡，膜的表面是我们生存的宇宙空间”。当然，这些理论物理概念并不是什么骇人的知识，艺术家的兴趣终不至于拘泥于此，但有趣的是，这种面对知识的背景状态或许最终仍将投射在黄宇兴画作中的绘画性中，并在这个由着天性和本能创作的艺术家的身上发展下去。

展览将展出黄宇兴最新的布面油画系列，并特别包括一组艺术家最新创作的版画《河流与e》。黄宇兴在无理数 e (2.7182818284……) “无限不循环”的定义中找到了某种可与“河流”相对应的性质，制作了这组10套色版画。艺术家分别在10张菲林片上描画了“河流”的图像，为每一张菲林专门设定颜色，并将这10张菲林标记序号。随后黄宇兴将这组版画的生成交给了 e ：从这个无理数小数点后的数字中依次选取10个数，作为该件版画的套色和版序，如同“没有人会两次踏入同一条河流”，无限不循环的数自动地生成了不同的“河流”。“河流吞噬了树丛 | 接着吞噬你”，从艺术家的知觉感性出发，在展览的最后，我们将看到艺术家最新近的状态，一种绘画与认知的临界。

黄宇兴，1975年 生于北京，2000年 毕业于中央美术学院壁画系。部分个展：河流吞噬了树丛 | 接着吞噬你，天线空间，上海，2014；黄宇兴，北京公社，北京，2012；革命者的花园——黄宇兴绘画2011-2012, Galerie Paul Freches, 法国，2012；光芒——黄宇兴绘画展，红桥画廊，上海，2010；“奇遇”黄宇兴油画个展，索卡艺术中心，北京，2003。部分群展：越界，沪申画廊，上海，2014；天线空间上海开幕展，天线空间，上海，2013；解禁之后——新一代的性与爱，798时态空间，北京，2012；70S菁锐进行式，大未来林舍画廊，台北，2011；15日——合作制绘画，白盒子艺术馆，北京，2011，手感4——学习方法，视界艺术中心，上海，2011；渡-CROSSOVER，周围艺术空间，上海，2010；我就是这样——有态度影展，北京方家胡同，五道营胡同内咖啡，北京，2010；新界面IV——春天来了，红桥画廊，上海，2009；少年中国——青年艺术家展，红桥画廊，上海，2008；找自己，民生美术馆，上海2008；合谋——中国当代先锋艺术展，琨空间，上海，2008；星档案——见证二十一世纪中国艺术的文献库，别处空间，北京，2008；新界面——UP一代登录展，红桥画廊，上海，2006；一卡通，泰康顶层空间，北京，2005；对话？100年？对画一百年国际绘画展，索卡艺术中心，北京，2002；盛夏的果实——中国年轻艺术家九人展，索卡艺术中心，北京，2002；灵性的踪迹——黄宇兴与TAWAN作品展，唐人画廊，曼谷，泰国，2002，等。

Opening: 16:00—19:00, 13/9, 2014
Duration: 13/9—20/10, 2014

ANTENNA SPACE is delighted to present a solo exhibition of HUANG Yuxing, THE RIVER' S GOBBLED UP TREES AND HE' LL SWALLOW YOU NEXT, on 13th, September 2014. Rivers, trees, bubbles and meteorites are the elements found often in HUANG Yuxing' s paintings for the recent five years. Taking an overview of his creation, HUANG' s paintings are basically records of his consciousness, touching beyond the pleasure and excitement of perceptions and probing the source of human consciousness. That gains his work the form of reasoning. In the latest series RIVER, the painting, divided in two by a horizon-like straight line, is balanced and stable. While the trees far away are usually not in shapes, melting and floating like a world that is collapsing and disappearing. The running river is endowed with variety and permanence, in the whirlpool revealing psychedelic glows extends endlessly in the picture. Through the perceptions, the artist might be pondering, for he has been acting with preciseness, repetition, constancy, yet continuity like the flowing river. In the RIVER series, some "bubbles" emerge, which might due to the carbon dioxide released from the saprophytes in the bottom of the river, or the fish breath. They are presence of life existence, yet fragile indeed. In the beginning, the artist collages them together with the "rivers" as they are affiliated to them. As the creation develops, the "bubbles" are gradually getting independent for the theme is moving far away from the "rivers" . A delimiter is used in the Chinese title to match the separation of the actual exhibition content, consisting of two parts, the "rivers" and the "bubbles" . From the former to the later, is the alternation of life and matter.

"The river' s gobbled up trees and he' ll swallow you next" is a quotation from Valerie Bloom' s (b.1956 , Jamaica) poem, which HUANG Yuxing copies on one of his paintings inconspicuously, and turning into a profound murmuring. "River" represents the coexistence of destruction and vitality. Different from the euphoria revealed from the previous series CHANGING HISTORY OF LIFE or LIGHT, this time, the emotion has been controlled. Huang transfers his strong but complicated feelings to classic knowledge – though facing with a world that is like "the river, flowing slowly or rapidly, but has no room to retreat" brings melancholy , he finds a prototype for his "rivers" in Hawking - "the moving and migrating of water molecules are unable to evident the irreversibility of time, they never change nor disappear" . While encountering "the membrane theory in theoretical physics" , he parallels the "bubbles" with the cosmos – "the membranes are like the rising bubbles in the water, the surface of them are the cosmetic space we are living" . Certainly, they are not physical knowledge and theories that people have never heard, neither are they the final destination of the artist' s creation. But it is interesting that this way of treating knowledge as the background could finally be projected onto HUANG Yuxing' s painting and get developed on this artist, who works basically with nature and intuition.

This exhibition is a display of HUANG Yuxing's latest works, oil on canvas, and a group of special prints "River and e". Huang found certain characteristics in the definition of irrational number e (2.7182818284.....) " that is parallel to "river", and made this ten chromatic prints out of it. The artist painted "rivers" on ten films respectively with unique planned tones and numbered them. Then Huang leaves the production process to e – for each piece, how many colours are topped and how many copies will be made both depend on the figures to ten decimal places of e successively. Echoing the saying that "no man ever steps in the same river twice" , the non - repeating and non - terminating decimal number automatically produces different "rivers". The exhibition "THE RIVER' S GOBBLED UP TREES AND HE' LL SWALLOW YOU NEXT" departs from artist's consciousness and perception. At the end of it, we will find the artist is currently approaching the edge of painting and knowing.

HUANG Yuxing, born in 1975, graduated from the Department of Mural at the Central Academy of Fine Arts in 2000. Selected solo exhibitions: THE RIVER' S GOBBLED UP TREES AND HE' LL SWALLOW YOU NEXT, ANTENNA SPACE, Shanghai, 2014; HUANG YUXING, Beijing Commune, Beijing, 2012; JARDIN DES RÉVOLUTIONNAIRES, Galerie Paul Frèches, Paris, 2012; LIGHT – HUANG YUXING'S DRAWING EXHIBITION , (Red Bridge Gallery, Shanghai, 2010; ADVENTURE, Soka Art Center, Beijing 2003. Selected group exhibitions: PRESENT, SHANGHAI GALLERY OF ART, Shanghai, 2014; OPENING EXHIBITION OF ANNTENNA SPACE, ANNTENNA Space, Shanghai, 2013; LUST AND LOVE OF THE YOUNG AND LIBERATED, 798 SPACE, Beijing, 2012; 70S PRESENT CONTINUOUS, Lin & Lin Gallery, Taipei, 2011; 15 days: cooperative painting, White Box Museum of Art, Beijing, 2011; LEARNING METHOD: HANDS ON NO.4,V Arts Centre Space, Shanghai, 2011; DU – CROSSOVER, Around Space, Shanghai, 2010; NEW INTERFACE IV – HERE COMES SPRING, Red Bridge Gallery, Shanghai, 2009; YOUTH CHINA, Red Bridge Gallery, Shanghai,2008; LOOKING FOR ME, Minsheng Art Museum, Shanghai, 2008; PLOT TOGETHER- EXHIBITION OF CHINESE AVANT GUARD, Kuang Space, Shanghai, 2008 ; XING ARCHIVE-WITNESSING CHINESE ART IN THE TWENTY FIRST CENTURY, Beyond Art Space, Beijing, 2008; NEW INTERFACE 2, Red Bridge Gallery, Shanghai, 2006; DIALOGUE, 100 YEARS? , Soka Art Center, Beijing, 2002; MIDSUMMER FRUITS: NINE YOUNG CHINESE ARTISTS, Soka Art Center, Beijing, 2002; TRACE OF SPIRITUALITY-HUANG YUXING & TAWAN VATTUYA, Tang Contemporary Art Center, Bangkok, Thailand, 2002, and etc.