

Public Programs These events are free, open to the public, and take place at Contemporary Arts Museum Houston. Seating is limited. Please check camh.org for the most current information.

Opening Reception | *Shapeshifters*

Friday, March 1, 2019 | 6:30–9PM

Join us to celebrate CAMH's Teen Council curated exhibition *Shapeshifters*, featuring work by over forty Houston-area teen artists including painting, sculpture, video, photography, textile, and digital media.

Open Studio | Wearable Art

Saturday, March 2, 2019 | 2–4PM

Silkscreen layers of pattern and color on fabric with CAMH's Teen Council to create wearable art inspired by artist Cheryl Donegan and the exhibition *Shapeshifters*.

Family Day and Teen Council Curated Fashion Show

Saturday, March 16, 2019 | 1–4PM

Come by CAMH to explore the current exhibitions, participate in hands-on projects, and at 3:30PM view a runway-style Fashion Show curated by CAMH's Teen Council featuring cutting-edge designs from Houston-based teens.

Performance | Music Fest

Thursday, April 4, 2019 | 6:30–8:30PM

Hosted by CAMH's Teen Council, this live music event showcases the budding talents of Houston's young musicians who are creating tomorrow's soundtrack today. Through performances of original compositions and carefully crafted covers, these bands are bound to inspire and impress.

Open Studio | Character Remix

Saturday, April 6, 2019 | 2–4PM

Create and remix imaginary characters of all different shapes with an “exquisite corpse” collaboration inspired by CAMH's Teen Council curated exhibition *Shapeshifters*.

Catalogue Release and

Teen Council 20th Anniversary Party

Thursday, May 2, 2019 | 6:30–8PM

The *Shapeshifters* catalogue is hot off the presses! Come celebrate with an opportunity to meet CAMH's Teen Council, artists featured in *Shapeshifters*, and celebrate the 20-year anniversary of CAMH's Teen Council.

“This exhibition organized by CAMH's Teen Council is titled *Shapeshifters*, which perfectly encapsulates the desire by teens to constantly reconstruct, adjust, and refine our identities. This trial-and-error process is a reflection of our mental, physical, and emotional capabilities. *Shapeshifters* represents the evolution of the self, fulfilled by constant motion.”

—Isabel An, CAMH Teen Council Member

Contemporary Arts Museum Houston

5216 Montrose Boulevard
Houston, Texas 77006
camhouston.org
CAMH.ORG
#atCAMH
#ShapeshiftersCAMH
#CAMHTeenCouncil

HOURS

Mon.	Closed
Tue.	10AM–7PM
Wed.	10AM–7PM
Thu.	10AM–9PM
Fri.	10AM–7PM
Sat.	10AM–6PM
Sun.	12PM–6PM

Cover: Doris Mikulek, *Catharsis*, 2018. Acrylic on canvas, 24 x 18 inches. Courtesy the artist.

Inside: Maria Andrea Tamez Villarreal, *Amor*, 2018. Inkjet print, 9 1/4 x 22 1/2 inches. Courtesy the artist.

¹ Rodman, Selden. *Conversations with Artists*. New York: Capricorn Books, 1961.

Teen Council is generously supported by Mary Ann and Mark Miller and Louisa Stude Sarofim.

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Shapeshifters

March 2–June 16, 2019

Contemporary Arts Museum Houston

Contemporary Arts Museum Houston's (CAMH) Teen Council is pleased to present *Shapeshifters*, a group exhibition featuring work by over forty Houston-area teen artists. The exhibition is comprised of over eighty pieces including painting, sculpture, video, photography, textile, and digital media. *Shapeshifters* addresses both instant and continuous responses to rapid shifts in our cultural, socio-political, and physical landscapes.

Shapeshifters is the 11th biennial youth art exhibition organized by CAMH's Teen Council. Drawing from an open call, the Teen Council received over 700 submissions responding to the questions: What forms you and/or your generation? How do you define your space? Can you change shapes? The Teen Council chose the theme of shifting shapes knowing that their peers would respond and interpret this idea in a multitude of ways.

The exhibition is organized into five different themes. The first is **Identity**, which features work made in response to the transformative experience of growing up; just as individuals find themselves and journey from childhood to the reality of independence, artists are searching for their voice and how to reveal their true selves to the world. The second section is focused on **Documentation**. Teens in 2019 live in a world where photographing, filming, commenting, and liking every imaginable object, person, place, or

event is a given. Some of the artists question this phenomenon, while others embrace it. The third theme of **Generation** includes work by artists reflecting on how the environment and culture have changed in the recent past to impact the shape of our society. The fourth section considers **Organic Shapes**, as many artists in the exhibition explore bodies and faces in their work. Lastly in a group of works thematically linked by **External Shapes**, pieces look closely at the shapes in the world and built environment.

Shapeshifters discusses the significant and subtle, past and present, individual and universal ways in which art forms the individual. As Jackson Pollock said, "Painting is self-discovery. Every good artist paints what he is."¹ In the context of this exhibition, these artists are in various stages of figuring out who they are and—in their individual, unique ways—evoking this self-discovery through art.



About Teen Council

The Teen Council is a group of dedicated high-school students who are employed by the museum to create programming for their peers. Council members participate in a two-year-long program where they receive in-depth, behind-the-scenes museum experience; learn about pathways to creative careers; and develop leadership, collaboration, and critical thinking skills while gaining real-world experience planning exhibitions and events in a museum setting.

Every other year, CAMH's Teen Council organizes an exhibition in the Nina and Michael Zilkha Gallery featuring new work by young, Houston-area artists. The Teen Council members work collaboratively to select the theme, title, and artworks featured in the exhibition while assisting with the design exhibition and organization, printed exhibition catalogue, and related programming.

Suggested Resources

These resources are recommended by CAMH's Teen Council for further exploration into the artwork included in the exhibition *Shapeshifters* and the related themes.

Reading

- Angelou, Maya
– *And Still I Rise*, 1978
- Baker, Harry
– *The Sunshine Kid*, 2014
- Hilborn, Neil
– *The Future*, 2018
- Kalanithi, Paul
– *When Breath Becomes Air*, 2016
- Kusama, Yayoi
– *Infinity Net: The Autobiography of Yayoi Kusama*, 2012
- Lee, Li-Young
– *Persimmons*, 1986
- Lorde, Audre
– *From a Land Where Other People Live*, 1973
- Raymond, Alyssa and Patrice Vecchione (Editors)
– *Knows No Borders: Poems of the Immigrant Experience*, 2019
- Vonnegut, Kurt
– *A Long Walk to Forever*, 1960
- Walls, Jeannette
– *The Glass Castle*, 2005
- Welsh, Irvine
– *Glue*, 2001
- Wilde, Oscar
– *The Picture of Dorian Gray*, 1890

Viewing

- City of God*
– Kátia Lund and Fernando Meirelles, 2003
- Freaks and Geeks*
– Paul Feig, 1999–2000