

ATLANTA BIENNIAL 2021 EXHIBITION CHECKLIST

Email Emma Blessing at emma@atlantacontemporary.org for a digital copy or other press materials.

OF CARE AND DESTRUCTION
ATLANTA CONTEMPORARY (ATLANTA, GA)
FEBRUARY 18-AUGUST 1, 2021
CURATOR: DR. JORDAN AMIRKHANI

ARTIST: Lillian Blades (1 item; installation in lobby)

What is your reflection?

2021

Mixed-media assemblage installation

Dimensions variable

ARTIST: Shanequa Gay (1 item; wall work)

the true manifestation of the garden of bonnevilles, sacrifice, and black abundance

2021

Acrylic

14.4 x 15 feet

ARTIST: Nekisha Durrett (3 items; installed together)

Magnolia | Atatiana

2020-2021

Magnolia leaf, velvet, poplar, acrylic, LED lighting

19.25 x 19.25 x 4.5 inches

Magnolia | Alexia

2020-2021

Magnolia leaf, velvet, poplar, acrylic, LED lighting

19.25 x 19.25 x 4.5 inches

Magnolia | Kathryn

2020-2021

Magnolia leaf, velvet, poplar, acrylic, LED lighting

19.25 x 19.25 x 4.5 inches

ARTIST: L. Kasimu Harris (2 items)

Come Tuesday (Sportsman's Corner), from *The Vanishing Black Bars & Lounges Series*

2018

Archival pigment print

24 x 36 inches

Courtesy of the artist and The Do Good Fund, Inc., Columbus, Georgia

**Mr. Victor's Routine: Open the Door. Turn on TV. Jerry, Jerry! (The Other Place Bar),
from *The Vanishing Black Bars & Lounges series***

2020

Archival pigment print

24 x 36 inches

Courtesy of the artist and The Do Good Fund, Inc., Columbus, Georgia

ARTIST: Jesse Pratt López (1 item)

**Wotko Mapache Racoon, estrenando su "traje de puta" en el Gayborhood de
Tennessee /sporting their "hoe fit" in the Gayborhood**

2020

Archival pigment print on wood mount

30 x 45 inches

Courtesy of artist

ARTIST: José Villalobos (1 item; installation)

We Have Always Been

2018/2021

Mixed media installation

Dimensions variable

Courtesy of the artist

Photo Credit: Michael Cirilos III

ARTIST: Saba Taj (1 item)

Honeyed Gardens Open

2020

Oil paint, acrylic paint, spray paint, gold leaf, rhinestones, appliques, and plastic nazar
beads on canvas

66 x 78 inches

Courtesy of the artist

ARTIST: Lucha Rodriguez (2 items)

Knife Drawing, Continuous Separation I

2020

Watercolor on manipulated paper

22 x 30 inches

Courtesy of the artist

Knife Drawing, Continuous Separation II

2020

Watercolor on manipulated paper
22 x 30 inches
Courtesy of the artist

ARTIST COLLECTIVE: What Editions (4 items)

ARTIST: Dapper Bruce Lafitte (1 item)

T.D.B.C. Presents I See You Lookin'

2019

Etching with Aquatint and silkscreen

33.25 x 45.25 inches

Courtesy of the artist and What Editions, New Orleans, Louisiana

ARTIST: Ashley Teamer (1 item)

Is Our Fear Beautiful?

2019

Photo etching and woodblock

25 x 33 inches

Courtesy of the artist and What Editions, New Orleans, Louisiana

ARTIST: Akasha Rabut (1 item)

Untitled 2

2020

Two-color photo etching with nail embellishments

17 x 20 inches

Courtesy of the artist and What Editions, New Orleans, Louisiana

ARTIST: Abdi Farah (1 item)

Repent, Repent

2020

Etching with softground and Chine-Colle

45.25 x 33.35 inches

Courtesy of the artist and What Editions, New Orleans, Louisiana

ARTIST: Christina Renfer Vogel (2 items)

B's Scarf with Delicate Flowers

2020

Oil on canvas

16.12 x 14 inches

Courtesy of the artist

Yellow Roses

2020

Oil on linen

16 x 14 inches

Courtesy of the artist

ARTIST: Regina Agu (3 items)

A close up of a black surface

2020, printed 2021

11.7 x 8.5 inches

Archival inkjet print on cotton paper, alt text generator

Courtesy of the artist

A picture containing blur 03

2020, printed 2021

11.7 x 8.5 inches

Archival inkjet print on cotton paper, alt text generator

Courtesy of the artist

A picture containing person

2020, printed 2021

11.7 x 8.5 inches

Archival inkjet print on cotton paper, alt text generator

Courtesy of the artist

ARTIST: Myra Greene (1 item)

Piecework #49

2020

Hand-dyed and screen-printed textile

108 x 72 inches

Courtesy of the artist and Patron Gallery, Chicago, Illinois

ARTIST: Michi Meko (1 item)

The Outward Product of an Inner Meditation: Slow & Intimate. Throwing Feathers in Water. Nappy Headed Stimulators.

2020

Trout hooks, found blunt wraps, found rap snack bags, found African American hair weave, dog toy, tennis ball fuzz, duck feathers, golden pheasant feathers, strung rooster hackle, guinea feather, India hen feather, peacock herl, goose biot, maribou, blood quill, elk fur, deer tail feather, deer belly fur, moose mane, krstal ghost flash, cactus chenille, hair ice dubbin, barred sexi floss, craft foam, 140 ultra thread, 70 ultra thread, head cement, resin, tippet, driftwood.

Dimensions variable

Courtesy of the artist and Alan Avery Art Company, Atlanta, Georgia

ARTIST: William Downs (1 item)

“Till we meet again...it didn’t seem real. I

Held your hand as you quietly left the troubles of this world”

2021

Ink wash, spray paint, live animation, and frame elements on canvas

132 x 132 inches

Courtesy of the artist and Sandler Hudson Gallery, Atlanta Georgia

ARTIST: Yanique Norman (2 items, 1 sound installation (QR Code))

Chytrids: Last Lady of the United States Corregidora-Lincoln, LLOTUS (So they lie)

2021

Digitally-manipulated found image, tinted and transferred onto archival mural, silver and watercolor papers with hand-cut and sculptural elements, colored xerox, collage, graphite, and iridescent medium

Dimensions variable

Courtesy of the artist

Chytrids: Last Lady of the United States Corregidora-Lincoln, LLOTUS (So I lie too)

2021

Digitally-manipulated found image, tinted and transferred onto archival mural, silver and watercolor papers with hand-cut and sculptural elements, colored xerox, collage, graphite, and iridescent medium

Dimensions variable

Courtesy of the artist

QR Code: **Tired of Talking to Myself Anthem III: “Weaving Syncopated Waters,”** in collaboration with Natavia “Taves” Ballow, 2021, 45 minutes, 20 seconds (sound piece)

ARTIST: Zipporah Camille Thompson (1 item; installation)

boo hag blue, casting stars into swaddle cloth

2021

Mixed Media

Dimensions variable

Courtesy of the artist and Whitespace Gallery, Atlanta, Georgia

ARTIST: Davion Alston (1 item; installation)

Once again...Two Seas on Both Sides Without and Within

2021

Mixed media, newsprint, and photographic material

Dimensions variable
Courtesy of the artist

ARTIST: Hasani Sahlehe (1 item)

Won't Have to Cry No More

2020

Acrylic on canvas

58 x 48 inches

Courtesy of the artist

ARTIST: Tori Tinsley (2 items)

Island with Two Lava Pits and Water Table

2020

Acrylic, cardboard, papier-mâché, plaster of Paris, wood, and aqua-resin

91 x 89 x 23 inches (dimensions variable)

Courtesy of the artist

ARTIST: Melissa Vandenberg (1 item)

They Watch US Fall Apart

2021

Canvas drop cloth, zippers, thread, and polyester with weighted fill

58 x 25 x 25 inches

Courtesy of the artist and Maus Contemporary, Birmingham, Alabama

ARTISTS: Katie Hargrave + Meredith Lynn (1 item; tent and floor decal)

Cumberland Island (Sea Camp)

2021

Inkjet on ripstop, tent hardware, and printed vinyl

103 x 90 x 42 inches

Courtesy of the artists

QR Code: Wild Cumberland, <https://wildcumberland.org/wilderness-history/>

ARTIST: Marianne Desmarais (3 items)

Wall: anti-forms, 2.2 h

2020

Synthetic rubber and found objects

75.5 x 33 x 7.5 inches

Floor (Right)

anti-form 8

2019

Synthetic rubber and found objects
9.5 x 15 x 13 inches

Floor (Left)

anti-form 9

2019

Synthetic rubber and found objects
7 x 16 x 14 inches

ARTIST: Eleanor Neal (1 item)

Transcending Ambiguity

2020

Ink, graphite, and oil pastel on paper
37 x 42 inches
Courtesy of the artist

QR Code: **Solitude**, 2021, Sound Piece (Included)

ARTIST: Michelle Lisa Polissant (2 items)

Hair Flip, from the series, *If Home Was Home*

2019

Archival inkjet print from scanned negative
20 x 23 inches
Courtesy of the artist and Spinello Projects, Miami, FL

Mom with Rose, from the series *If Home Was Home*

2015

Archival inkjet print
11 x 11 inches
Courtesy of the artist and Spinello Projects, Miami, FL

ARTIST: Donté Hayes (2 items)

Lantern

2020

Ceramic, black clay body
11.5 x 11.5 x 13 inches
Courtesy of the artist and Mindy Solomon Gallery, Miami, Florida

Fade

2020

Ceramic, black clay body
6 x 6 x 7 inches

Courtesy of the artist and Mindy Solomon Gallery, Miami, Florida

ARTIST: Le'Andra LeSeur (1 item; video and sound installation)

There are other hues of blue

2019/2021

Six-Channel Video Installation

1 hour, 3 minutes, 17 seconds

Courtesy of the artist and Microscope Gallery, Brooklyn, New York

ARTIST: Courtney McClellan (1 item; wall installation)

Professional Identity Formation

2020

Mixed media

72 x 96 inches

Courtesy of the artist

QR Code: https://d1i7ak94r8ys7x.cloudfront.net/exhibitions/2021/2021-atlanta-biennial/CourtneyMcClellan_OCAD_QRText.pdf?mtime=20210213171159

VIRTUAL REMAINS

ATLANTA CONTEMPORARY (ATLANTA, GA)

FEBRUARY 18-AUGUST 1, 2021

CURATOR: TK SMITH

ARTIST: ADAM FORRESTER (Sliver Space)

Wicked City Compendium, 2015 - 2021

Assorted Prints and Archival Material from the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University

Archival pigment prints and cibachrome prints

Variable sizes

Courtesy of the artist

Dirty Filthy Coat, 2021

Single-channel video, 00:06:35

HD video and archival footage from The Phenix City Story (1955)

Kristian Melom, video production assistant

Courtesy of artist

Pagan Five, 2021

Assorted Prints and Archival Material from the Stuart A. Rose Manuscript, Archives, and Rare Book Library

Archival pigment prints
16" x 20"
Courtesy of the artist

Redaction performance dates:
March 25, April 15, and June 24, 2021 at 7 pm EST

ARTIST: ARTEMUS JENKINS (Contemporary On-Site)
Born in Baltimore, MD. Lives in Atlanta, GA

FREE WIFI, 2021
Multimedia installation
Courtesy of the artist

Video project in five parts, February - August
Two-channel video
DSLR and android cellular phone

Altar to WIFI, 2021
T-Shirt, plants, altar
Courtesy of Fani of Original Fani and Jasmin Hughes

WIFI's Urn, 2021
Ellex Swavoni
Ceramic
Courtesy of the artist

ARTIST: DANIELLE DEADWYLER (Secret Garden)
Born in Atlanta, GA. Lives in Atlanta, GA

FOR(E)RUNNER, 2020 - 2021
Multimedia installation
Courtesy of the artist

Durational performance

Single-channel video, 00:04:21
Digital
Created in collaboration with Brandon Williams (editor), Chrissy Brimmage
(animation), Munir Zakee (sound composition)

Excavated materials

Floating easements and rail anchors

ARTIST: SHANE DEDMAN (Chute Space)

Born in West Palm Beach, FL. Lives in Atlanta, GA

PHYSICAL BODY OF WORK; a love letter to an evolving self, 2019 - 2021

Courtesy of the artist

Amnesia, 2019

Single channel film, 00:03:55

MiniDV and DSLR

Aporia, 2020

Single channel film, 00:09:34

MiniDV and DSLR

Folly, 2021

Single channel film, 00:30:00

MiniDV and DSLR

QR Code: https://d1i7ak94r8ys7x.cloudfront.net/exhibitions/2021/2021-atlanta-biennial-virtual-remains/Dedman_ArtistNote.pdf?mtime=20210214115017