

# ANTENNA SPACE

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## GUAN XIAO: *BASIC LOGIC*

October 9–November 27, 2015

Opening reception: Friday, October 9, 5–7 pm

The artistic motive of Guan Xiao revolves around ways of seeing affected by the digital regime of image circulation. Through which, she endeavors to expand the cognitive and aesthetic horizon of identity politics via her installation and video works. In Guan's first solo exhibition in the Antenna Space, *Basic Logic* showcases works made in recent two years, including six brand new sculptures and installations, as well as a premiere of her two latest video works in mainland China.

Upon entering the gallery space, the spectators will find themselves in an allure distinctively spiral, and rhythmic, put in place by *Hidden Track* and *Action*. The videos utilize the downloaded clips from various sources, choreographing the images of music players, sculptural portraits, animals and outdoor sceneries according to their shared implicit cadence.

A new set of installations, entitled *Documentary: From National Geographic to BBC* is located at the center of the space. Behind it, the *4S Prequel*, which was engendered from a similar line of thoughts. (In colloquial Chinese, 4S shop refers to the authorized car shops.) They oversee the exhibition against their camouflaged screens. The screens serve in her oeuvre as a symbolic tool for the use of anti-identification. It is also as a fashionable icon deployed as backdrop for her absurd sculptures that collages carved roots with various found objects. With a sense of anachronism, the artist has adapted this traditional Chinese root carving into her conceptual framework. To practice such a contextual reference, Guan finds herself often shaping her art according to the texture of the source material. This equivalency between the subject and the object has also guided her, and expanded into the works such as *Din Din Jaarhh* and *Blue Frog*.

For further media inquiries please contact:

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## ARTIST BIOGRAPHY

### Guan Xiao

Born 1983 in Chongqing, China, now lives and works in Beijing

#### Solo exhibitions:

(upcoming)

2015

Frieze London

2016

ICA, London

Jeu de Paume, Paris

2015

*Basic Logic*, Antenna Space, Shanghai

2014

*Something happened like never happened*, Kraupa-Tuskany Zeidler, Berlin

*Something always happens keeps happening*, Art Berlin Contemporary, Berlin

2013

*Survivor's Hunting*, Magician Space, Beijing

#### Selected group exhibitions:

(upcoming)

2015

Hugo Boss Asia Art Award for Emerging Asian Artists, Rockbund Art Museum, Shanghai

2015

La Biennale de Lyon, la sucrière, Lyon

*From a Poem to the Sunset*, Daimler Contemporary Berlin, Berlin

*Rare Earth*, Thyssen-Bornemisza Art Contemporary, Vienna

New Museum Triennial, New Museum, New York

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2014

*Nihilistic Belief*, Antenna Space, Shanghai

*Die 8 der Wege*, Uferhallen, Berlin

*Don't You Know Who I Am? Art After Identity Politics*, H MKA, Antwerp

2013

*Degeneration*, OCT Contemporary Art Terminal, Shanghai

*Difference Engine*, Magician Space, Beijing

The inaugural exhibition of *Antenna Space*, Shanghai

*Drawing Expression and Limit*, Art Museum of Nanjing University of the Arts, Nanjing

*Video Unchained*, Aike-Dellarco, Shanghai

2007–2012

*SEWN China-Chile*, Segment Space, Beijing

*Floating: New Generation of Art in China*, National Museum of Contemporary Art, Seoul

*Infantization*, Shanghai Art Museum, Shanghai

*China Design Now*, Victoria and Albert Museum, London

*Self-Experience*, Platform China, Beijing

2010 *Get It Louder: Sharism*, Sanlitun Soho, Beijing

*Will You Miss Me When I Burn?*, C Space, Beijing

*Mummery*, Art Channel, Beijing

*Tora Tora Tora—Chinese Cutting-Edge Photography Exhibition*, Caochangdi Red N.1, Beijing

Gallery Hotel Art Project, Gallery Hotel, Beijing

*+Follow*, MOCA Shanghai, Shanghai

*Sunset Vacuum Plug*, Taikang Space, Beijing

Shenzhen Sculpture Biennial, OCT Contemporary Art Terminal, Shenzhen

*Blind Spots*, Yang Gallery, Shanghai

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## LIST OF WORKS

Title: *Hidden Track*

Material: single channel HD video, three screens, color, sound

Duration: 4 min. 52 sec.

Year: 2015

Title: *Action*

Material: single channel HD video, three screens, color, sound

Duration: 10 min.

Year: 2014

Title: *Documentary: From National Geographic to BBC* (3 pieces)

Material: fiberglass, camera tripod, spot light, camera lens models, brass, digital print on vinyl, background stands

Year: 2015

Title: *4S Prequel* (4 pieces)

Material: fiberglass, exhaust tail, exhaust pipe, digital print on vinyl, C-stands

Year: 2015

Title: *Five Walks Through the Dusk*

Material: brass, car wheel, selfie stick, tassels

Year: 2015

Title: *Din Din Jaarhh*

Material: brass, car wheel, robe, resin

Year: 2015

Title: *Blue Frog*

Material: brass, car wheel

Year: 2015

Title: *Palette—*

*Sad Red; Crispy Green; Honey Purple; Cold Brown; Mist Blue; Juicy Yellow* (6 pieces)

Material: wood board, poly clay, lacquer

Year: 2015

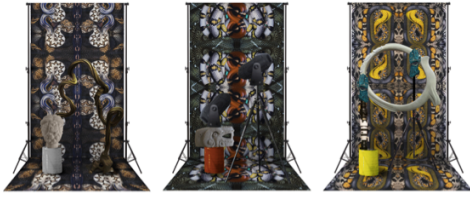
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## IMAGE CAPTION



Digital rendering of *Documentary: From National Geographic to BBC*

Notes:

The installation shots of the exhibition will be released by 8 of October via email inquiry.

All the images should be credited to the artist and the Antenna Space.