

# 关小 | 基本逻辑

GUAN XIAO

BASIC LOGIC

10.9.2015-11.27.2015

ANTENNA SPACE



隐藏曲目

Hidden Track

录像 | Video

三频单通道高清录像，彩色，有声

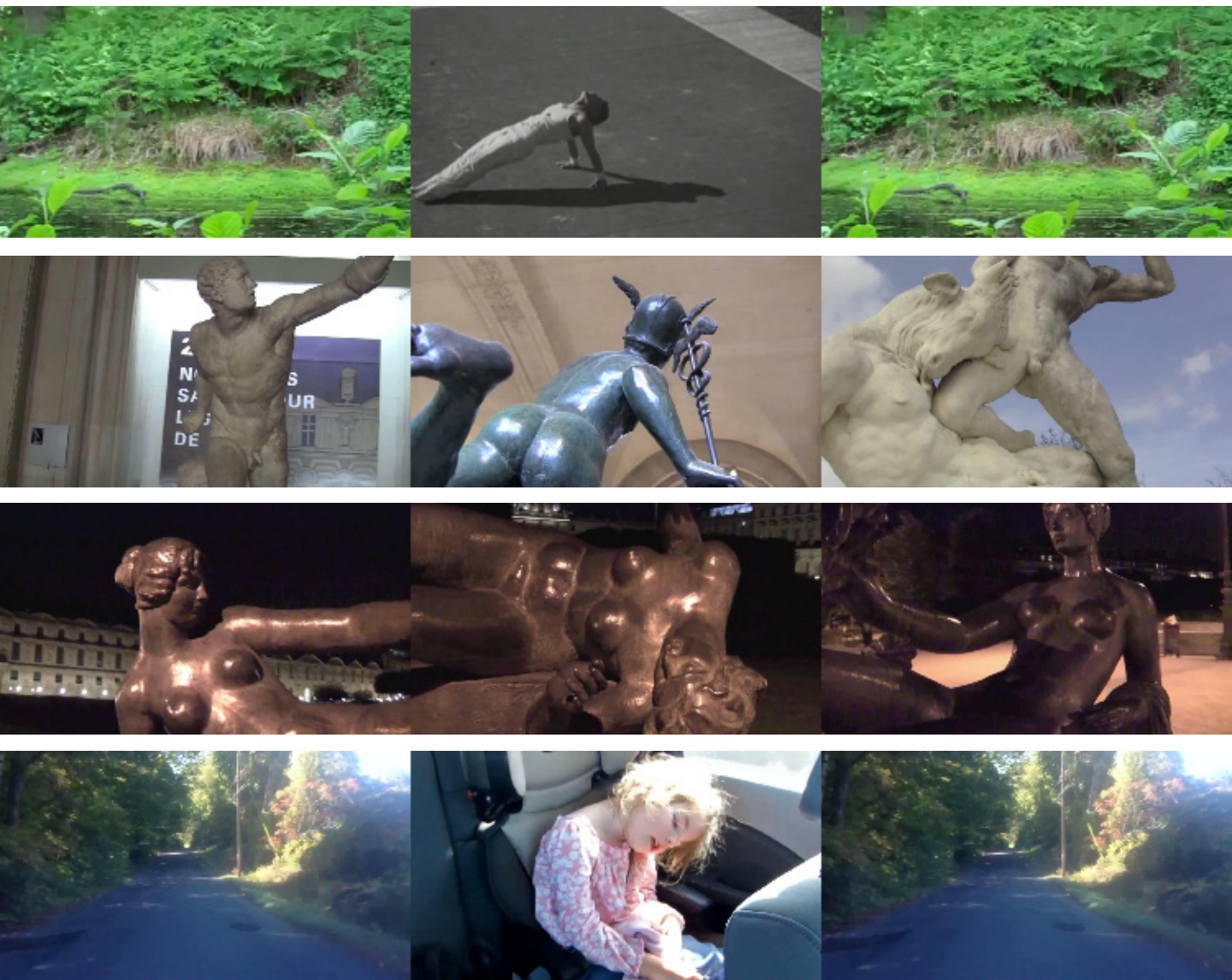
single channel HD video, three screens, color, sound

4 min. 52 esc.

2015

# Hidden Track

隐藏曲目



关小  
Guan Xiao  
2015

《隐藏曲目》录像截图  
*Hidden Track, Video Still*



纪录片：从国家地理到BBC

Documentary: From National Geographic to BBC

装置| Installation

玻璃钢、相机脚架、射灯、相机镜头模型、黄铜、广告  
部数码打印、背景布支架

fiberglass, camera tripod, spot light, camera lens  
models, brass, digital print on vinyl, background stands

700×176×300cm

2015







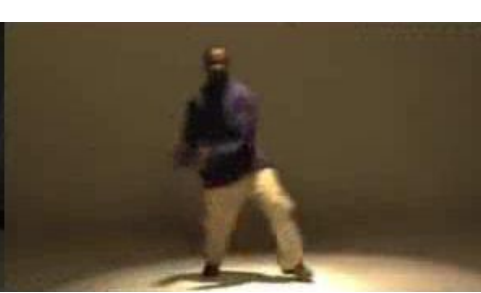
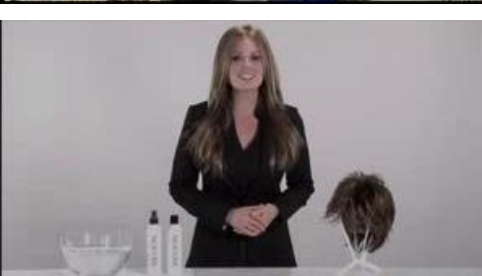
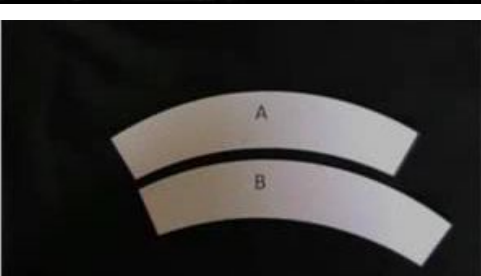


行动  
Action

录像 | Video  
三频单通道高清录像，彩色，有声  
single channel HD video, three screens, color, sound

10 min.  
2014





《行动》录像截图  
Action, Video Still



4S 前传  
4S Prequel

装置| Installation  
玻璃钢、汽车尾喉、汽车排气管、广告部数码打印、C 型支架  
fiberglass, exhaust tail, exhaust pipe, digital print on vinyl, C-stands

900×286×300cm  
2015











蓝蛙  
Blue Frog

雕塑|Sculpture  
黄铜、汽车轮壳  
brass, car wheel

105×200×70cm  
2015



叮叮ja  
Din Din Jaarh

雕塑|Sculpture  
黄铜、汽车轮壳、绳子、树脂  
brass, car wheel, robe, resin

115×40×78cm  
2015





五个漫步穿过黄昏  
Five Walks Through the Dusk

雕塑|Sculpture  
黄铜、汽车轮壳、自拍杆、流苏  
brass, car wheel, selfie stick,  
tassels

47×75×245cm  
2015



调色板—忧伤红  
Palette—Sad Red

雕塑|Sculpture  
木板、模型土、漆  
wood board, poly clay, lacquer

164×120×7cm  
2015



调色板—松脆绿  
Palette—Crispy Green

雕塑|Sculpture  
木板、模型土、漆  
wood board, poly clay, lacquer

164×120×7cm  
2015



调色板—甜蜜紫  
Palette—Honey Purple

雕塑|Sculpture  
木板、模型土、漆  
wood board, poly clay, lacquer

164×120×7cm  
2015



调色板—冷酷棕  
Palette—Cold Brown

雕塑|Sculpture  
木板、模型土、漆  
wood board, poly clay, lacquer

164×120×7cm  
2015



调色板—迷雾蓝  
Palette—Mist Blue

雕塑|Sculpture  
木板、模型土、漆  
wood board, poly clay, lacquer

164×120×7cm  
2015



调色板—多汁黄  
Palette—Juicy Yellow

雕塑|Sculpture  
木板、模型土、漆  
wood board, poly clay, lacquer

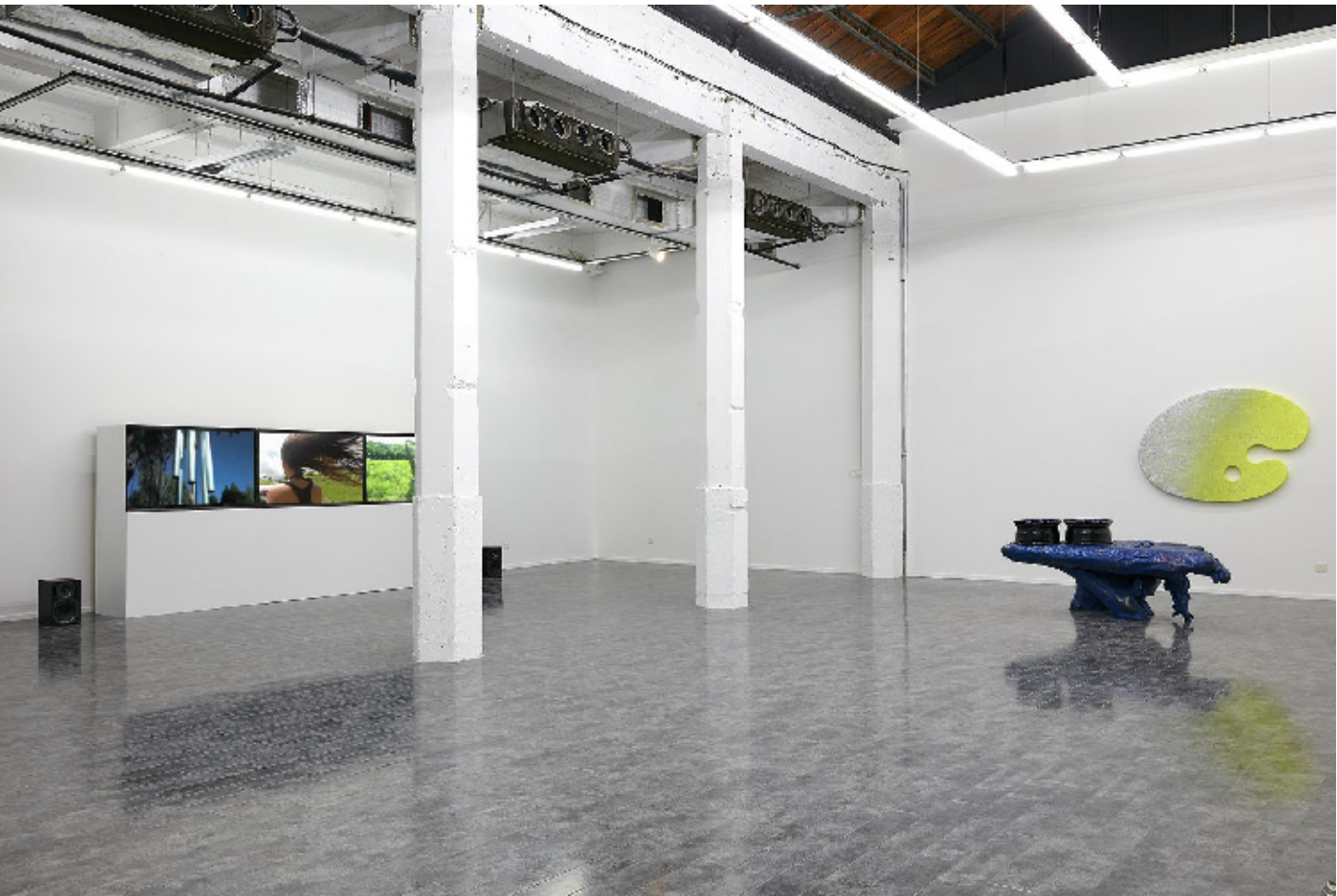
164×120×7cm  
2015

展览现场  
Installation View

























关小创作上的主题围绕在新的图像传播方式影响下的观看方式，并以此拓宽思考身份政治的可能性。“基本逻辑”是关小在天线空间的首次个展，展览呈现艺术家自2014年以来的八组作品。其中包括首次于国内展出的录像作品，以及六组全新制作的雕塑和装置作品。它们是艺术家对图像思考与评述的浓缩锭，背后所折射的是艺术家面对图像世界的观看逻辑。

在本次个展中的两件录像（《行动》、《隐藏曲目》）中，人、雕塑、动物和风景等大多从网络搜集来的片段，各自都以类似舞蹈中接触即兴的方式被编织在一个韵律中。对艺术家本人而言，这种编辑意味着一种将事物关联起来的逻辑。这种编辑方式强调了影片中的物件、动植物和人之间的共通之处，甚至是种互为客体的关系。

在展场中央的新作《纪录片：从国家地理到BBC》则在迷彩式的背景布前摆设了各种年份看似各异，包括混凝土、假树枝（取自根雕工艺）以及不知名的石雕和金属筒等材料。这些材料对关小而言是一个个样本，它们在图像世界中各有不同的身份。而背景的迷彩花纹一方面是反识别的工具，它“对于谁是主体起到混淆的作用”，而同时也吊诡地是个时尚符码。

展场后方的《叮叮ja》和《蓝蛙》等雕塑作品的组合方式则带点中国传统根雕的影响。艺术家循着这些拾得物既有的外型，发展成一个个看似植物般的未来动物。

The artistic motive of Guan Xiao revolves around ways of seeing affected by the digital regime of image circulation. Through which, she endeavors to expand the cognitive and aesthetic horizon of identity politics via her installation and video works. In Guan's first solo exhibition in the Antenna Space, *Basic Logic* showcases works made in recent two years, including six brand new sculptures and installations, as well as a premiere of her two latest video works in mainland China.

Upon entering the gallery space, the spectators will find themselves in an allure distinctively spiral, and rhythmic, put in place by *Hidden Track* and *Action*. The videos utilize the downloaded clips from various sources, choreographing the images of music players, sculptural portraits, animals and outdoor sceneries according to their shared implicit cadence.

A new set of installations, entitled *Documentary: From National Geographic to BBC* is located at the center of the space. Behind it, the *4S Prequel*, which was engendered from a similar line of thoughts. (In colloquial Chinese, 4S shop refers to the authorized car shops.) They oversee the exhibition against their camouflaged screens. The screens serve in her oeuvre as a symbolic tool for the use of anti-identification. It is also as a fashionable icon deployed as backdrop for her absurd sculptures that collages carved roots with various found objects. With a sense of anachronism, the artist has adapted this traditional Chinese root carving into her conceptual framework. To practice such a contextual reference, Guan finds herself often shaping her art according to the texture of the source material. This equivalency between the subject and the object has also guided her, and expanded into the works such as *Din Din Jaarhh* and *Blue Frog*.

## 艺术家简历

关小

1983 年生于中国重庆，现工作、生活于北京

个展：

(即将举行)

2015 年10 月14 至17 日

伦敦Frieze 博览会

2016 年

ICA, 伦敦

国立网球场现代美术馆, 巴黎

2015

“基本逻辑”，天线空间，上海

2014

“一些事情发生了就像从未发生”，Kraupa-Tuskany Zeidler, 柏林

“一些事情发生了继续发生”，ABC 柏林当代艺术博览会，柏林

2013

“幸存者的狩猎”，魔金石空间，北京

部分群展：

(即将举行)

2015 年10 月

Hugo Boss 亚洲新锐艺术家大奖，外滩美术馆，上海

2015

里昂双年展，制糖厂，里昂

“从诗歌到日落”，Daimler Contemporary Berlin, 柏林

“稀土”，Thyssen-Bornemisza Art Contemporary, 维也纳

新美术馆三年展，新美术馆，纽约

2014

“相信是空无一物”，天线空间，上海

“八种路径——艺术在北京”，Uferhallen，柏林

“你知道我是谁吗？身份政治之后的艺术”，安特卫普当代艺术馆，安特卫普

2013

“第?代”，OCT 当代艺术中心上海馆，上海

“差异引擎”，魔金石空间，北京

天线空间上海开幕展，天线空间，上海

“素描·表达与限度”，南京艺术学院美术馆，南京

“被解放的影像”，艾可画廊，上海

2007-2012

“果冻时代”，上海美术馆，上海

“浮游—中国艺术新一代”，韩国国立当代美术馆，首尔

“智利/中国SEWN”，一号地段落空间，北京

“创意中国”，V&A 博物馆，伦敦

“自我经验”，站台中国，北京

大声展，三里屯SOHO，北京

“烧我时，你会想我吗？”，C 空间，北京

“哑剧”，艺术通道，北京

“Tora Tora Tora 中国新锐影像展”，草场地红一号艺术区及53号艺术区，北京

瑞居艺术计划，瑞居酒店，北京

“+关注”，上海当代艺术馆，上海

“日落真空插头”，泰康空间，北京

深圳雕塑双年展，OCT 当代艺术中心深圳馆，深圳

“盲区”，杨画廊，上海

## Artist biography

Guan Xiao

Born 1983 in Chongqing, China, now lives and works in Beijing

Solo exhibitions:

(upcoming)

2015

Frieze London

2016

ICA, London

Jeu de Paume, Paris

2015

*Basic Logic*, Antenna Space, Shanghai

2014

*Something happened like never happened*, Kraupa-Tuskany Zeidler, Berlin

*Something always happens keeps happening*, Art Berlin Contemporary, Berlin

2013

*Survivor's Hunting*, Magician Space, Beijing

Selected group exhibitions:

(upcoming)

2015

Hugo Boss Asia Art Award for Emerging Asian Artists, Rockbund Art Museum, Shanghai

2015

*La Biennale de Lyon*, la sucrière, Lyon

*From a Poem to the Sunset*, Daimler Contemporary Berlin, Berlin

*Rare Earth*, Thyssen-Bornemisza Art Contemporary, Vienna

New Museum Triennial, New Museum, New York

2014

*Nihilistic Belief*, Antenna Space, Shanghai

*Die 8 der Wege*, Uferhallen, Berlin

*Don't You Know Who I Am? Art After Identity Politics*, H MKA, Antwerp

2013

*Degeneration*, OCT Contemporary Art Terminal, Shanghai

*Difference Engine*, Magician Space, Beijing

*The inaugural exhibition of Antenna Space*, Shanghai

*Drawing Expression and Limit*, Art Museum of Nanjing University of the Arts, Nanjing

*Video Unchained*, Aike-Dellarco, Shanghai

2007–2012

*SEWN China-Chile*, Segment Space, Beijing

*Floating: New Generation of Art in China*, National Museum of Contemporary Art, Seoul

*Infantization*, Shanghai Art Museum, Shanghai

*China Design Now*, Victoria and Albert Museum, London

*Self-Experience*, Platform China, Beijing

*2010 Get It Louder: Sharism*, Sanlitun Soho, Beijing

*Will You Miss Me When I Burn?*, C Space, Beijing

*Mummery*, Art Channel, Beijing

*Tora Tora Tora—Chinese Cutting-Edge Photography Exhibition*, Caochangdi Red N.1, Beijing

Gallery Hotel Art Project, Gallery Hotel, Beijing

*+Follow*, MOCA Shanghai, Shanghai

*Sunset Vacuum Plug*, Taikang Space, Beijing

*Shenzhen Sculpture Biennial*, OCT Contemporary Art Terminal, Shenzhen

*Blind Spots*, Yang Gallery, Beijing