

# NICOLAS ROUGEY

## UPPER BODIES

# SUNDOGS

PARIS

Nicolas Roggy  
Upper Bodies

To abstract means to subtract. Something is always taken away. Data is removed from matter. So what if abstraction is a movement towards information? What matters?

Roggy's paintings are highly constructed to a point of absurdity. But as complex as they are, their workings are finely tuned for one simple purpose. One telling the passing of time, the other unveils the image as a machine. Nevertheless Roggy's art is neither formulaic nor does it follow a certain routine.

On the one hand, his paintings function as images. Particularly when seen from afar, they emerge like hard facts. From a closer view, the image breaks down with a puzzling effect, into a dysfunctional plastic category.

His abstractions are literally additions. Layer upon layer, he crafts landscapes of paint. Like a collage, the work insists on a plane beyond the second dimension. Besides the image. The abstract image reifies its existence as an actual object. This brings up the question: does the object reject its abstract nature in order to insist on something concrete?

Thinking of Ad Reinhardt: do they become signs that refuse to signify? The different layers challenge the very notion of the sublime, almost like convoluted traces of monochromes. Roggy asserts Reinhardt's credo, what is not there is more important than what is there. Every fragment that he attempts or sabotages, rips open something and raises spatial and temporal questions: What was before and what came after? What's on top and what lies underneath?

Nicolas Roggy was born in Le Blanc, France, 1980, he lives and works in Paris. He has had solo shows at Triple V, Paris; Crèvecoeur, Paris; and Martos Gallery, New York. He has participated in numerous group exhibitions including: "Figurative Geometry" curated by Bob Nickas at Collezione Maramotti, Reggio Emilia; "Le Mérite" curated by Tenzing Barshee at Treize, Paris; "Post-Op: Perceptual Gone Painterly, 1958-2014" curated by Mathieu Poirier at Galerie Perrotin, Paris; "The Optical Unconscious" at Gebert Fondation, Basel; "Les Américains / La solitude" at Astrup Fearnley Museet, Oslo; "UNdocumenta", at Asia Culture Center, Gwangju; "The Painter of Modern Life" at Anton Kern, New York; "Rien faire et laisser rire" at galerie Rodolphe Janssen, Brussels; "Ouverture pour inventaire" at FRAC Pays de la Loire. He will have a solo show at VNH, Paris opening in September. He is currently shortlisted for the Prix Jean François Prat.

# SUNDOGS

•  
PARIS



Nicolas Roggy  
Installation view, *Upper Bodies*, Sundogs, Paris, 23 June - 18 August, 2018

# SUNDOGS

•  
PARIS



Nicolas Roggy  
Installation view, *Upper Bodies*, Sundogs, Paris, 23 June - 18 August, 2018



# SUNDOGS

•  
PARIS



Nicolas Roggy  
Installation view, *Upper Bodies*, Sundogs, Paris, 23 June - 18 August, 2018

# SUNDOGS

PARIS



Nicolas Roggy  
Installation view, *Upper Bodies*, Sundogs, Paris, 23 June - 18 August, 2018



# SUNDOGS

PARIS



Nicolas Roggy  
Installation view, *Upper Bodies*, Sundogs, Paris, 23 June - 18 August, 2018

# SUNDOGS

PARIS



Nicolas Roggy  
Installation view, *Upper Bodies*, Sundogs, Paris, 23 June - 18 August, 2018



# SUNDOGS

PARIS



Nicolas Roggy  
"Untitled", 2018

Gesso, acrylic paint, acrylic resin, pigments, alkyd-urethane paint, on aluminum  
166 x 142.5 cm

# SUNDOGS

PARIS



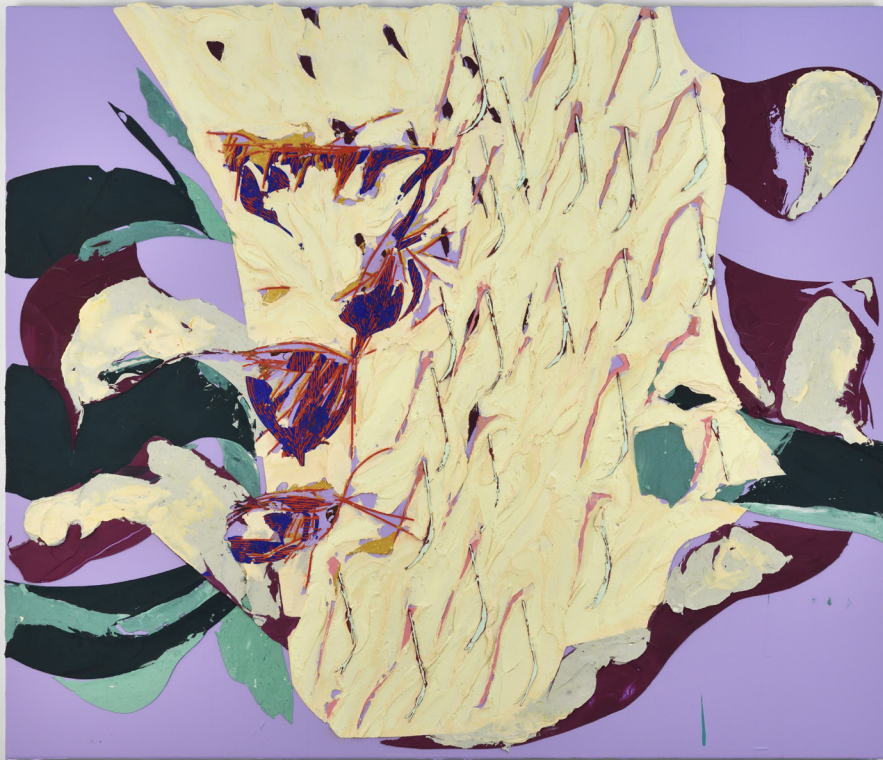
Nicolas Roggy  
“Untitled”, 2018

Gesso, acrylic paint, acrylic resin, pigments, alkyd-urethane paint, on aluminum  
144 x 123 cm



# SUNDOGS

PARIS



Nicolas Roggy  
"Untitled", 2018  
Gesso, acrylic paint, acrylic resin, pigments, oil paint, on aluminum  
123 x 144 cm

# SUNDOGS

PARIS



Nicolas Roggy  
“Untitled”, 2018  
Gesso, acrylic paint, acrylic resin, pigments, on aluminum  
105 x 150 cm



# SUNDOGS

PARIS



Nicolas Roggy

“Untitled”, 2018

Gesso, acrylic paint, acrylic resin, pigments, oil paint, on aluminum

79 x 66 cm



# SUNDOGS

PARIS

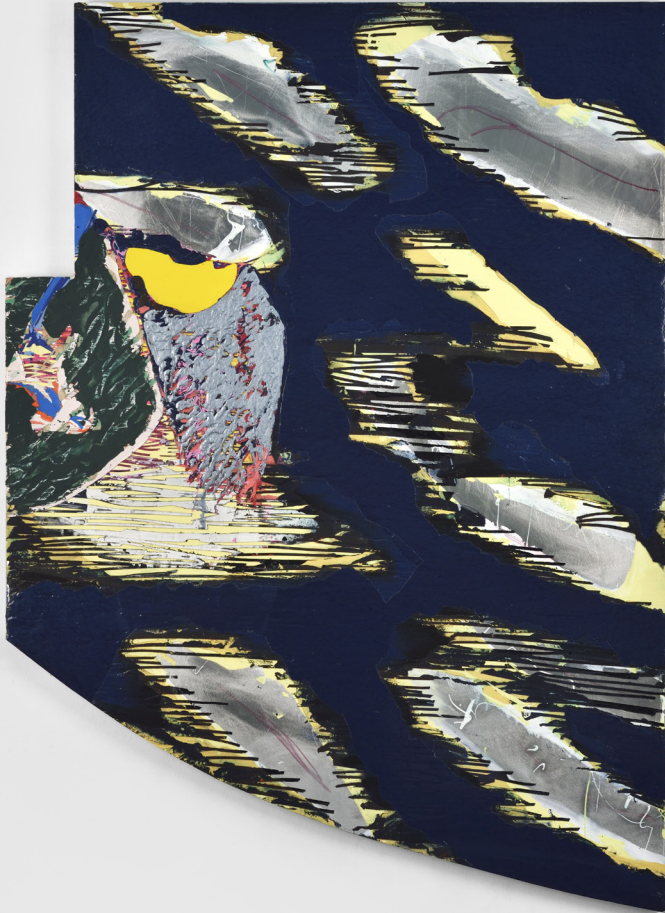


Nicolas Roggy  
"Untitled", 2018

Gesso, acrylic paint, acrylic resin, pigments, alkyd-urethane paint, on aluminum  
79 x 66 cm

# SUNDOGS

PARIS



Nicolas Roggy  
"Untitled", 2018

Gesso, acrylic paint, acrylic resin, pigments, alkyd-urethane paint, on aluminum  
140 x 101.5 cm