

SUNDOGS

PARIS

Georgia Sagri
CROPMARKS

Opening Weekend: March 23 - 24, 2019
By appointment until May 4, 2019

Georgia Sagri replied to Sundogs' invitation by bringing a number of *Crop Marks*. The ongoing work was materially initiated as paper tape announcing a performance work that was about to happen. Later, executed with acrylic paint, the *Crop Marks* suggested that something might or should appear in space. In recent years, the artist determined the dimensions to be 20 x 20 cm and the material to always be vinyl sticker, colored black.

The work is a mark and a placeholder at the same time. Its double function acts—but also objects—to the potential autonomy of the work and the implied space. When displayed, *Crop Marks* appear to be simultaneously plural and singular, dealing with expectation, they inherently outline an object's volume and, as such, desire to arrange a multitude of things.

Like a musical notation, each of the *Crop Marks* emits its own pitch, tempo, sound and meaning. In the case of this exhibition, the assembling of many marks suggests they can be used and be part of an infinite number of scores each with their own integrity. In their implied space, we can imagine existing works that might have been there, or whose arrival we wait for, or which may never arrive.

Expectation substitutes imagination.

The apartment keeps its habitual status, while the works that are glued on the walls and floors merge within the everyday rhythms of Sundogs.

Georgia Sagri lives in Athens (GR) and New York (USA). She studied cello and music theory at the National Conservatorium in Athens. She graduated from the School of Fine Arts in Athens, and in 2008 she received an MFA from Columbia University in New York. Her first monograph catalogue was published by Sternberg Press in September 2018, on the occasion of her solo exhibitions at Kunstverein Braunschweig (*Georgia Sagri Georgia Sagri*) and Portikus Frankfurt (*Georgia Sagri and I*) (2017/2018). Her works have been exhibited internationally in solo and group exhibitions, with notable participation in Documenta 14 (2017), Manifesta 11 (2016), Istanbul Biennial (2015), Lyon Biennial (2013), Whitney Biennial (2012).

LIST OF WORKS

FIRST ROOM

Crop Marks (2010)
vinyl, 20 x 20cm (x2)
Ed. 2019
[Polytechnic, 1999, performance, November 17, 1999, in front of the Polytechnic University on Patisson Street, Athens, Photo]
int: 20 x 22 cm, ext: 30 x 32 cm

Crop Marks (2010)
vinyl, 20 x 20 cm (x4)
Ed. 2019
[HYMBRO, 2008, concrete]
int: 99 x 199 cm, ext: 109 x 209 cm

SECOND ROOM

Crop Marks (2010)
vinyl, 20 x 20cm (x4)
Ed. 2019
[Breathing Score, 2017, glass (glass blowing technique), iron, acrylic paint]
int: 200 x 100 cm, ext: 210 x 110 cm

Crop Marks and Two Lines (2010)
vinyl, 20 x 20cm (x4), 40cm (x2)
Ed. 2019
[Antigone Model, 2011, Real-time audio recording and editing, performance, April 27, 2011, variation of 2hrs, Real Fine Arts, New York]
int: 650 x 240 cm, ext: 660 x 250 cm