

SUNDOGS

PARIS

Sophie Reinhold

The Ballad of the Lost Hops

Opening Weekend: May 18 - 19, 2019

By appointment until June 22, 2019

In German, when hops and malt, the main ingredients used to brew beer, are lost, a situation or process has become futile. Paired with motifs of labour, the recurring of seasons, as well as private spaces, where one takes a leak or a bath, the exhibition meditates wittingly on the human condition in late capitalism. In a gesture of affirmative perversion, Sophie Reinhold, who was raised in the socialist German Democratic Republic, deforms and mirrors the domesticity of an apartment gallery in Paris.

In its different stages, the exhibition considers how the artist's work is seductive. The works on display embody both personality and physicality but, to take Linda Nochlin's word for it, it goes further than that. Besides owning an immediate surface, and ready accessibility, Sophie Reinhold's paintings and sculptures seem to, paradoxically, hold on to their secrets.

If it isn't either personality or physicality that is hidden, it must surely be how much the artist, as a matter of fact, reveals in her work. Like whispering in a room full of people, her work gingerly directs senses and thoughts alike, which, considering all of the noise, might be misinterpreted, leading off-track.

The main piece is titled *Allegorie der vier Jahreszeiten (Allegory of Four Seasons)*. An allegory, Craig Owens told us, is an attitude as well as a technique, a perception. That it happens whenever one text is read through another, and as such, it is always commentary. The work of Sophie Reinhold is material commentary, layered and fragmented. One element has to be read through the other, from one eclectic level to the next.

Sophie Reinhold (b. 1981, Berlin, GDR) lives and works in Berlin. She studied at Akademie der bildenden Künste Vienna, Weißensee Academy of Art Berlin and Hochschule für Graphik und Buchkunst, Leipzig. Recent solo exhibitions include: Galerie Tobias Nähring, Leipzig; Schiefe Zähne, Berlin; Galerie Rüdiger Schöttle, Munich; Galerie Sophie Tappeiner, Vienna; Villa Romana, Florence; Kunstverein Friedrichshafen and Kunstverein ArtHAUS, Ahaus. Forthcoming exhibitions include Kunstverein Ingolstadt and Kunstverein Reutlingen.

LIST OF WORKS

FIRST ROOM

Portrait of the lost hops, 2019
Oil on marble powder on jute
100 x 80 cm

Water of life (rosé), 2019
Pigmented resin fiber glass
55 x 35 cm

Water of life (orange), 2019
Pigmented resin fiber glass
55 x 35 cm

Untitled (fearless), 2019
30 x 40 cm
Oil on marble powder on jute

SECOND ROOM

Hunter, 2019
Oil on marble powder on jute
100 x 80 cm

Die Allegorie der vier Jahreszeiten, 2019
Oil on marble powder on jute
400 x 100 cm (each)

Window: suite no.1, 2019
Graphite and bitumen on jute
100 x 80 cm

Zwanglos 1, 2019
Bathtub styrodur
85 x 76.5 x 35 cm

Zwanglos 2, 2019
Bathtub styrodur
85 x 76.5 x 35 cm

HALLWAY

Untitled (yellow), 2019
Oil on marble powder on jute
50 X 200 cm