



**Jean-Pierre Villafañe**

***Divertimento: Where there is a catastrophe, there is an escape***

**La Oficina de la Embajada presents:**

**Jesus "Bubu" Negrón: *Colilliones Híbridos***

**Lulu Varona: *LABOR-DADA***

**Embajada 2nd Floor**

**March 25 – May 22, 2021**

**Opening Thursday, March 25, 5-9pm by appointment**

Checklist

0. Jean-Pierre Villafañe, *Divertimento: Donde hay una catástrofe, hay un escape* (installation view), March 25–May 22, 2021, Embajada, San Juan
1. Jean-Pierre Villafañe, *Divertimento: Donde hay una catástrofe, hay un escape* (installation view), March 25–May 22, 2021, Embajada, San Juan
2. Jean-Pierre Villafane, *La Terraza*, 2021, oil on canvas, 45 x 45 inches
3. Jean-Pierre Villafañe, *Divertimento: Donde hay una catástrofe, hay un escape* (installation view), March 25–May 22, 2021, Embajada, San Juan
4. Jean-Pierre Villafañe, *Divertimento: Donde hay una catástrofe, hay un escape* (installation view), March 25–May 22, 2021, Embajada, San Juan
5. Jean-Pierre Villafañe, *La Azotea*, 2021, oil & graphite on canvas, 48 x 48 inches
6. Jean-Pierre Villafañe, *El Comedor*, 2021, oil & graphite on canvas, 48 x 48 inches
7. Jean-Pierre Villafañe, *Divertimento: Donde hay una catástrofe, hay un escape* (installation view), March 25–May 22, 2021, Embajada, San Juan
8. Jean-Pierre Villafañe, *La Sala*, 2021, oil & graphite on canvas, 48 x 48 inches
9. Jean-Pierre Villafañe, *Divertimento: Donde hay una catástrofe, hay un escape* (installation view), March 25–May 22, 2021, Embajada, San Juan
10. Jean-Pierre Villafañe, *El Patio*, 2021, oil & graphite on canvas, 72 x 72 inches



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11. Jean-Pierre Villafañe, *Divertimento: Donde hay una catástrofe, hay un escape* (installation view), March 25–May 22, 2021, Embajada, San Juan
12. Jean-Pierre Villafañe, *Divertimento: Donde hay una catástrofe, hay un escape* (installation view), March 25–May 22, 2021, Embajada, San Juan
13. Jean-Pierre Villafañe, *Untitled* 2021, framed pencil on paper, 13.5 x 18.5 inches
14. Jean-Pierre Villafañe, *Divertimento: Donde hay una catástrofe, hay un escape* (installation view), March 25–May 22, 2021, Embajada, San Juan
15. Jean-Pierre Villafañe, *La Terraza*, 2021, oil & graphite on canvas, 48 x 60 inches
16. Jesus "Bubu" Negrón, *Cigarette Carpet #4*, Carpet made of discarded cigarette butts and glue, 32 1/2 x 22 inches
17. Jesus "Bubu" Negrón, *Colilliones Híbridos* (installation view), March 25–May 22, 2021, Embajada, San Juan
18. Jesus "Bubu" Negrón, *Colilliones Híbridos* (installation view), March 25–May 22, 2021, Embajada, San Juan
19. Jesus "Bubu" Negrón, *Colillon Híbrido #2*, discarded cigarette butts and glue, 21 x 6.5 inches
20. Jesus "Bubu" Negrón, *Colillon Híbrido #2* (detail), discarded cigarette butts and glue, 21 x 6.5 inches
21. Lulu Varona, *LABOR–DADA* (installation view), March 25–May 22, 2021, Embajada
22. Lulu Varona, *LABOR–DADA* (installation view), March 25–May 22, 2021, Embajada
23. Lulu Varona, *LABOR–DADA* (installation view), March 25–May 22, 2021, Embajada
24. Lulu Varona, *El Tigre* (installation view), 2019
25. Lulu Varona, *El Tigre* (detail), 2019, cotton thread embroidered on Aida cloth, dimensions variable
26. Lulu Varona, *LABOR–DADA* (installation view), March 25–May 22, 2021, Embajada
27. Lulu Varona, *Scroll pt 1, 2020 & Scroll pt 2, 2020* (installation view), cotton thread embroidered on Aida cloth, 8 x 90 inches each



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28. Lulu Varona, *Scroll pt 1*, 2020, cotton thread embroidered on Aida cloth, 8 x 90 inches
29. Lulu Varona, *Scroll pt 1*, 2020, cotton thread embroidered on Aida cloth, 8 x 90 inches
30. Lulu Varona, *Scroll pt 2*, 2020, cotton thread embroidered on Aida cloth, 8 x 90 inches
31. Lulu Varona, *LABOR–DADA* (installation view), March 25–May 22, 2021, Embajada, San Juan
32. Lulu Varona, *LABOR–DADA* (installation view), March 25–May 22, 2021, Embajada, San Juan
33. Lulu Varona, *Mapa #2*, 2021, cotton thread embroidered on Aida cloth, 25 x 37 inches
34. Lulu Varona, *Brrrr1* (top), 2021, cotton thread embroidered on Aida cloth, 12.5 x 17.25 inches and *Brrrr2* (bottom), 2021, cotton thread embroidered on Aida cloth, 15 x 15 inches
35. Lulu Varona, *Mapa*, 2020, cotton thread embroidered on Aida cloth, 60 x 50 inches
36. Lulu Varona, *LABOR–DADA* (installation view), March 25–May 22, 2021, Embajada, San Juan
37. Lulu Varona, work in progress, cotton thread embroidered on Aida cloth