



La Oficina de la Embajada presents:

**Jesus "Bubu" Negrón: *Colillones Híbridos***

On view at *Oficina de la Embajada*, Jesús "Bubu" Negrón presents *Colillones Híbridos*, marking the 20th anniversary of his ongoing series *Colillones de colilla (Cigarette Butts Made Out of Cigarette Butts)*. Starting in 2001, Negrón would handpick discarded cigarette butts off the streets to use as material to weave into larger-scaled representations of a cigarette butt. The resulting works address waste and consumer culture while drawing parallels between the mass produced and the handmade. First formally presented in the PR02 Biennial organized by Michy Marxuach, Negrón has revisited the project throughout his career, exhibiting the project widely from the Sharjah Biennale in 2007 to MSU Broad Art Museum in 2017, exploring endless variations with the materials and possibilities for cultural engagement.

For this exhibition Negrón presents two new works in the series, *Colillon Híbrido #2* and *Cigarette Carpet #4*, this time taking inspiration from indigeneous and psychedelic motifs to weave intricate patterns. Presented in a painted room of iconic cigarette colors (white, gold and yellow), Negrón invites the viewer into an immersive experience allowing craftsmanship to take center stage while provoking questions of labor and consumption.

Jesús 'Bubu' Negrón (b. 1975 Barceloneta, Puerto Rico) began his artistic career studying at the Escuela de Artes Plásticas in San Juan and had his first residency at M&M Proyectos in 2002, Puerto Rico. Negrón has exhibited widely in notable solo and group exhibitions in institutions across the globe, including his most recent exhibition at the Storefront for Art and Architecture, New York (2019), Sala de Arte Público Siqueiros in Mexico (2013) curated by Taiyana Pimentel; the 1st Bienal Tropical in Puerto Rico (2011) where he was awarded the "Golden Pineapple" prize for best artist; Trienal Poligráfica in Puerto Rico (2009), curated by Adriano Pedrosa, Julieta González and Jens Hoffmann; the Sharjah Biennial (2007) in Sharjah, United Arab Emirates curated by Mohammed Kazem, Eva Scharrer and Jonathan Watkins; Whitney Biennial in New York (2006), curated by Chrissie Iles and Phillippe Vergne; the T1 Torino Triennale in Turin, Italy (2005), curated by Francesco Bonami and Carolyn Christov-Bakargiev, and Tropical Abstraction at the Steidelijk Bureau Museum in Amsterdam (2005), curated by Ross Gortzak. In 2017 Negrón was awarded The Visible Award for his project, Brigada PDT - a grass-roots community organization for the preservation and well-being of the neighborhood, its history and its people. Negrón lives and works in Barceloneta, Puerto Rico.