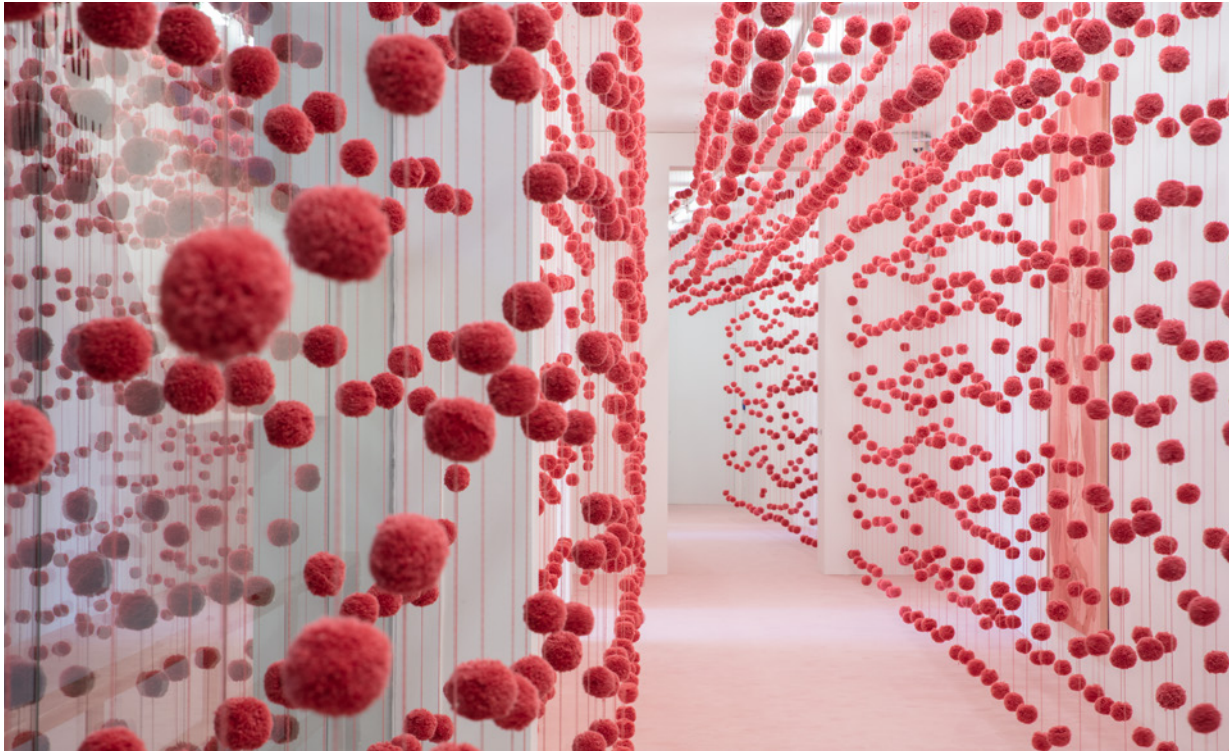


MUSEUM FRIEDER BURDA

SALON BERLIN

PRESSEFOTOS
PRESS IMAGES

MATTHEW LUTZ-KINOY
WINDOW TO THE CLOUDS
19 MARCH – 5 JUNE 2021



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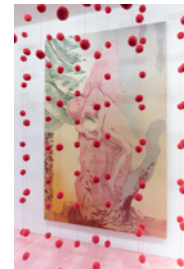
MATTHEW LUTZ-KINOY
WINDOW TO THE CLOUDS
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1 *Matthew Lutz-Kinoy. Window to the Clouds;* Salon Berlin, Museum Frieder Burda; Courtesy of the artist; Photo: Kamel Mennour, Paris/London



2 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds;* Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, An opening of the field, 2020. Wool. Courtesy of the artist; *The Ray,* 2019. Acrylic on canvas, 260 x 170 cm. Private Collection. Courtesy of the artist; Photo: Thomas Bruns



3 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds;* Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, An opening of the field, 2020. Wool. Courtesy of the artist; *Exhausted Angel Receives an Announcement in Rodin's Garden,* 2019. Acrylic on canvas, 260 x 170 cm. Courtesy of the artist and Vince Q.Y. Xie; Photo: Thomas Bruns



4 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds;* Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, An opening of the field, 2020. Wool. Courtesy of the artist; *The Ray,* 2019. Acrylic on canvas, 260 x 170 cm. Private Collection. Courtesy of the artist; Photo: Thomas Bruns



5 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds;* Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, An opening of the field, 2020. Wool. Courtesy of the artist; *The Ray,* 2019. Acrylic on canvas, 260 x 170 cm. Private Collection. Courtesy of the artist; Photo: Thomas Bruns



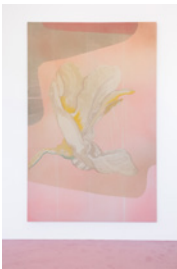
6 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds;* Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, Window to Rio, 2020. Acrylic on canvas, 170 x 255 cm; *Lectures of Burle Marx,* 2020, Acrylic and charcoal on canvas, 160 x 255 cm. Courtesy of the artist and Mendes Wood DM São Paulo, New York and Brussels; Photo: Thomas Bruns

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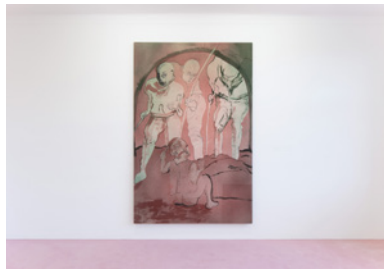
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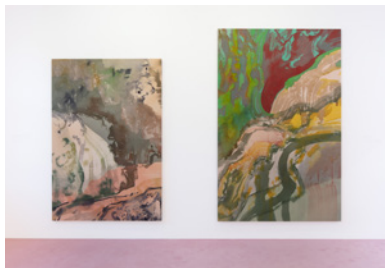
7 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds*; Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, *Lectures of Burle Marx*, 2020, Acrylic and charcoal on canvas, 160 × 255 cm. Courtesy of the artist and Mendes Wood DM São Paulo, New York and Brussels; Photo: Thomas Bruns



8 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds*; Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, *Thunberg Greets The Nations, 23 September 2019*, 2019. Acrylic on canvas, 260 × 170 cm. Courtesy of the artist and Collection Mario Testino; Photo: Thomas Bruns



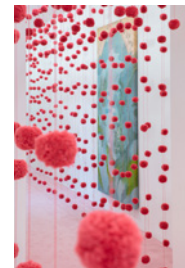
9 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds*; Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, *Vue du torrent du Valentin dans le parc des Buttes Chaumont au sud*, 2020. Acrylic on canvas, 197 × 138 cm; *Capriccio à Paris*, 2020. Acrylic on canvas, 160 × 250 cm. Courtesy of the artist and Mendes Wood DM São Paulo, New York and Brussels; *An opening of the field*, 2020. Wool. Courtesy of the artist; Photo: Thomas Bruns



10 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds*; Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, *Vue du torrent du Valentin dans le parc des Buttes Chaumont au sud*, 2020. Acrylic on canvas, 197 × 138 cm; *Capriccio à Paris*, 2020. Acrylic on canvas, 160 × 250 cm. Courtesy of the artist and Mendes Wood DM São Paulo, New York and Brussels; Photo: Thomas Bruns



11 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds*; Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, *An opening of the field*, 2020. Wool. Courtesy of the artist; Photo: Thomas Bruns



12 Installation view: *Matthew Lutz-Kinoy. Window to the Clouds*; Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, *An opening of the field*, 2020. Wool. Courtesy of the artist; *Lombardy Capriccio*, 2020. Acrylic and charcoal on canvas, 150 × 255 cm. Courtesy of the artist and Mendes Wood DM São Paulo, New York and Brussels; Photo: Thomas Bruns

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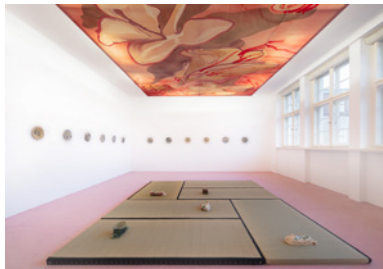
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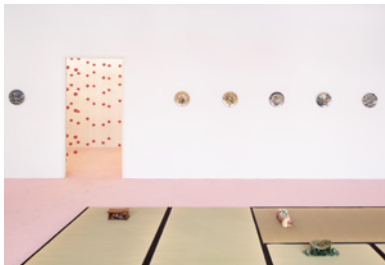
MATTHEW LUTZ-KINOY
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13 Installation view: *Matthew Lutz-Kinoy*. *Window to the Clouds*; Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, *An opening of the field*, 2020. Wool. Courtesy of the artist; *Lombardy Capriccio*, 2020. Acrylic and charcoal on canvas, 150 × 255 cm. Courtesy of the artist and Mendes Wood DM São Paulo, New York and Brussels; Photo: Thomas Bruns



14/15 Installation view: *Matthew Lutz-Kinoy*. *Window to the Clouds*; Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, *Wings of Flamingos, Camargue*, 2020. Acrylic on canvas, 380 × 690 cm. Courtesy of the artist; *Keramikos 3*, 2019. Hand-painted set of 20 glazed ceramic plates. Courtesy of the artist and Mendes Wood DM São Paulo, New York and Brussels; *Pillow In Cognac With Relaxed Figure*, 2018; *Pillow In The Form Of Reclining Child With Polkadots*, 2018; *Pillow In Green With Relaxing Figure*, 2018; *Pillow In The Form Of Reclining Child With Landscape*, 2018; *Pillow In The Form Of Reclining Child, Fishing Net*, 2018. Glazed ceramics, dimensions variable. Courtesy of the artist and Fitzpatrick Gallery; Photo: Thomas Bruns



16 Installation view: *Matthew Lutz-Kinoy*. *Window to the Clouds*; Salon Berlin, Museum Frieder Burda
Matthew Lutz-Kinoy, *Keramikos 3*, 2019. Hand-painted set of 20 glazed ceramic plates. Courtesy of the artist and Mendes Wood DM São Paulo, New York and Brussels; *Pillow In Cognac With Relaxed Figure*, 2018; *Pillow In The Form Of Reclining Child With Polkadots*, 2018; *Pillow In Green With Relaxing Figure*, 2018; *Pillow In The Form Of Reclining Child With Landscape*, 2018; *Pillow In The Form Of Reclining Child, Fishing Net*, 2018. Glazed ceramics, dimensions variable. Courtesy of the artist and Fitzpatrick Gallery; Photo: Thomas Bruns



17 Matthew Lutz-Kinoy, *Keramikos 3*, 2019. Hand-painted set of 20 glazed ceramic plates (here no. 8). Courtesy of the artist and Mendes Wood DM São Paulo, New York and Brussels



19 Matthew Lutz-Kinoy, *Pillow In The Form Of Reclining Child With Polkadots*, 2018. Glazed ceramic, 30 × 10 × 13 cm. Courtesy of the artist and Fitzpatrick Gallery; Photo: Andrea Morin



18 Matthew Lutz-Kinoy, *Keramikos 3*, 2019. Hand-painted set of 20 glazed ceramic plates (here no. 14). Courtesy of the artist and Mendes Wood DM São Paulo, New York and Brussels