

# Rindon Johnson

## *The Valley of the Moon*

May 15 - June 19, 2021



*The wind, birds retreating in a field, they the feathers and then a great thumping or buzzing like someone is calling, mining by sea, by land, like how you can believe you're a good man when you're a bad one and that you're a bad man when you're a good one. Or like how a stomach can tense in the dark.*

2021

Furniture leather, polyurethane, coconut oil, rust, crayon, cinderblock fragments, organic debris

66 x 45 inches

167.5 x 114.5 cm

RJ 21.020



*This is the one about how piss can always be cleaned out of carpets.*

2021

Furniture leather, charcoal, rust, crayon, coconut oil, mahogany stain, organic debris, ash

66 x 42 inches

167.5 x 106.5 cm

RJ 21.022



*The justice of it pleases, mocking the meat you feed on, like if they came, what would you do? Grab a bat, a pitch fork, and hold it and wonder what to do? You are my own and in keeping the monster from my eye there is no composition in the mews.*

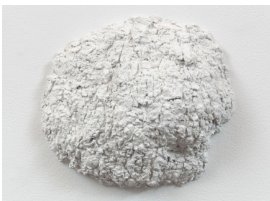
2021

Furniture leather, polyurethane, shellac, rust, salt, charcoal, coconut oil

62 x 44 inches

157.5 x 112 cm

RJ 21.025



Rindon Johnson & Jordan Loeppky-Kolesnik

*Knot*

2021

Gypsum cement, automotive paint

Edition 1 of 3, 1AP

11 x 10 x 4 inches

28 x 25.5 x 10 cm

RJ 21.034.1



Rindon Johnson & Jordan Loeppky-Kolesnik

*To be whole is to be part, true voyage is return. (Six May, Twenty Twenty-One, ...)*

2021 - ongoing

HD single channel video

Edition of 3, 2AP

RJ 21.036.1

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Rindon Johnson & Jordan Loeppky-Kolesnik

*Distinguishing among them, an aurora; looking at it through binoculars at days end – a different planet. Areola, behind and in front and then behind again, unintelligible to the nearby human. Areola, a hole, a constant. There's enough information in [the sound] that, in theory, they could tell each other apart. Like the other day, a blue jay flew into my house looking for food... and then forgot how to get out. It caused a terrifying ruckus flapping around and banging its head into the glass, trying to escape. I grabbed a towel, threw it over the bird, then brought it back outside again.*

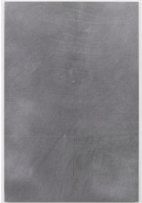
2021

Blown glass, neon, steel hardware

26 x 26 x 8 inches

66 x 66 x 20.3 cm

RJ 21.043



*Later, a slow moon laboring over the hillside, Later, the fog reflects the moon, Later, my blood is sucked and I itch, Will we will we ever find home, the car calls us in the distance, To walk the stairs, to take off my shoes, to stand, Wringing hands, scratching grass blades on toe nails, You are starting to see things we could never see before like, You have been born, Or how I waited a whole year for September, A piece of fruit, A source of fire, An edge, An excuse on a small scrap of paper, The woods in my mouth, It is so hot today like yesterday and the day before.*

2021

Leather, crayon

66 x 44 inches

167.5 x 112 cm

RJ 21.026



*A view of the river, my rock in the glade, Bigger, relatively, and still, until, I pull my lover open like a zipper, I drag a trowel through them, I lick the paint off my own stick, I have a cold back and wet ankles, Later, a slow moon laboring over the hillside.*

2021

Furniture leather, polyurethane, coconut oil, crayon

60 x 60 inches

152.5 x 152.5 cm

RJ 21.023



*Outside I have never been lonesome, Always a fence, a plank, an eyebrow in the ocean, A baby received in a house, anything tall is a tree, The sky rearranges itself in the desert, The sky rearrange itself in the water, The sky rearrange itself while I am in the sky, How lucky I thought I was to see the street lights turn on, Clouds like rows of planting, mistakes we make and agree to continue.*

2021

Leather and whiskey

68 x 60 inches

172.5 x 152.5 cm

RJ 21.029

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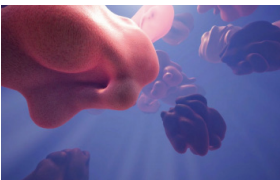
May 15 - June 19, 2021



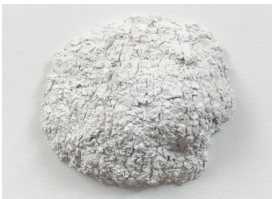
Rindon Johnson & Jordan Loeppky-Kolesnik  
*Yoked, panting, unkempt, and handled!*  
2021  
Bronze  
24 x 18 x 10 inches  
61 x 45.5 x 25.5 cm  
RJ 21.035



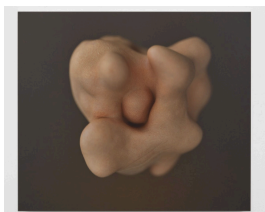
*Beyond a reasonable recounting.*  
2021  
Leather, crayon  
Triptych, overall:  
62 x 98 inches  
157 x 259 cm  
RJ 21.027



*May the moon meet us apart, may the sun meet us together*  
2021  
Interactive virtual reality film  
AP1, Edition of 3, 1AP  
RJ 21.019.1.AP1



Rindon Johnson & Jordan Loeppky-Kolesnik  
*Knot*  
2021  
Gypsum cement, automotive paint  
Edition 2 of 3, 1AP  
11 x 10 x 4 inches  
28 x 25.5 x 10 cm  
RJ 21.034.1



*Cairn (Grey)*  
2021  
UV flatbed print on dibond  
Edition 1 of 3, 1AP  
24 x 30 inches  
61 x 76 cm  
RJ 21.041

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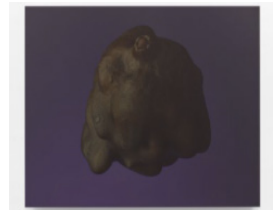
In the bathrooms:



*Cordelia (Blue)*  
2021  
UV flatbed print on dibond  
AP1, Edition 1 of 3, 1AP  
24 x 30 inches  
61 x 76 cm  
RJ 21.037



*Lulu (Yellow)*  
2021  
UV flatbed print on dibond  
Edition 1 of 3, 1AP  
24 x 30 inches  
61 x 76 cm  
RJ 21.042



*Abnus (Purple)*  
2021  
UV flatbed print on dibond  
Edition 1 of 3, 1AP  
24 x 30 inches  
61 x 76 cm  
RJ 21.038