

TRUE
LABOR (ab initio)

Exercises

Exercises of the early morning
System and coincidence both at the same
moment
Systematic coincidence
Exercise of the Exclusions

Exer-
cise of the DEVISION
of Interior labor and exte-
rior labor
The barred garden
The lock up backyard
The exercises of coincidence of
empty creation of empty The
things that are bigger than us,
(which surely is almost
everything)

Exer-
cise and repetition and the
exercise of creatio ex nihilo

Exercise of self annihilation

... The 4 categories of the exercises of Boethius for music

... The instrument, the lamp and its different functions

... Instruments of inspiration:

The tool, the camera

The screen, the ink, the pen, the hand

The inspiration, the walk

Exercising reappearance after disappearance (both as objects and subjects)

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Another system of form:

Other four instruments or four exercises, the images, the lyrics, the
sound and the light, maybe dots, or the numbers too

2.DAY
EXERCISES

The book of exercises

Exercising the numbers:

18

and

21

and

4

and

3

Of Lamentations invocations and for sure praises
Of the ancients
Of the ancient spirits of America
The kings of poetry David and Montezuma,
The reformers inventors of new churches,
And praising the traditions of ancients
The summer the spring and each day
And every early morning

And the true labor of freedom

Exercises in PHOTOGRAPHY

Exercises of Redemption

First Acts,

The QuOTATION from HISTORY, repetition in reverse, ITS EVENTS TO BE REDEEMED,
and becomes a problem of the text, which appears un-productive, but its paradox
is production, true labor,

EDITION, REPETITION, COMPETITION

And redemptive jewelry

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PUREST EMPIRICISM puritan

The system followed the experience never the other way round

Exercise a Good Life

Exercises of Self Medication