

CORY  
ARCANGEL,  
DAS AUDIT,  
DELMONT &  
DEMIRCAN,  
ANN GOLDSTEIN,  
CAROL GREENE,  
DAVID GRUBBS,  
KARL HOLMQVIST,  
CRAIG KALPAKJIAN,  
SIMON LEUNG,  
T. KELLY MASON,  
BRET NICELY,  
ALBERT OEHLEN,  
TOM SIMPSON,  
SANTOS VASQUEZ,  
DAWSON WEBBER,  
LAWRENCE WEINER,  
XXX MACARENA,  
AYCA NINA  
ZUCH AND  
MANY  
OTHERS

# Radio Dan ièle\*ATr ibu tet-oTon YCONRAD

Pfänder spi  
tzeBre ge nz  
25 June, 2016, 6.30 pm

*„One of the most beautiful concerts I attended in the 1990s was at Spaceland, on Silverlake Blvd. near where I once lived. The place was packed full of people I knew from Cal Arts. Without introduction, Tony Conrad appeared already poised with electric violin on shoulder and for the next hour the drone from the pulling and pushing of the bow made the room and everything in it an instrument of sonic reverberation. I often say to people you don't listen to opera with your ears because opera must be listened to with your entire body. Well, this was like that, except there was no proscenium, no set, only us—we were the room and the sound, in essence an opera of just one musician and seemingly just one note and one instrument, but an instrument that was also us. It was one of those times when you realized that individual emotions, like those you might summon at the repetition of a melodic refrain, say the Internationale or Young Gifted and Black or As Time Goes By, cannot be political in the same way as when you feel the multitude of emotions in one haptic chord. I imagined things moving in me: somewhere between molecules talking to each other and the anarchic potential of the collective hum. I am reaching for a metaphor, I know... I won't find it. I should just remember that there were, actually, for that hour, no words.”*  
Simon Leung

in conjunction with  
Exhibition by  
Gaylen Gerber & Studio for  
Propositional Cinema  
at Kunsthaus Bregenz,  
23 – 26 June, 2016

\*Radio Danièle is: A.R.E. Weapons, Matt Aberle, Claudia Altman-Siegel, Curtis Anderson, Antagonismo Goy, Cory Arcangel, Roy Arden, David Askevold, Amy Baumann, Daniel Baumann, Marc Bendlin, Bernadette Corporation, Cindy Bernard and David Hatcher, Jennifer Barnstein, Anton Bruhin, Corni Scelte, Paul Chan, Le Comité Invisible, Tony Conrad, Decemberism Records, Stephan Dillemath, Disfunctionix, Hedi el Kholi, Electrophilia, Peter Fischli and David Weiss, Claire Fontaine, Free Kitten, Gang Gang Dance, Dan Graham, Carol Greene, David Grubbs, Adam Harrison, Petra Hallenbock, Karl Holmqvist, Nathan Hylden, Takahiro Imamura, Gary Indiana, Gareth Jones and Taylor Kreischar, Toril Johannessen, Mike Kelley, John Kelsey, Martin Kippenberger, Simon Leung, Alton Licht, Klara Lidén, Paul McCarthy, T. Kelly Mason, Bjarne Melgaard, Thurston Moore, Lars Mørch Finborud, Bret Nicely, No-Neck Blues Band, Paolo Neri, Albert Oehlen, Dominic Osterried, The Outer Sound Project, Oliver Payne & Nick Reilly, Corrina Peipon and Julian Hoerber, Seth Price, Riot the Bar, Robot (Takujji Kago and John Miller), Willem de Rooij, Dieter Roth, Jay Sanders, Sexy Shock, Paul Sletsema, Bennett Simpson, Tom Simpson, Francesco Spampinato, Reena Spaulings, Jill Spector, Emily Sundblad, Stefan Tcherepnin, Cheyney Thompson, Lincoln Tobler, Tvillingarna, Santos Vasquez, Victim, Mark von Schlegell, Malin Urstad, Mike Watt, Dawson Weber, Lawrence Weiner, Mark Wheaton, Christopher Williams, Workshop, Amy and Wendy Yoo, Joseph Zehrer, Ayca Nina Zuch