

## KUB Projects: Gaylen Gerber & Studio For Propositional Cinema – *EXHIBITION*

### PHOTO CREDITS

#### #1, #2:

Gaylen Gerber with Rémy Zaugg, *Backdrop/LÅ, n.d.*, 1992|2016, installation view *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber. Courtesy Mai 36 Galerie, Zurich.

#### #3, #4, #5, #6, #7:

Keren Cytter & Studio for Propositional Cinema, *Scenes at an Inauguration*, 2016, performance June 23, *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber.

#### #8:

Keren Cytter, *a.p.e. flag*, 2015, installation view *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber. Courtesy Papier und Gelb, Düsseldorf.

#### #9:

Gaylen Gerber & Studio For Propositional Cinema, installation view *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber.

#### #10, #11, #12, #13:

Papier und Gelb, *Look For Us In The Soundwaves We Will Always Be There*, group show with A.P.E, Atelier Impopulaire, Feminist Land Art Retreat, Rheinverlag, Studio For Propositional Cinema, installation view *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber.

#### #14, #15

Gaylen Gerber & Studio For Propositional Cinema, installation view *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber.

#### #16, #17, #18, #19

Sarah Szczesny & Lena Willikens, *Phantom Kino Ballett*, 2016, performance June 23, *Exhibition*, KUB Projects, Bregenz 2016, photo: Uli Holz.

#### #20

Daniel Buren, *Voile/Toile – Toile/Voile*, 1975|2016, regatta Yacht Club Bregenz June 24, KUB Projects *Exhibition*, Bregenz 2016, photo: Gaylen Gerber. Courtesy the artist, Collection Suzanne and Selman Selvi, Geneva.

#### #21

Daniel Buren, *Voile/Toile – Toile/Voile*, 1975|2016, regatta Yacht Club Bregenz June 24, KUB Projects *Exhibition*, Bregenz 2016, photo: Uli Holz. Courtesy the artist, Collection Suzanne and Selman Selvi, Geneva.

**#22, #23, #24, #25, #26, #27**

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**#28, #29**

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**#30, #31, #32, #33**

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**#34**

Dirty Mirrows (John Miller, Aura Rosenberg), concert Yacht Club Bregenz June 24, *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber.

**#35**

Dirty Mirrows (John Miller, Aura Rosenberg), concert Yacht Club Bregenz June 24, *Exhibition*, KUB Projects, Bregenz 2016, photo: Uli Holz.

**#36**

Kerstin Brätsch, *Single Brushstrokes in Lead*, 2012-, installation view *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber.

**#37**

Daniel Buren, *Voile/Toile – Toile/Voile*, 1975|2016, installation view *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber. Courtesy the artist, Collection Suzanne and Selman Selvi, Geneva.

**#38, #39, #40**

Kerstin Brätsch, *Single Brushstrokes in Lead*, 2012-, installation view *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber.

**#41, #42**

*Exhibition*, installation view, KUB Projects, Bregenz 2016, photo: Gaylen Gerber.

**#43, #44, #45**

Aura Rosenberg, *The Dialectical Porn Rock*, 1989-, installation view, *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber.

**#46, #47**

Daniel Buren, *Voile/Toile – Toile/Voile*, 1975|2016, installation view *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber. Courtesy the artist, Collection Suzanne and Selman Selvi, Geneva.

**#48, #49, #50, #51**

John Kelsey & Christopher Williams, *Radio Daniele – Tribute to Tony Conrad*, 2016, performance Gasthof Pfänderspitz June 25, *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber.

**#52**

Tony Conrad, *Paul Sharits: Prescription and Collapsed Temporality*, 1976|2016, performance June 26, *Exhibition*, KUB Projects, Bregenz 2016, photo: Gaylen Gerber. Courtesy Greene Naftali Gallery, New York.

**#53, #54**

Studio For Propositional Cinema, *Exhibition*, poster, 2016.

**#54**

John Kelsey, Christopher Williams, *Radio Daniele – Tribute to Tony Conrad*, post, 2016. Courtesy the artist and Galerie Gisela Capitain, Köln