

Eileen Quinlan: Artist's talk &
Olivier Berggruen on 'Wols and
Surrealist Photography'

Museum of Cycladic Art
Auditorium
Neofytou Douka 4
Athens 106 74

Friday March 18, 7 pm

Eileen Quinlan was born in 1972 in Boston, where she received her BFA from the School of the Museum of Fine Arts/Tufts University (1996). She earned her MFA from Columbia University, New York (2005) and is now based in Brooklyn. Her work has been featured in solo and group exhibitions internationally, including the Museum of Modern Art, New York; the Institute of Contemporary Art, Boston and LACMA, Los Angeles. Her work is in the permanent collections of the Hammer Museum, Los Angeles; the Metropolitan Museum, New York; the Whitney Museum, New York; the Museum of Modern Art, New York among others. She is represented by Miguel Abreu Gallery, New York and Campoli/Presti, London/Paris. Recent exhibitions include Image Support, Bergen Kunsthall (2016) and Mind Craft, Miguel Abreu Gallery, New York (2016).

Eileen Quinlan will talk about her work and discuss her participation in the exhibition 'Always starts with an encounter: Wols / Eileen Quinlan'

Born in Switzerland in 1963, Olivier Berggruen grew up in Paris and graduated from Brown University, in Providence RI, before completing his graduate work at the Courtauld Institute of Art, London. He worked at

Sotheby's London and later became Associate Curator at the Schirn Kunsthalle in Frankfurt. Over the last 15 years, he has curated exhibitions and lectured at a number of internationally acclaimed institutions, among them the Guggenheim Bilbao and the Nationalgalerie, Berlin, on Picasso, Klee, Yves Klein and many more. Berggruen's first book, The Writing of Art, was published in 2011, and he has written extensively for various publications. He lives in New York with his wife and two children.

Wols and Surrealist Photography

Olivier Berggruen will examine the impulse behind photography to give form to things, as well as a tendency to deny this, by engaging in randomness, by espousing the unstructured at the root of Surrealism and Automatism.

The talks will be held in English and are part of the parallel program of the exhibition

'Always starts with an encounter:
Wols/Eileen Quinlan'
produced and organized by Radio
Athènes curated by Helena
Papadopoulos.