MAXIMILLIAN WILLIAM

Embodying Anew Simone Leigh, Magdalene Odundo and Thaddeus Mosley 6 May - 19 June 2021



Magdalene Odundo Untitled, 1984 Burnished and carbonised terracotta 31.5 x 20 cm

Image courtesy Private Collection, London



Magdalene Odundo Asymmetrical Reduced Black Piece, 1992 Hand-built, terra sigillata, polished and carbonized terracotta clay 39 x 29.5 cm Crafts Council Collection: P423. Image courtesy of the Crafts Council.



Magdalene Odundo Untitled, 2009 Hand-built, terrra sigillata, polished and oxidized terracotta clay 49 x 25 cm (19 1/4 x 9 27/32 in) Ceramics Collection, Aberystwyth University: C1662. Image courtesy of Ceramics Collection, Aberystwyth University.

For further press information please contact:

Chloe Austin, Exhibitions and Research Manager, chloe@maximillianwilliam.com



Simone Leigh Stretch (GREEN), 2020 Stoneware and teadust glaze

Image courtesy Private Collection, London

63.5 x 24.8 x 25.4 cm (25 x 9 3/4 x 10 in)



Thaddeus Mosley
Repetitive Reference, 2015
Walnut
223.5 x 132.1 x 66 cm (88 x 52 x 26 in)

Image courtesy of the artist and Karma, New York.

Credits

Exhibition Design: OK-RM

Exhibition Furniture: Theodore Vass

Photography: Lewis Roland

With thanks to Lauren DeLand for her invaluable curatorial input

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