

secession

Vereinigung bildender KünstlerInnen Wiener Secession
Friedrichstraße 12, A-1010 Wien
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We employ local raw materials,
Our workshops are equipped with both old and modern machinery,
And with the help of a small team we made this exhibition.

We carved two monoxylous oak reliefs by hand,
Showing recumbent men lying in a submissive position under a catfish and a row of cow udders,
Similar smooth skins are touching at a meeting point between animals of different species,
A shell and a vase.

Colorado potato beetles and potato flowers embroidered on cushions,
An oak bench covered with snails,
Chisel strokes and embroidery stitches flickering, beetles and flowers fluttering.

Food for insects and food for humans,
A space to rest, a space to contemplate, a space to eat.

A manufacture of ceramic pots, toilet bowls and sinks,
Modelled by hand and wood-fired to stoneware temperature,
Iron oxyde and ashes in the kiln give shine and colour to these fully functional containers.

Serial gestures applied to this unlimited series of wall hanging vessels,
Remind us that the same fluids run through all beings and receptacles;
A space to wash, a space to reflect.

Sculptures in the round or modern farm follies in the shape of furniture pieces,
A chest with a giant Flanders rabbit and three large arms as drawer handles,
Two oxen and a yoke harnessed for labour,
Six pigs in a sty.

Butternut and buttercup squash vegetables growing from cabinet doors,
Cloned muscles and fragments of oily bodies out of oiled oak,
Noses, feet, boots and digestive systems.

Sap, animals, and plants of Europe,
Inter-speciesism and proto-industrial manufacture,
Mammalian fantasies and pastoral hallucinations,
A space for modern rural visions.

Notes by Daniel Dewar & Grégory Gicquel, March 2021

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