

Xper.Xr

Tailwhip - Image captions list

Image courtesy of the artist and Empty Gallery

Installation shots credit: Michael Yu

IMG_EG21_Xper.Xr_Tailwhip_01.jpg

Fracas, 1994/2021, police tape and fences

Documentation of *Fracas* at 'The Inflation Saints', London, 1994

IMG_EG21_Xper.Xr_Tailwhip_02.jpg

Fracas, 1994/2021, police tape and fences

IMG_EG21_Xper.Xr_Tailwhip_03.jpg

Documentation of *Fracas* at 'The Inflation Saints', London, 1994

IMG_EG21_Xper.Xr_Tailwhip_04.jpg

Fracas, 1994/2021, police tape and fences

IMG_EG21_Xper.Xr_Tailwhip_05.jpg

Fracas, 1994/2021, police tape and fences

IMG_EG21_Xper.Xr_Tailwhip_06.jpg

Fracas, 1994/2021, police tape and fences

IMG_EG21_Xper.Xr_Tailwhip_07.jpg

Untitled, 1991/2021, acrylic, plaster, pigments, Chinese ink on canvas, 60 x 90 cm

IMG_EG21_Xper.Xr_Tailwhip_08.jpg

Untitled, 1991/2021, acrylic, plaster, pigments, Chinese ink on canvas, 60 x 90 cm

Video of performance: Xper.Xr & The Orphic Orchestra, *Temporal Death*, at Quart Society, 1991, 40'40"

IMG_EG21_Xper.Xr_Tailwhip_09.jpg

Installation view, *Tailwhip* | Xper.Xr, Empty Gallery, 2021. Photo: Michael Yu

IMG_EG21_Xper.Xr_Tailwhip_10.jpg

Photographs of performance: Xper.Xr & The Orphic Orchestra, *Temporal Death*, at Quart Society, 1991, 12 x 8.5 cm each

IMG_EG21_Xper.Xr_Tailwhip_11.jpg

Photographs of performance: Xper.Xr & The Orphic Orchestra, *Temporal Death*, at Quart Society, 1991, 12 x 8.5 cm each

IMG_EG21_Xper.Xr_Tailwhip_12.jpg

Broken hammer first used during Xper.Xr's debut performance at The Man & Earth Gallery Hong Kong, 1990, 10 x 5 cm

IMG_EG21_Xper.Xr_Tailwhip_13.jpg

Photographs of Xper.Xr's debut performance at The Man & Earth Gallery Hong Kong, 1990, , 12 x 8.5 cm each

IMG_EG21_Xper.Xr_Tailwhip_14.jpg

Performance notes for Xper.Xr & The Orphic Orchestra's Ko Shan Theatre gig, 1993, 20.5 x 26.8 cm

IMG_EG21_Xper.Xr_Tailwhip_15.jpg

Photographs of Xper.Xr & The Orphic Orchestra recording Voluptuous Musick, 1992 , 12 x 8.5 cm each

IMG_EG21_Xper.Xr_Tailwhip_16.jpg

Installation view, *Tailwhip* | Xper.Xr, Empty Gallery, 2021. Photo: Michael Yu

IMG_EG21_Xper.Xr_Tailwhip_17.jpg

Megaphone first used at Xper.Xr's performance at the Hong Kong International Independent Music Festival, 1990, 32 x 26 x 18.5 cm

IMG_EG21_Xper.Xr_Tailwhip_18.jpg

Installation view, *Tailwhip* | Xper.Xr, Empty Gallery, 2021. Photo: Michael Yu

IMG_EG21_Xper.Xr_Tailwhip_19.jpg

Megaphone first used at Xper.Xr's performance at the Hong Kong International Independent Music Festival, 1990, 32 x 26 x 18.5 cm

IMG_EG21_Xper.Xr_Tailwhip_20.jpg

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IMG_EG21_Xper.Xr_Tailwhip_21.jpg

Xper.Xr & The Orphic Orchestra Promo Material Drafts, 1991, 27.3 x 21 cm each

IMG_EG21_Xper.Xr_Tailwhip_22.jpg

Xper.Xr & The Orphic Orchestra Promo Material Drafts, 1991, 27.3 x 21 cm each
Xper.Xr discography and releases

IMG_EG21_Xper.Xr_Tailwhip_23.jpg

Xper.Xr discography and releases

IMG_EG21_Xper.Xr_Tailwhip_24.jpg

Xper.Xr & The Orphic Orchestra Promo Material Draft, 1991, 27.3 x 21 cm

IMG_EG21_Xper.Xr_Tailwhip_25.jpg

Xper.Xr & The Orphic Orchestra Promo Material Draft, 1991, 27.3 x 21 cm

IMG_EG21_Xper.Xr_Tailwhip_26.jpg

Xper.Xr & The Orphic Orchestra Promo Material Draft, 1991, 27.3 x 21 cm

IMG_EG21_Xper.Xr_Tailwhip_27.jpg

Xper.Xr & The Orphic Orchestra Promo Material Draft, 1991, 27.3 x 21 cm

IMG_EG21_Xper.Xr_Tailwhip_28.jpg

Xper.Xr discography and releases

IMG_EG21_Xper.Xr_Tailwhip_29.jpg

Gerogerigegege Faxes, 1993, Left: 76 x 25 cm, Right: 54 x 25 cm

Xper.Xr discography and releases

IMG_EG21_Xper.Xr_Tailwhip_30.jpg

Xper.Xr discography and releases

IMG_EG21_Xper.Xr_Tailwhip_31.jpg

Installation view, *Tailwhip* | Xper.Xr, Empty Gallery, 2021. Photo: Michael Yu

IMG_EG21_Xper.Xr_Tailwhip_32.jpg

Expense sheet for *70MPH* project, 2006, 28 x 9 cm

IMG_EG21_Xper.Xr_Tailwhip_33.jpg

Tonal Control System Remnants, 2004

IMG_EG21_Xper.Xr_Tailwhip_34.jpg

Top: Chris & Blackbird, 2007, 15 x 10 cm

Bottom: Blackbird (London), 2007, 15 x 10 cm

IMG_EG21_Xper.Xr_Tailwhip_35.jpg

Top left: Xper.Xr racing on Donington Park Circuit, 1998, 25 x 19.5 cm

Top right: ECU by MBE, 2005, 15 x 15.5 x 3.5 cm

Bottom left: Unopened Change Champagne, 2014, 10 x 10 x 39.5 cm

Bottom center: 2nd Place Trophy, HKRS Championship Heavyweight GoCarting Class, 2017, 8 x 7.5 x 28.5 cm

Bottom right: 3rd Place Trophy, Pan Delta Super Racing Festival, Zhuhai, China, 2014, 12.5 x 12.5 x 30 cm

IMG_EG21_Xper.Xr_Tailwhip_36.jpg

Cylinder Block from BMW E36, 1992, 45 x 15.5 x 17 cm

IMG_EG21_Xper.Xr_Tailwhip_37.jpg

Installation view, *Tailwhip* | Xper.Xr, Empty Gallery, 2021. Photo: Michael Yu

IMG_EG21_Xper.Xr_Tailwhip_38.jpg

Left: Race Results, PAN Delta Super Racing Festival, 2014, 20 x 28.5 cm

Right: "Ride On Time" Timeline Print-Out, 2002, 29 x 20 cm each

IMG_EG21_Xper.Xr_Tailwhip_39.jpg

Score for "Ride on Time", 2002, 19.5 x 29 cm each

IMG_EG21_Xper.Xr_Tailwhip_40.jpg

Left: Score for "Ride on Time", 2002, 19.5 x 29 cm each

Right: Metronome, 1984, 11 x 11 x 21 cm

IMG_EG21_Xper.Xr_Tailwhip_41.jpg

Metronome, 1984, 11 x 11 x 21 cm

IMG_EG21_Xper.Xr_Tailwhip_42.jpg

Installation view, *Tailwhip* | Xper.Xr, Empty Gallery, 2021. Photo: Michael Yu

IMG_EG21_Xper.Xr_Tailwhip_43.jpg

Left: Illustrated cue cards, 1996, 8.6 x 9.4 cm

Right: Packaged balloons, 1996, 9.5 x 15 cm

IMG_EG21_Xper.Xr_Tailwhip_44.jpg

Adhesive chest hair, 2000, 20.5 x 33 cm

Photographs of performance: *Because I'm Worth It* at London's Southwark Playhouse, 2000, 14.5 x 10 cm each

Wig, 2000, 26 x 9.5 cm

IMG_EG21_Xper.Xr_Tailwhip_45.jpg

Adhesive chest hair, 2000, 20.5 x 33 cm

Photographs of performance: *Because I'm Worth It* at London's Southwark Playhouse, 2000, 14.5 x 10 cm each

IMG_EG21_Xper.Xr_Tailwhip_46.jpg

Photographs of performance: *Because I'm Worth It* at London's Southwark Playhouse, 2000, 14.5 x 10 cm

Wig, 2000, 26 x 9.5 cm

IMG_EG21_Xper.Xr_Tailwhip_47.jpg

Photographs of performance: *Because I'm Worth It* at London's Southwark Playhouse, 2000, 14.5 x 10 cm

IMG_EG21_Xper.Xr_Tailwhip_48.jpg

Adhesive chest hair, 2000, 20.5 x 33 cm

Photographs of performance: *Because I'm Worth It* at London's Southwark Playhouse, 2000, 14.5 x 10 cm each

Wig, 2000, 26 x 9.5 cm

IMG_EG21_Xper.Xr_Tailwhip_49.jpg

Installation view, *Tailwhip* | Xper.Xr, Empty Gallery, 2021. Photo: Michael Yu

IMG_EG21_Xper.Xr_Tailwhip_50.jpg

Dragon Xper, 2005, 20.5 x 28.1 cm

IMG_EG21_Xper.Xr_Tailwhip_51.jpg

Dragon Xper, 2005, 20.5 x 28.1 cm

IMG_EG21_Xper.Xr_Tailwhip_52.jpg

Dragon Xper, 2005, 20.5 x 28.1 cm
Original Manuscript for The Wonderful Bitch of Oh, 1998

IMG_EG21_Xper.Xr_Tailwhip_53.jpg

Original Manuscript for The Wonderful Bitch of Oh, 1998

IMG_EG21_Xper.Xr_Tailwhip_54.jpg

Comme des Garçons Drawing #1, 2005, 10 x 14 cm
CdG Legal Dossier, 2005, 21 x 29.7 cm

IMG_EG21_Xper.Xr_Tailwhip_55.jpg

Comme des Garçons Drawing #1, 2005, 10 x 14 cm

IMG_EG21_Xper.Xr_Tailwhip_56.jpg

End of the Party, 1999, 10.9 x 12.8 cm (found photograph)

IMG_EG21_Xper.Xr_Tailwhip_57.jpg

Left: "The Ultimate Art Machine" Invitation, 1995, 15.5 x 8.5 cm
Center: End of the Party, 1999, 10.9 x 12.8 cm (found photograph)
Right: Chris and the Colonel (Osaka), 1995, 14.5 x 10 cm

IMG_EG21_Xper.Xr_Tailwhip_58.jpg

Top: Manuscript for 70MPH Liner Notes, 2006, 25.7 x 20.1 cm
Bottom: Sake Molotovs, 2019, 10 x 10 x 40 cm

IMG_EG21_Xper.Xr_Tailwhip_59.jpg

Top: Manuscript for 70MPH Liner Notes, 2006, 25.7 x 20.1 cm

IMG_EG21_Xper.Xr_Tailwhip_60.jpg

Sake Molotovs, 2019, 10 x 10 x 40 cm

IMG_EG21_Xper.Xr_Tailwhip_61.jpg

Sake Molotovs, 2019, 10 x 10 x 40 cm

IMG_EG21_Xper.Xr_Tailwhip_62.jpg

Sake Molotovs, 2019, 10 x 10 x 40 cm

IMG_EG21_Xper.Xr_Tailwhip_63.jpg

Counter Table-Top, 1982-83, 8.5 x 12 cm
Embroidered Keepsake, 2001, 9 x 14 x 1 cm
Used Racing Suit, 2013 - 2021, 70 x 155 cm

IMG_EG21_Xper.Xr_Tailwhip_64.jpg

Used Racing Suit, 2013 - 2021, 70 x 155 cm

IMG_EG21_Xper.Xr_Tailwhip_65.jpg

Embroidered Keepsake, 2001, 9 x 14 x 1 cm

IMG_EG21_Xper.Xr_Tailwhip_66.jpg

Counter Table-Top, 1982-83, 8.5 x 12 cm

IMG_EG21_Xper.Xr_Tailwhip_67.jpg

BTTF Clock, 2006, 12 x 6.5 x 4 cm

IMG_EG21_Xper.Xr_Tailwhip_68.jpg

Untitled (Dedicated to M+), 1991/2021, cement, mortar, Chinese ink, acrylic, fake teeth on canvas,
65 x 95.5 x 9 cm