

Documents showing a chain of events that disprove assertions made in German publications regarding the American

The present political and economic division of space does not satisfy our needs. We work towards a reorganization of existing elements into more functional configurations



POLITICAL ECONOMIES AFTER OIL

1979. In this framework, Jenny Holzer initiated an approach to a United Nations agency. This set in motion a sequence of contacts and communications with UN officials pursued later by a legally incorporated successor to The Offices, Ocean Earth.

THE OFFICES OF
FEND, FITZGIBBON, HOLZER, NADIN, PRINCE & WINTERS

PRACTICAL ESTHETIC SERVICES
ADAPTABLE TO CLIENT SITUATION

OUR CONSULTATION INCLUDES
A REVIEW OF YOUR NEEDS AND
SUGGESTIONS FOR REALISTIC ACTION

1979. A product of The Offices was an exhibition poster, with text (at poster top) by Peter Nadin and Jenny Holzer and, with map and text (at poster bottom) by Peter Fend. The need for post-petroleum arrangements was targeted. In the same year Taro Suzuki proposed his idea of satellite monitoring by artists for global media.



In 1980, at the advice of an attorney visiting The Offices, a for-profit legally-incorporated successor was formed, including Fitzgibbon and Fend and 8 other artists, or critics, such as Wolfgang Staehle. Holzer, meantime, tried to more normal route for artists of setting up a non-profit.

The offices dissolved in 1980 and 10 years later in 1990 one of the members, Jenny Holzer, represented the United States at the Venice Biennale. She won the Gold Lion, but that day's Herald Tribune headline read:

Herald Tribune

The Global Newspaper Edited and Published in Paris
Printed simultaneously in Paris, London, Zurich, Hong Kong, Singapore, the Hague, Marseille, New York, Rome, Tokyo, Frankfurt.

Published With The New York Times and The Washington Post

Speed in obs. p.

ROME, SATURDAY-SUNDAY, MAY 26-27, 1990

21/90

No. 33,357

UN Warning on Warming: Cut Emissions 60% Now, or Else

company Ocean Earth: 1. That it was co-founded in 1984; 2. That it started outside the American art world.

Layout collaboration by Peter Fend and Erik Bakke

OCEAN EARTH

Ocean Earth Construction and Development Corporation

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March 19, 1985

Mr. Brian Urquhart
Under Secretary General for
Special Political Affairs
United Nations
Floor 38
United Nations, New York

Dear Mr. Urquhart:

Since last April, we have been satellite monitoring the Iran-Iraq war. We have analyzed data from the early 1970s through January 20, 1985, and what we have discovered is very much not what you might read in The New York Times.

We have discussed our findings with embassy officials for Iran, Iraq and Algeria. Iran has rushed our material by "urgent" pouch to the Foreign Ministry; Iraq has offered money alternatively to keep us quiet and to help us produce news reports; and Algeria, through Mr. Mekedeché in Paris, proposes to use our material as a bargaining chip for a peace agreement. Meantime, we are publishing wherever we can--in The Sunday Times, The New Scientist, Der Spiegel, Die Welt, NDR German TV, CBS, ABC and elsewhere.

We have ventured to develop surmisals and speculations with our satellite data from 1984, and we have in general been proven correct by the data from 1985. Major Robert Eliot of the International Institute for Strategic Studies acknowledged to us yesterday that, despite earlier doubts among military analysts, our theories and analyses have proven to be correct. We believe we can make a contribution.

At the United Nations, the UN Environment Program, particularly the North American office and the Regional Seas Program office in Geneva, and the Food and Agriculture Organization have both become familiar with our work. You are welcome to consult with Dr. Noel Brown at the UNEP in New York to learn more of who we are. He will confirm, I think, that our ultimate objectives are ecological, and that we give no favor to any particular nation in our work.

If you would like to learn more, please let me know in the next several days, before my return to Europe, and I will make a thorough presentation--in writing or in person.

Sincerely yours,

Peter Fend
President

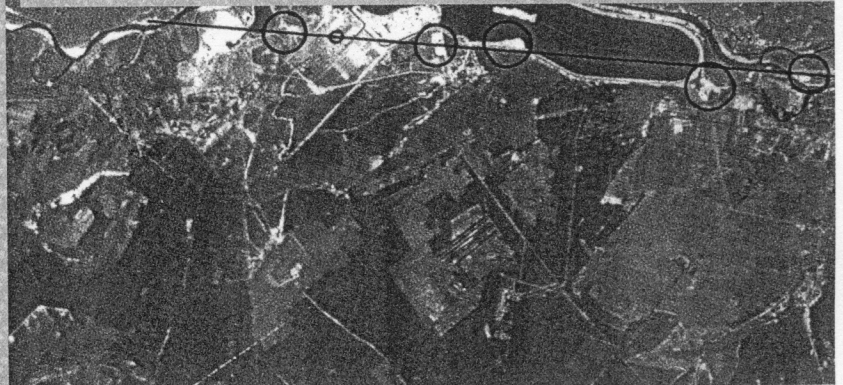
1986. From the beginning of the satellite efforts, Ocean Earth was approached and entreated by governments' intelligence services. Eventually the resistance broke down -- most dramatically with Chernobyl. Our first data processing, near Washington, was distorted by "help" from a German Embassy "science advisor." Thus, false imagery and

analysis were spread worldwide. After several days' delay, the intended, more expert processing, in Munich, was started. But the more accurate, fatefully different results were not published until May 15, 1986 -- two weeks after the initially false analysis. But there, in Munich, six agents of the German secret police told us that we were "not qualified" to do this work; they proceeded to "take over" the project. Three years later we prevailed with the European Space Agency to retain control of our work product -- nonetheless the German government seized the data for which we held financial responsibility. The shutdown of the Chernobyl complex, which we called for in late 1986, occurred only after a fourteen year delay. 1986

1986. At issue is whether we were journalists or whether we were trying to provide aesthetic/visual services to clients. Any adventures or misadventures with Iran had been tangled up in this Offices-like overture to the UN.

1985. The cited Falkland and Beirut satellite projects show that Ocean Earth was fully engaged in war zone surveillance by 1982 -- 2 years before the telex-writer joined the firm. In a German catalogue this writer asserts that he co-founded Ocean Earth in 1984. One might ask him how the firm's finances and taxes were handled -- particularly with our damage survey revenues.

1989 London Times Article (9/27/89) with independent scientist confirming our Chernobyl findings (see above) that contradicted findings published most elsewhere describing "dark line" as smoke from accident. The correct findings were based on world class data processing of Dr. Rupert Hayden, facilitated by the timely flight from Stockholm Munich of Ocean Earth shareholder (and 1977 satellite/art pioneer with Eve Bauterlaus) Joan Waltemath. Frankly our access to NASA insiders was made possible chiefly by these two women



3 Imagery of the Chernobyl reactor complex from SPOT data four months after the accident. The areas circled have been installations, evidently of concrete. They appear lined up with the thalweg of the river. The small body of water stream of the reactor No. 4 has been plugged in. It would appear that efforts have been made to bolster the artificial and artificial reservoir to prevent further slippage.

Landslip was factor in Chernobyl blast, expert says

Look for *Big Deal Revival of the Americas*, Ocean Earth Development Company Corporation in cooperation with American Fine Arts at Nikolai Fine Art through May 19, 2001

AS REQUESTED

telex excerpt (verbatim): "we are ready to meet ... regarding our capabilities: we can conduct a war damage survey with high-resolution satellite data uniquely held by us. for the last three ears we have f.i scrutinized Beirut, the Falklands, Central America and the Iran Iraq war. We correctly predicted the root of the Israeli attack on Beirut, the British attack on the Falklands and have analysed Iraq construction and strategy in the war zone."

to Mr. H. Mekedeché
Paris, France
15/03/85

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Falklands and have analysed
Iraq construction and strategy
in the war zone."

We are looking forward to
meeting you in London.

Yours faithfully,
Peter Fend

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