

Yhonnie Scarce: Missile Park
Image Captions

0: Yhonnie Scarce, *Prohibited Zone, Woomera* 2021, research photograph. Courtesy the artist and THIS IS NO FANTASY, Melbourne

1: Installation view, *Yhonnie Scarce: Missile Park*, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis

2: Yhonnie Scarce, *The day we went away* 2004, installation view, Australian Centre for Contemporary Art, Melbourne. Private collection, New Zealand. Photograph: Andrew Curtis

5: Yhonnie Scarce, *Working class man (Andamooka opal fields)* 2017, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Melbourne. Photograph: Andrew Curtis

6: Yhonnie Scarce, *Florey and Fanny* 2012, installation view, Australian Centre for Contemporary Art, Melbourne. City of Yarra Council collection, Melbourne. Photograph: Andrew Curtis

7: Installation view, *Yhonnie Scarce: Missile Park*, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis

8: Yhonnie Scarce, *The collected* 2010, installation view, Australian Centre for Contemporary Art, Melbourne. Collection: National Gallery of Victoria, Melbourne Purchased by NGV Supporters of Indigenous Art, 2011. Photograph: Andrew Curtis

9: Yhonnie Scarce, *Weak in colour but strong in blood* 2014, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Melbourne. Photograph: Andrew Curtis

10: Yhonnie Scarce, *Weak in colour but strong in blood* 2014, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Melbourne. Photograph: Andrew Curtis

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12: Yhonnie Scarce, *Weak in colour but strong in blood* 2014 (detail), installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Melbourne. Photograph: Andrew Curtis

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16: Installation view, *Yhonnie Scarce: Missile Park*, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis

17: Installation view, *Yhonnie Scarce: Missile Park*, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis

18: Yhonnie Scarce, *Blood on the wattle (Elliston, South Australia, 1849)* 2013, installation view, Australian Centre for Contemporary Art, Melbourne. Collection: National Gallery of Victoria, Melbourne Purchased with funds donated by Kerry Gardner, Andrew Myer and The Myer Foundation, 2013. Photograph: Andrew Curtis

19: Yhonnie Scarce, *Blood on the wattle (Elliston, South Australia, 1849)* 2013 (detail), installation view, Australian Centre for Contemporary Art, Melbourne. Collection: National Gallery of Victoria, Melbourne Purchased with funds donated by Kerry Gardner, Andrew Myer and The Myer Foundation, 2013. Photograph: Andrew Curtis

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21: Yhonnie Scarce, *Missile Park* 2021, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Melbourne. Photograph: Andrew Curtis

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