

Kristin Oppenheim  
*Night Run: Three Early Works*  
Curated by Reece Cox

May 21 - June 13, 2021  
suns.works, Zürich

*Night Run: Three Early Works* focuses on three sound works from Kristin Oppenheim recorded between 1992 and 1995 in her Brooklyn studio. Over the last three decades, Oppenheim has composed vocal works not as a musician, but as an artist working in gallery and museum contexts. In each recording, Oppenheim's voice is the sole medium, forming repetitious phrases half-sung and half-spoken to compose disciplined but haunting environments that drift back and forth, panning across the stereo field. Each week of the exhibition a different work will be presented in the gallery's main space as the sole entity occupying the room.

Kristin Oppenheim is an American artist who lives and works in Brooklyn, New York. She is best known for installation art based in writing, performance, film, and sound. She is represented by greengrassi in London and 303 Gallery in New York.

This exhibition occurs on the occasion of a double LP release of eight early works on INFO entitled *Night Run, Collected Sound Works 1992 - 1995*.

#### Program

21.05 - 27.05	<i>She was Long Gone</i> , 1995 lossless audio file 28:56
28.05 - 03.06	<i>She had a Heavy Day</i> , 1992 lossless audio file 30:53
04.06 - 11.06	<i>Sail on Sailor</i> , 1993 lossless audio file 30:01
 ZHR Art Weekend	
11.06 Friday	<i>Sail on Sailor</i> , 1993 lossless audio file 30:01
12.06 Saturday	<i>She had a Heavy Day</i> , 1992 lossless audio file 30:53
13.06 Sunday	<i>She was Long Gone</i> , 1995 lossless audio file 28:56

All works courtesy of greengrassi, London  
Audio equipment supplied by Meyer Sound