

Le Box, M-ARCO, Marseille, <https://www.m-arco.org/>
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Anne Laure Sacriste, *Wabi-Sabi (part I)*

Until July 16th

Press release :

« Things wabi-sabi have a vague, blurry, or attenuated quality – as things do as they approach nothingness (or come out of it). Once-hard edges take on a soft pale glow. Once-substantial materiality appears almost sponge-like. One –bright saturated colors fade into muddy earth tones of the smoky hues of dawn and dusk. »

Leonard Koren, *Wabi-Sabi for Artist, Designers, Poets & Philosophers*, Stone Bridge Press, Berkeley, California, 1994

月澄むや狐こはがる児の供

tsuki sumu ya / kitsune kowagaru / chigo no tomo
the moon is clear— accompanying my boy lover
frightened by a fox
Bashō (1644-1694)