

Artist: Rasmus Høj Mygind
Title: Probably
Date: 25.05.2018 – 08.09.2018
Organized by: JIR SANDEL
Location: CGK, Pasteursvej 5, Copenhagen
Photo credits: David Stjernholm

Wheels of Karma, tegning til Martinus, is, as the title suggest a small drawing for Martinus, the Danish spiritual philosopher who had his daily practice near this very part of Copenhagen in the previous century. The drawing is an interpretation of the wheels of Karma as re-incarnational slingshots through time/space. Gestures in pastel, acrylics and pen. It is of course a painting first and foremost. And Probably a good one at that..

Intuition (the ability also used to assess the real worth of a painting) suggest to me it's all Probably real, in this dimension of reality. The secret space program, the yellow triangle head being, the cooking pot is a pot twice, Corey and Clifford. Even Rael, the race car driver turned spiritual leader/self-proclaimed Maitreya of the West, son of Yahweh, (the alien who we know as God). Yes, it's Probably all real in one way or another. Oh man, I am painting (to deal with) the dissonance of realities in the world.

The show consists of 10 abstract paintings, some of which have figurative portraits in them; in one sits Corey Goode, a whistleblower from the secret space program going public in a big way, and in detail, via the Gaia network (Gaia.com). And in another Clifford Stone, like Goode also a so-called *intuitive empath* who worked for the US military and now talks about his many encounters with ET's. In my mind they are both heroes and should be in paintings. The hero of my own life; myself as a young man in search of meaning, with a humanoid alien and Rael, painted from a 2006 photo from a conference with the Raelian Movement, a UFO-cult of sorts, of which I was a happy member for some years. There is also a portrait of a pot, a tea pot and a reading lamp. Everyday objects used for life essentials eating, drinking, reading.

This series of activated rectangles are specifically produced with this location in the old machine tower of Carlsberg in mind. The title of the show is the only clue to Carlsberg itself however, riffing on the company's (too) cheeky add campaign "Probably the best beer in the world".. The word, in part or in whole is painted on the side of the slightly oversized wooden box-frame each painting is mounted within, mimicking old time beer boxes.

Rasmus, Copenhagen, May 2018