Taka Ishii

Gallery

1-3-2 5F Kiyosumi Koto-ku Tokyo #135-0024, Japan

tel 03 5646 6050 fax 03 3642 3067

web www.takaishiigallery.com email tig@takaishiigallery.com

Nobuyoshi Araki "Love on the Left Eye"

Dates: May 25 - Jun 21, 2014

Location: Taka Ishii Gallery (Kiyosumi, Tokyo)

Opening reception: Sunday, May 25, 15: 00 - 17: 00

Taka Ishii Gallery is pleased to present "Love on the Left Eye," a solo exhibition of works by Nobuyoshi Araki from May 25th to June 21st. The 65 prints included in this exhibit, Araki's twenty-first with Taka Ishii Gallery, have been selected from the photographer's most recent work. The title of this exhibition refers to Ed van der Elsken's 1956 photobook "Love on the Left Bank." When Araki was around twenty years old, he saw "Love on the Left Bank," and took some photographs of women in poses inspired by this book; "Love on the Left Eye" could also be seen as an homage to van der Elsken.

Since October of last year, Araki has been largely unable to see out of his right eye due to a retinal artery obstruction. Still, he has continued to shoot with unchanged vigor: in total, this series consists of hundreds of images. Araki shot the photographs that make up "Love on the Left Eye" on slide film, and, before making any prints, he filled up the right side of the film with a black magic marker. The printed photographs, then, reflect Araki's vision—the left side of each image is clear, but the right side is clouded.

Araki recently recovered from prostate cancer, and he is now facing up to the reality of losing vision in one of his eyes. "Death comes towards us all, you know," he says. "I don't want to approach it myself, but there's no getting around the fact that it's coming. You just have to laugh it off!" These words show Araki's energetic approach to his work, and this series—which reflects the Araki of today—could indeed be seen as a declaration that "photography is life."

Publication details:

Nobuyoshi Araki, "Love on the Left Eye"

Published by Taka Ishii Gallery, 2014

Edition of 300, softcover, 64 pages, 102 illustrations, 140 x 210mm, 0.15 kg

Retail price: JPY 2,500. (tax excl.)

The exhibition is kindly supported by Shashinkosha.



For further information please contact:

Exhibition: Elisa Uematsu / Press: Takayuki Mashiyama

1-3-2-5F Kiyosumi, Koto-ku, Tokyo 135-0024 tel: 81-3-5646-6050 fax: 81-3-3642-3067

 $\underline{www.takaishiigallery.com} \quad e\text{-mail} : \underline{tig@takaishiigallery.com}$

Tue-Sat 12:00-19:00 Closed on Sun, Mon and National holidays