



Taka Ishii

Gallery

1-3-2 5F Kiyosumi Koto-ku Tokyo #135-0024, Japan
tel 03 5646 6050
fax 03 3642 3067
web www.takaishiigallery.com
email tig@takaishiigallery.com

Nobuya Hoki

Dates: Oct 10 - Nov 8, 2014

Location: Taka Ishii Gallery (Kiyosumi, Tokyo)

Opening reception: Friday, October 10, 18:00 – 20:00

Taka Ishii Gallery is pleased to announce Nobuya Hoki's fourth solo exhibition with the gallery, which will run from Friday, October 10 to Saturday, November 8, 2014. The current exhibition, his first in two years, will include approximately sixteen new works. Nobuya Hoki was born 1966 in Kyoto. After completing his masters at the Kyoto City University of Arts, he has been based in Kyoto. In recent years he has exhibited at "Garden of Painting", The National Museum of Art (Osaka, 2010), "Resonance", Suntory Museum (Osaka, 2010) and "New Phases in Contemporary Painting, A Curator's Message" Hyogo Prefectural Museum of Art (Kobe, 2012).

About four years ago, I started to question the neutrality and absoluteness of the white ground. For my solo exhibition at Taka Ishii Gallery Kyoto two years ago, I approached the white ground in a new way by "incorporating external forces." I also mobilized the pictures technically by leaving the white used to fix lines and dirtied areas visible. After the exhibition was over, I decided to push the whites, which was scattered on the surface for corrective purposes, until they took on a peculiar function. I call this the "verbalization of whiteness"... Over the last two years, I have made pictures in which I cut up the lines and white grounds in great detail until I achieved an overall composition. I am now returning to simpler line/ground compositions. Of course, the adjacent and layered lines and whites have become more spatially and temporally complex than before.

- Nobuya Hoki

Hoki created the new "Nihon-Ga" (double line painting) featured in the current exhibition using commercial brushes after exclusively using self-produced brushes for the last 13 years. In these new works, he has also used and underpainted layer of blue-green for the first time. This new method and the related concept of white (i.e. the verbalization of whiteness) have made the relation of line and color in Hoki's works more complex than ever before. In his previous works, lively and independent lines appeared simultaneously abstract and figurative against the white ground. In his new works, he has added a new dimension to line drawing by making the lines and fluid white and blue-green-colored grounds interact and influence each other. These interactions, between line and ground, produce unprecedented pictorial spaces. We hope you will take this opportunity to see the latest from Hoki, who continues to uniquely explore line drawing as a way to produce both flatness and depth.

For further information please contact: Junko Yasumaru (Exhibition) / Takayuki Mashiyama (Press)

1-3-2-5F Kiyosumi, Koto-ku, Tokyo 135-0024 tel : 81-3-5646-6050 fax : 81-3-3642-3067

www.takaishiigallery.com e-mail : tig@takaishiigallery.com Tue-Sat 12:00-19:00 Closed on Sun, Mon and National holidays



Nobuya Hoki

"Untitled", 2014

Oil on wooden panel

130.5 x 91 cm / 51.4 x 35.8 inches



Nobuya Hoki

"Untitled", 2013

Oil on wooden panel

65 x 50 cm / 25.6 x 19.7 inches



Nobuya Hoki

"Untitled", 2014

Blended paint on canvas

162 x 111.8 cm / 63.8 x 44 inches