



Taka Ishii

Gallery

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Berndt Friberg

Date: August 2 – August 30, 2014

Location: Taka Ishii Gallery Modern (Piramide Bldg., Roppongi)

Taka Ishii Gallery Modern is pleased to present a special summer exhibition of works by Berndt Friberg from August 2 to August 30, 2014. The exhibition will feature approximately 170 works spanning the entirety of the Swedish master potter's career, which started in the 1940s and ended in the late 1970s.

Berndt Friberg (1899–1981), who produced the bulk of his pieces in the 1950s, is one of Sweden's most acclaimed ceramicists. Known for his exquisite forming and glaze-making skills, Friberg researched form and glaze throughout his life, during which he independently produced thousands of pieces. We hope you will take this opportunity to experience the refined form and the richly colorful, yet transparent glazing of his works.

【Profile】

Berndt Friberg was born in Höganäs, Sweden in 1899. He began working as an apprentice at Höganäs Pottery at the age of 13 while he simultaneously attended a technical school. He worked in numerous kilns, for 22 years, until he was 35, as a wheel-throwing craftsman. In 1934, he returned to Sweden, and began working at Guvstavsbergs Porcelain Factory. He apprenticed under art director Wilhelm Kåge, and opened his own pottery studio in Guvstavsberg in 1944. His works were shown in many solo and group exhibitions. Along with Kåge and Stig Lindberg, Friberg created the golden age of Guvstavsbergs Porcelain Factory's G-Studio. His works were collected by King Carl Gustaf of Sweden, Yves Saint Laurent, and Robert Mapplethorpe and is represented in major museum collections including those of the Nationalmuseum in Stockholm, Museum of Applied Art and National Museum of Denmark in Copenhagen, Museum of Modern Art and Metropolitan Museum of Art in New York, National Museum of Modern Art, Kyoto, and the University Art Museum, Tokyo University of the Arts. Friberg received the gold prize at the Triennale di Milano in 1948, 1951, and 1954; Gregor Paulsson Trophy in 1960; first prize at the Faenza International Ceramic Art Competition in 1965; and the Prince Eugene Medal (Sweden) in 1980. He was also represented in the Contemporary Ceramics Exhibition held in Japan in 1964.

Cooperation: Gallery Hokuouki / broadbean

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Gallery hours: Tue-Sat 12:00-19:00 Closed on Sun, Mon and National holidays



From the left:

“Blue Bowl”, 1964, Ceramic, 5.5 x 13.4 cm

“White Vase”, 1971, Ceramic, 9.8 x 7.2 cm

“Blue Bowl”, 1944-47, Ceramic, 8.5 x 12.5 cm

“Pale Blue Gray Vase”, 1955, Ceramic, 32.5 x 8.8 cm

“White Vase”, 1972, Ceramic, 7.1 x 5.7 cm

“Blue Miniature Vase”, 1960, Ceramic, 9.1 x 4.1 cm

“Dark Blue Vase”, 1960, Ceramic, 26 x 7 cm

“Pale Blue Vase”, 1972, Ceramic, 8 x 6.8 cm

“White Miniature Bowl”, 1967, Ceramic, 2.5 x 3.5 cm

“Blue Vase”, 1966, Ceramic, 25.5 x 8.3 cm

“Pale Blue Miniature bowl”, 1958, Ceramic,

2.2 x 3.9 cm

“Blue Miniature bowl”, 1957, Ceramic, 3.1 x 4.1 cm

All works © Berndt Friberg



“Blue Bowl”, 1944-47

Ceramic

8.5 x 12.5 cm

© Berndt Friberg



Left: “Red Brown Bowl”, 1952

Ceramic

8 x 17.5 cm

© Berndt Friberg

Right: “Pale Yellow Vase”, 1960

Ceramic

26.5 x 8 cm

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