



Taka Ishii Gallery

Photography / Film

5-17-1 2F Roppongi Minato-ku Tokyo #106-0032, Japan

tel 03 5575 5004

fax 03 5575 5016

web www.takaishiigallery.com

email tigpf@takaishiigallery.com

Ayaka Yamamoto “Nous n’irons plus au bois”

Dates: January 11 — February 8, 2014

Location: Taka Ishii Gallery Photography / Film (AXIS Building, Roppongi, Tokyo)

Opening Reception: Saturday 11, January, 18:00 – 20:00

Taka Ishii Gallery Photography/Film is pleased to present “Nous n’irons plus au bois,” Ayaka Yamamoto’s first solo exhibition in Tokyo. This exhibition, which runs from January 11 to February 8, 2014, will comprise about 10 portraits taken between 2009 and 2013 in various places around Europe.

I want to be completely enchanted and swayed by the single sheet of skin that covers living beings. When the transmission of thought through words breaks off, I melt her name with the sensation of my entire body. As a sound which does not reach words flows out, slowly, the impossible-to-translate image of a female figure rises up.

Ayaka Yamamoto

Ayaka Yamamoto was born in 1983 in Kobe, where she lives and works today. She began studying painting in college, but she gradually moved towards performance and video art, both of which she produced using her body. In 2004, while studying abroad in San Francisco, she started taking photographs. In the middle of a situation in which communication through words was difficult, photography took on a value beyond its essential nature, serving as a point of contact with many other people. Since then, Yamamoto has continued to take extremely fascinating portraits which generate an unusual atmosphere. Yamamoto describes the settings of these portraits in the following way: “I choose to photograph places that I cannot imagine, even from the images that have accumulated under my eyelids, and where the languages and things I already know have no value.” In 2009, she traveled to Finland and Estonia, and later went to Estonia (2010), Latvia (2011, 2012) and France (2012, 2013) to realize her works.

Yamamoto prepares all of the outfits for her shooting only after she arrives at her destination. Since all of her photographs are made with natural light, Yamamoto always picks locations outside of major cities. Her subjects and settings are also selected entirely on location, through communication with the people who live there. Rather than communicating with words, Yamamoto uses gestures and sounds to pick settings and outfits together with her subjects. Certainly, by taking a photograph of a person without their normal clothes, the photographs take on something of a timeless, stateless air. After going through so many steps of the shooting process together, though, it would be difficult to say precisely to whom these images belong. The nameless subjects existing in these photographs cannot easily become the property of the audience, much less the photographer: they resist such direct connections. Through this unstable relationship, Yamamoto richly awakens the possibilities of photography.

Exhibition catalogue details

Nous n'irons plus au bois

Published by Taka Ishii Gallery Photography / Film

Publish date: January 11, 2014, Softcover: 40pages, 15 images, Size: H20 X W21 cm,

Retail price: ¥2,100 (tax included)

For further information please contact:

Exhibition: Kikutake Yutaka Press: Yuki Nyu

5-17-1 AXIS Building, 2F, Roppongi, Minato-ku, Tokyo 106-0032

tel : 81-3-5575-5004 fax : 81-3-5575-5016

e-mail : tigpf@takaishiigallery.com website: www.takaishiigallery.com

Gallery hours: Tue-Sat 11:00-19:00 Closed on Sun, Mon and National holidays



Ayaka Yamamoto

“untitled / Nous n'irons plus au bois”

2013

C-print

100 x 100 cm



Ayaka Yamamoto

“untitled / Nous n'irons plus au bois”

2010

C-print

100 x 100 cm