



Taka Ishii

Gallery

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Martin Kippenberger

Dates: Jan 10 – Feb 7, 2015

Location: Taka Ishii Gallery (Kiyosumi, Tokyo)

Price List



Ohne Titel (Hotel Metropole)

Untitled (Hotel Metropole)

1994

Coloured pencil, pencil on hotel stationery

29.7 x 21 cm



Ohne Titel (Nizza Hotel)

Untitled (Nizza Hotel)

1994

Ink, coloured pencil on hotel stationery

29.7 x 21 cm



Ohne Titel (Hotel – Pension Schneider)

Untitled (Hotel – Pension Schneider)

1995

Coloured pencil on hotel stationery

29.7 x 21 cm



Cineastenabgang

Cineastes' Egress

1990

Wood, neon light, carpet, felt,

40 x 72 x 51 cm



Cineastenabgang

Cineastes' Egress

1990

Wood, neon tube, carpet, felt

40 x 72 x 51 cm



Cineastenabgang

Cineastes' Egress

1990

Wood, neon tube, carpet, felt

40 x 72 x 51 cm



GF nicht vergessen

Gemeinschaftsarbeit mit Clegg & Guttman

Don't Forget GF

Collaboration with Clegg & Guttman

1990

Wood, glass, photograph, part of a men's shirt

49.5 x 47 x 26.4 cm

Edition 3 of 4



GF nicht vergessen

Gemeinschaftsarbeit mit Clegg & Guttman

Don't Forget GF

Collaboration with Clegg & Guttman

1990

Wood, glass, photograph, part of a men's shirt

49.5 x 47 x 26.4 cm

Edition A.P.



Im Wohnzimmer ist die totale Nacktheit - Look through it

In the Living Room Reigns Total Nakedness - Look through it

1990

Wood, glass, metal, plastic

210 x 220 x 50 cm

Edition 4 of 6



Im Wohnzimmer ist die totale Nacktheit - Look through it

In the Living Room Reigns Total Nakedness - Look through it

1990

Wood, glass, metal, plastic

210 x 220 x 50 cm

Edition 6 of 6



Immer an der Wand beißen bei Susan

Clinging to the Wall, a Bite at Susan's

1990

Foam rubber feet, wooden bar, head made of assembly foam,
plastic

63 x 35 x 49 cm

Edition 1 of 9



Immer an der Wand beißen bei Susan

Clinging to the Wall, a Bite at Susan's

1990

Foam rubber feet, wooden bar, head made of assembly foam,
plastic

63 x 35 x 49 cm

Edition 2 of 9



Immer an der Wand beißen bei Susan

Clinging to the Wall, a Bite at Susan's

1990

Foam rubber feet, wooden bar, head made of assembly foam,
plastic

63 x 35 x 49 cm

Edition 7 of 9



Kippenberger greifbar

Kippenberger Tangible

1990

Paperweight in resin inside a doll house kitchen

75 x 30 x 25 cm



Kippenberger greifbar

Kippenberger Tangible

1990

Paperweight in resin inside a doll house kitchen

75 x 30 x 25 cm



Neighbourhood's Nap

(Tauben haben noch keinen Krieg verhindert)

Neighborhood's Nap

(So Far Doves Have Not Averted Any War)

1990

Wood, plaster plate with wood chip wallpaper, tape recorder

71.5 x 71.5 x 20 cm

Edition 3 of 6



Neighbourhood's Nap

(Tauben haben noch keinen Krieg verhindert)

Neighborhood's Nap

(So Far Doves have Not Averted Any War)

1990

Wood, plaster plate with wood chip wallpaper, tape recorder

71.5 x 71.5 x 20 cm

Edition 6 of 6



Mach Dich doch selber nach

Go Fake Yourself

1990

Cast resin letters on canvas, shrink wrapped

90 x 75 x 4.5 cm



Mach Dich doch selber nach

Go Fake Yourself

1990

Cast resin letters on canvas, shrink wrapped

90 x 75 x 4.5 cm



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Go Fake Yourself

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90 x 75 x 4.5 cm



Neonale Ware aus Versicherungsschäden - Modell Dan

Neonal Goods from Insurance Claims - Modell Dan

1990

Magic wand in original packaging

99.3 x 14.5 cm

Edition 4 of 48



Neonale Ware aus Versicherungsschäden - Modell Dan

Neonal Goods from Insurance Claims - Modell Dan

1990

Magic wand in original packaging

99.3 x 14.5 cm

Edition 8 of 48



Neonale Ware aus Versicherungsschäden - Modell Dan

Neonal Goods from Insurance Claims - Modell Dan

1990

Magic wand in original packaging

99.3 x 14.5 cm

Edition 21 of 48



Neonale Ware aus Versicherungsschäden - Modell Dan

Neonal Goods from Insurance Claims - Modell Dan

1990

Magic wand in original packaging

99.3 x 14.5 cm

Edition 24 of 48



Neonale Ware aus Versicherungsschäden - Modell Dan

Neonal Goods from Insurance Claims - Modell Dan

1990

Magic wand in original packaging

99.3 x 14.5 cm

Edition 27 of 48



Tentative allemande de ne pas effacer la Memoire de Chet Baker
German attempt to not clear the Memory of Chet Baker

1990

Broom, carpet, pedestal

245 x 39 x 71 cm



Tentative allemande de ne pas effacer la Memoire de Chet Baker
German attempt to not clear the Memory of Chet Baker

1990

Broom, carpet, pedestal

245 x 39 x 71 cm



Tentative allemande de ne pas effacer la Memoire de Chet Baker
German attempt to not clear the Memory of Chet Baker

1990

Broom, carpet, pedestal

245 x 39 x 71 cm



Who is afraid of

1990

Tin box, toy soldiers

90 x 90 x 20 cm

Edition 6 of 11



Who is afraid of

1990

Tin box, toy soldiers

90 x 90 x 20 cm

Edition 8 of 11



Who is afraid of

1990

Tin box, toy soldiers

90 x 90 x 20 cm

Edition 9 of 11



Who is afraid of

1990

Tin box, toy soldiers

90 x 90 x 20 cm

Edition 10 of 11



Who is afraid of

1990

Tin box, toy soldiers

90 x 90 x 20 cm

Edition 11 of 11



Ying und Yang
Ying and Yang
1990
Wool
2 x 53 x 53 cm



Goethestadt
Goethe Town
1990
Wool
2 x 67 x 65 cm



New Age
1990
Wool
2 x 53 x 53 cm



Ying und Yang
Ying and Yang
1990
Wool
2 x 53 x 53 cm



Der neue Mann

The New Man

1990

Page from the German Vogue, Nr. 8, August 1990

29.7 x 21.5 cm



1/4 Jhdt. Kippenberger als einer von Euch, unter Euch, mit Euch

Berlin

1/4 Century Kippenberger, One Of You - Amongst You - With You

Berlin

1978

Offset lithograph on paper

59.5 x 84 cm



Unlängst verlängerte Originale

Recently Extended Originals

Entwurf A.R. Penck

Galerie Gisela Capitain, Köln

(Pop It Out)

1990

Silkscreen on paper

100 x 70 cm



Day in Dub

Entwurf Donald Baechler

Kerlin Gallery, Dublin

(Pop It Out)

1991

Silkscreen on paper

67 x 97 cm



The Beginning Was A Retrospective

Entwurf Ronald Jones

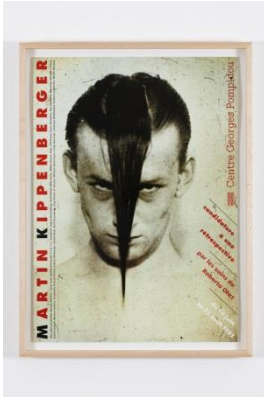
Karsten Schubert LTD, London

(Pop It Out)

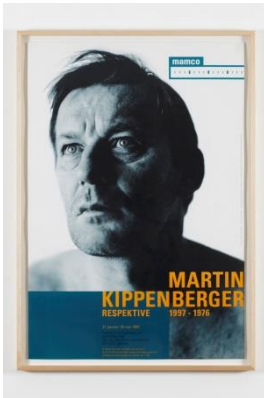
1992

Silkscreen on paper

67.8 x 87 cm



Candidature à une retrospective
Candidature to a retrospective
2. Version: Portrait Martin
Kippenberger von 1972
Centre Georges Pompidou, Paris
1993
Offset lithograph on paper
70 x 50 cm



Respektive 1997-1976
Respective 1997-1976
Foto: Elfie Semotan
MAMCO, Genf
1997
Offset print on paper
100 x 68.1 cm



Ohne Titel (aus der Serie Schwarze Gummibilder)

Untitled (from the series Black Rubber Paintings)

1991

Latex, acrylic, pigment on canvas

180 x 150 cm



Ohne Title / Untitled (Tokyo Table)

1990

Table with wooden table cloth, metal structure, picture frames with Styrofoam packaging with photographs of a Japanese noodle dish

97 x 120 x 81.5 cm table

12.6 x 17.4 cm dish 1

18 x 24 cm dish 2

20 x 30 cm dish 3

28 x 35 cm dish 4

Edition 3 of 3

*Please ask the gallery staff for further information.