

The approach

Lisa Oppenheim

28 March - 5 May 2019





Lisa Oppenheim

Wall to Stop Locusts, 1915/2019 (Triptych), 2019

Unique silver gelatin print

67.5 x 135 cm | 26 1/2 x 53 1/8 in. (approx.)

individual panels: 67.5 x 45 cm | 26 1/2 x 17 5/8 in. (unframed)





Lisa Oppenheim
Clematis, 1900/2019 (Version III), 2019
Unique silver gelatin print
90 x 60 cm | 35 3/8 x 23 1/2 in. (unframed)



Lisa Oppenheim
Clematis, 1900/2019 (Version II), 2019
Unique silver gelatin print
90 x 60 cm | 35 3/8 x 23 1/2 in. (unframed)



Lisa Oppenheim

The Holy Family, by François le Fond, 1900/2019 (Version I), 2019

Unique silver gelatin print

90 x 60 cm | 35 3/8 x 23 1/2 in. (unframed)





Lisa Oppenheim

The Holy Family, by François le Fond, 1900/2019 (Version II), 2019

Unique silver gelatin print

67.5 x 45 cm | 26 1/2 x 17 5/8 in. (unframed)



Lisa Oppenheim
Hollyshock, 1900/2019 (Version II), 2019
Unique silver gelatin print
90 x 60 cm | 35 3/8 x 23 1/2 in. (unframed)







Lisa Oppenheim
Red Ranunculus, 1900/2019 (Version II), 2019
Unique silver gelatin print
90 x 60 cm | 35 3/8 x 23 1/2 in. (unframed)



Lisa Oppenheim
Gladiolus, 1900/2019 (Version II), 2019
Unique silver gelatin print
90 x 60 cm | 35 3/8 x 23 1/2 in. (unframed)





Lisa Oppenheim

Olive Tree and Wall to Stop Locusts, 1915/2019 (Diptych), 2019

Unique silver gelatin print

67.5 x 90 cm | 26 1/2 x 35 3/8 in. (approx.)

individual panels: 67.5 x 45 cm | 26 1/2 x 17 5/8 in. (unframed)



Lisa Oppenheim
Anemone Showing the Roots, 1900/2019 (Version III), 2019
Unique silver gelatin print
90 x 60 cm | 35 3/8 x 23 1/2 in. (unframed)