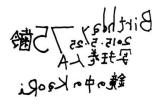
Photography / Film

5-17-1 2F Roppongi Minato-ku Tokyo #106-0032, Japan

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Nobuyoshi Araki



Dates: May 25 - June 20, 2015

Location: Taka Ishii Gallery Photography / Film

Opening reception: Monday, May 25, 2015 17:00 – 19:00

Taka Ishii Gallery Photography / Film is pleased to present Nobuyoshi Araki's solo exhibition "KaoRi Through the Looking Glass: Photo-Mad Old Man A 2015.5.25 75th Birthday" of the Looking Glass: Photo-Mad Old Man A 2015.5.25 75th Birthday and Looking Glass: Photo-Mad Old Man A 2015.5.25 75th Birthday" of the Looking Glass: Photo-Mad Old Man A 2015.5.25 75th Birthday" of the Looking Glass: Photo-Mad Old Man A 2015. This will be Araki's 2015 and the Color photographs.

"I'm now seeing things from the side of death. I'm looking at the world from the other side of the sky. That's why it's mirrored."

- Nobuyoshi Araki

This spring, Araki started shooting 6x7 color positive film and black and white photographs with date inscriptions in a diaristic manner documenting daily events and his emotions regarding life and death.

In the current series, Araki presents everyday scenes in mirrored images to express the sense that he now sees the world from the side of death, i.e. the other side of the mirror. In 2013, after experiencing the onset and removal of prostate cancer and the death of his beloved cat Chiro, Araki suffered from central retinal artery occlusion and lost sight in his right eye. Despite this loss, he has continued to produce photographs at a prolific pace, transforming his sadness and thoughts on death into fuel for shooting photographs. This series is his first foray into shooting images with his perspective from "the other side."

An exhibition catalogue for the current exhibition will also be available.

[Publication details]

"KaoRi Through the Looking Glass: Photo-Mad Old Man A 2015.5.25 75th Birthday", jisnA ideoyudoN

Retail price: ¥12,000- (tax excl.), published by Taka Ishii Gallery Photography / Film (2015)

Edition of 500, softcover, total 352 pages, 173 illustrations, H12.8 x W18.5 cm

Expected release date: May 25, 2015

Please contact the gallery for further details.

[Concurrent exhibitions]

A selection of Araki's works is currently presented in an exhibition entitled "TAKAHASHI COLLECTION: Mirror Neuron" at Tokyo Opera Art City Gallery.

"TAKAHASHI COLLECTION: Mirror Neuron"

Dates: Apr 18 – Jun 28, 2015 11:00 – 19:00 (11:00 – 20:00 on Fri and Sat, closed on Mon)

Location: Tokyo Opera Art City Gallery (Gallery 1&2)

Website: http://www.operacity.jp/en/ag/exh/current_exhibitions/index.php

Celebrating the 20th anniversary of magazine Da Vinci, an exhibition with the series of portrait "Naked Face" is held at Omotesando Hills Space O.

Da Vinci magazine 20th anniversary exhibition "Men -Naked Face by Araki-"

Dates: Apr 24 – May 6, 2015 11:00 – 21:00 (– 20:00 on Apr 26, – 18:00 on May 6)

Location: Omotesando Hills Space O (Main building B3F)

Website: http://ddnavi.com/news/233985/

[New publication available in May, 2015]

Nobuyoshi Araki, "MONOCHROME PARADISE (Rakuen ha Monokuromu)" Retail price: ¥3,200- (tax excl.), published by Adachi Press Limited (2015)

Softcover, total 96 pages, 75 illustrations, H25.7 x W25.7 cm

Expected release date: May 9, 2015

For further information please contact:

Exhibition: Elisa Uematsu / Press: Marie Okamura 5-17-1 2F Roppongi, Minato-ku, Tokyo 106-0032 tel: 81-3-5575-5004 fax: 81-3-5575-5016

e-mail: tigpf@takaishiigallery.com website: www.takaishiigallery.com
Gallery hours: 11:00-19:00 Closed on Sun, Mon and National holidays



Nobuyoshi Araki " yabrihila "don", 2015 RP-Pro Crystal print Image size: 32.4 x 40.5 cm

Paper size: 35.6 x 43.2 cm © Nobuyoshi Araki



Nobuyoshi Araki
" azalƏ gnixooJ ərlt riguorid irlə irlə irlə irlə irlə RP-Pro Crystal print
Image size: 40.5 x 32.4 cm
Paper size: 43.2 x 35.6 cm
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