

ZRwhdZ. Rīga

Krista and Reinis Dzudzilo

4'33 ∞

'Zeno's third paradox was about an arrow in flight. But, seeing as it stands still in any one instant of time, it remains motionless. The arrow flies forward, but does not move. It pierces the heart, and from this poems are born.' So said Vladimir Gandelman. This piece has arisen from multiple arrows that have pierced us. The arrow of *Rīgas Laiks*. The arrow of Wagner. The arrow of Auznieks. And all the other conscious and unconscious arrows of life.

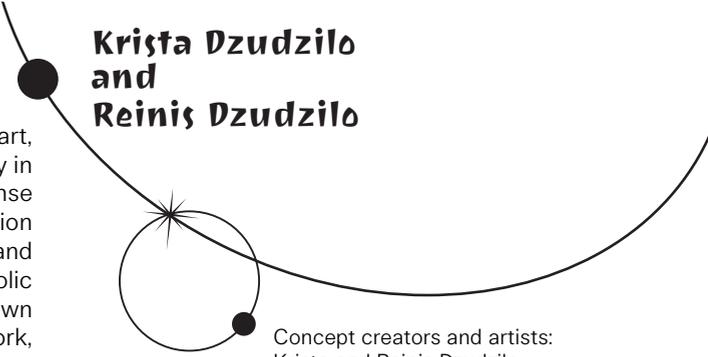
ZRwhdZ is like a formula. It is like the golden ratio through which you can approach perfection in live art. Deciphering the abbreviation you get the phrase "Zum Raum hier wird die Zeit" ("Here, time becomes space") from the libretto of Richard Wagner's last opera *Parsifal*. Time and space become the frame, the legs on which the scenography moves.

A few years ago on a trip, we got a pocket-sized musical box which can fit into the palm of a hand. But a person can also fit into the music box. Something can come into existence in the space between contradiction and ambivalence, which contains childishness and its loss, or its retrieval. Art poses questions, because in creating art you have to discover the world anew.

Please, enter the exit!

Krista and Reinis Dzudzilo

A married, creative tandem that work in visual art, theatre and opera. The artists use scenography in their visual art projects, such as an intense dramaturgy of space, and an active collaboration with the viewer, whereas in theatre the spaces and costumes they create carry a deeply symbolic meaning, often becoming works of art in their own right. Both have received recognition for their work, including at the Latvian Theatre Awards *Spēlmaņu nakts*, and at the Annual Latvian Design Awards. Krista has been nominated for the *Purvītis* Award for her video installation *Skaidrība*. In 2017 they created their first solo performance *Patētiskā. Par redzamo valodu* at the International Festival of Contemporary Theatre Homo Novus. *ZRwhdZ* was shown at Prague Quadrennial of Performance Design and Space 2019 where artists Krista and Reinis Dzudzilo represented Latvia, and won Best Curatorial Concept of an Exhibit.



Krista Dzudzilo and Reinis Dzudzilo

Concept creators and artists:
Krista and Reinis Dzudzilo

Composer:
Krišs Auznieks

Instrument expert:
Aleksandrs Maijers
in collaboration with Jānis Liniņš
and Kaspars Putriņš

Curator:
Gundega Laiviņa

Technical assistance:
Dekorāciju Darbnīca, Ivars Ozols

Producers:
Sandra Lapkovska, Klinta Harju,
New Theatre Institute of Latvia

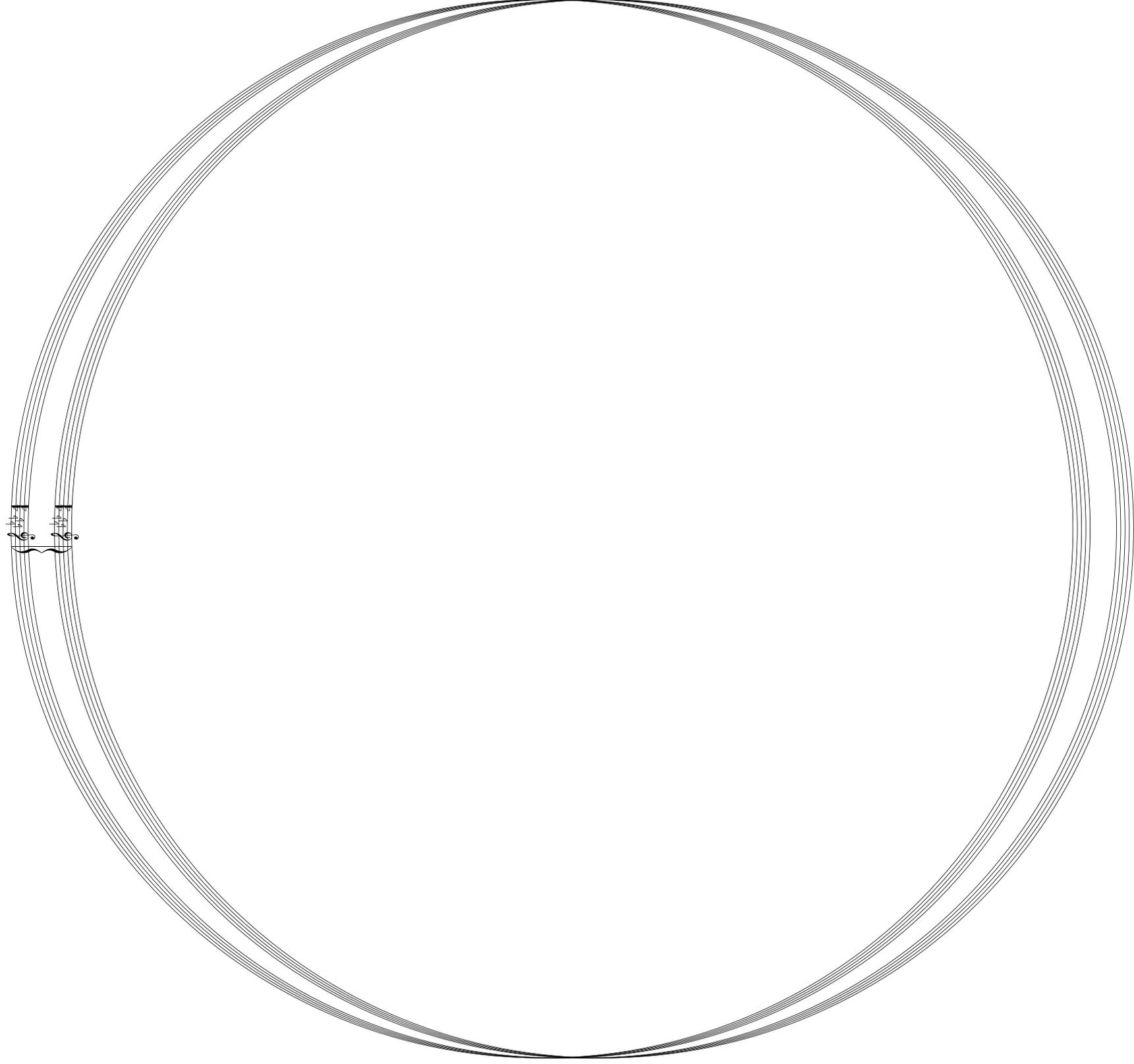
Producers for the Rīga exhibition:
Dzudzilo and Kim?

Supporters:

Culture Capital Foundation of Latvia, Ministry of Culture of the Republic of Latvia, Rīga City Council, Latvijas Finieris, Krāsu serviss, Sporta 2, Master Foto, VPT, Absolut, Valmiermuižas alus darītava.

Showing the exhibition in Rīga would not have been possible without believing in art, without Baiba Bože, without the ever-questioning Kim? And without the friendship of Putnadēli. We also wish to thank Sigvards Kļava, who brought us to Aleksandrs Maijers.

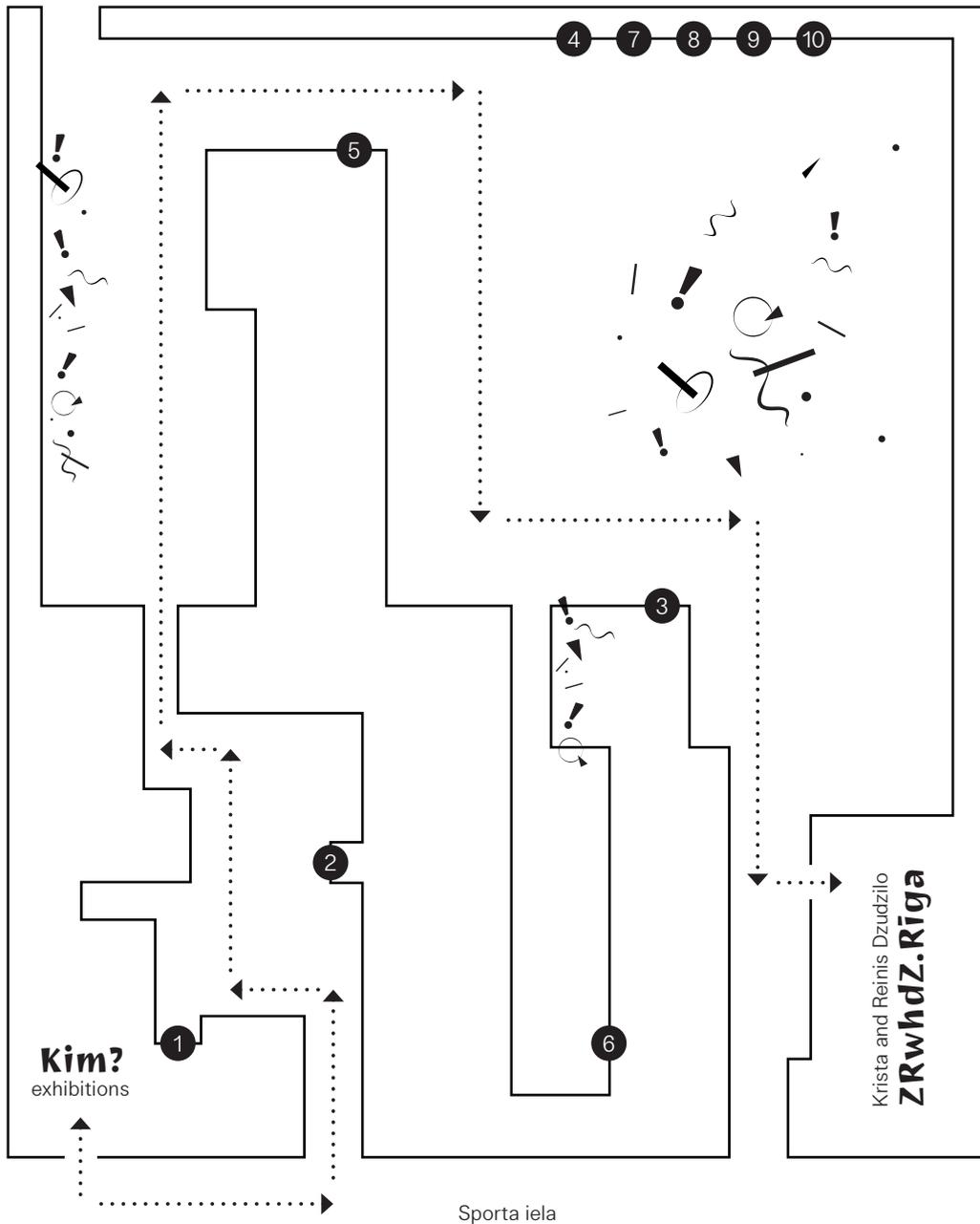
Z R w h d Z



EXIT

Hanzas iela

Vesetas iela



- Answers to Questions by Māris Bišofs
- 1 What is art?
- 2 When does art take place?
- 3 What does an art work need?
- 4 How does one exhibit art?
- 5 Where can you find art?
- 6 What's behind a gallery's wall?
- 7 Can art be worn?
- 8 How to understand art?
- 9 Does art have brands?
- 10 Why aren't art galleries open at night?



Areas, best no visited