

1. Overtone, 2020, exhibition view
2. Overtone, 2020, exhibition view
3. Tobias Spichtig, Blue line in a box, 2020, vinyl print and oil on canvas, 120 x 180 cm
4. Tobias Spichtig, Blue line in a box, 2020, detail
5. Tobias Spichtig, Life on Earth, 2017, mixed media [part of destroyed installation], dimensions variable
6. Overtone, 2020, exhibition view
7. Overtone, 2020, exhibition view
8. Overtone, 2020, exhibition view
9. Overtone, 2020, exhibition view
10. David Ostrowski, F Desk Cleaned up, 2020, acrylic, oil, lacquer, cardboard on canvas, 181 x 131 cm
11. Overtone, 2020, exhibition view
12. Overtone, 2020, exhibition view
13. David Ostrowski, F World from the Front, 2020, acrylic, oil, lacquer, cardboard on canvas, 181 x 131 cm
14. Overtone, 2020, exhibition view
15. Tobias Spichtig, Life on Earth, 2017, mixed media [part of destroyed installation], dimensions variable
16. David Ostrowski, We are all going to die, 2020, site specific installation, dimensions variable