Solo show by Līga Spunde When Hell Is Full, the Dead Will Walk the Earth

Dates: 22.8.2019 - 6.10.2019

Venue: Kim? Contemporary Art Centre

On 13 July 2018 a raid was carried out in an oce in central Riga based on an anonymous tip. As a result, seven out of sixteen employees at this oce were arrested. Afterwards, the information that was obtained during the search was analysed and criminal proceedings were commenced against three of the seven employees. The search confirmed the anonymous informant's testimony: for two years the suspects had hidden criminal activities with the intent to harm the health, lives and reputations of the other workers at the oce. Documents and correspondence recovered during the search showed that the suspects had followed their victims, and maliciously used personal information, passwords, bank statements and medical data that they had obtained illegally. They had uploaded the victims' videos to porn sites, drugged their food causing various allergies and asthma and epilepsy attacks, and also planned the murder of one of the colleagues. Trying to understand the suspects' motives during the investigation, it was concluded that the above mentioned crimes were committed for entertainment. At the given moment none of the people involved have been charged with a criminal offence, or been imprisoned.

"Pure good soon grows insipid, wants variety and spirit. Pain is a bittersweet, which never surfeits. Love turns, with a little indulgence, to indifference or disgust. Hatred alone is immortal."

/William Hazlitt "On The Pleasure Of Hating"/

Text: Klāvs Mellis

Līga Spunde (1990, Latvia) An artist who creates her work as multimedia installations in which personal stories are closely entwined with a consciously constructed fiction. In 2014 Spunde received the Ināra Tetereva art scholarship. She received her Master's degree in Visual Communications from the Art Academy of Latvia with her diploma work Pārgājiens. This work was highlighted by the 2016 Startpoint Prize jury as one of the top three European art school degree projects. Spunde has participated in various exhibitions and art projects in Latvia and internationally: Creative Art Space, Arsenāls, Riga, Gallery 427, Riga, KVADRIFONS, Riga, Riga Photography Biennial, RMT, Riga, Latvian National Museum of Art, Riga, Gallery Komplot, Belgium, Fotopub Festival, Slovenia.