

LOMEX
Alexander Shulan Fine Art
86 Walker, #3, 10013
NY, NY
Wednesday - Saturday, 12 - 6, and by appointment.
917.667.8541

Kye Christensen-Knowles, 'Low Battery'

“Watch out. The gap in the door... it's a separate reality.

I can hear them calling to me from hell.” - P.T. (video game)

Low Battery, Kye Christensen-Knowles' second solo exhibition with the gallery, features a series of heterogeneous paintings that fuse genres and draw from the margins of differing avant-gardes.

Experimenting with images from sources as varied as found footage horror, modernist grand portraiture, the writings of Pierre Guyotat and Marcel Schwob, the works of Balthus, and images of American Pop, it proposes its own degenerative history as it looks towards a manic future.

On display are a series of surreal, unjust worlds seen through an array of perspectives; on the beat-up tape of an old vhs left in an attic, through the cracked door to a childhood bedroom, and from across the floor of a senate chamber in classical Utica.

Simultaneously baroque, humorous, and pathetic, they reflect an uncertain present in the service of something ecstatic and alien.

Kye Christensen-Knowles (B. 1993) lives and works in New York. He graduated from RISD in 2015. This is his second solo exhibition at Lomex. He has participated in group exhibitions at Gladstone, New York; Neue Alte Brücke, Frankfurt; Nicolai Wallner, Copenhagen, among others, and had a solo exhibition in Stockholm at Rehnsgatan 3 (2019).