





# pilarCorrias

Tala Madani: *Skid Mark*  
4 June – 10 July

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**Tala Madani**

*Shit Mom (Wash)*, 2021

Oil on linen

213.4 x 152.4 x 3.2 cm

84 x 60 x 1 1/4 in

(MADA 2021026)













**Tala Madani**

*Shit Mom (Feedback)*, 2021

Oil on linen

182.9 x 274.3 x 3.2 cm

72 x 108 x 1 1/4 in

(MADA 2021108)

















**Tala Madani**

*Shit Mom (Wood Worship)*, 2021

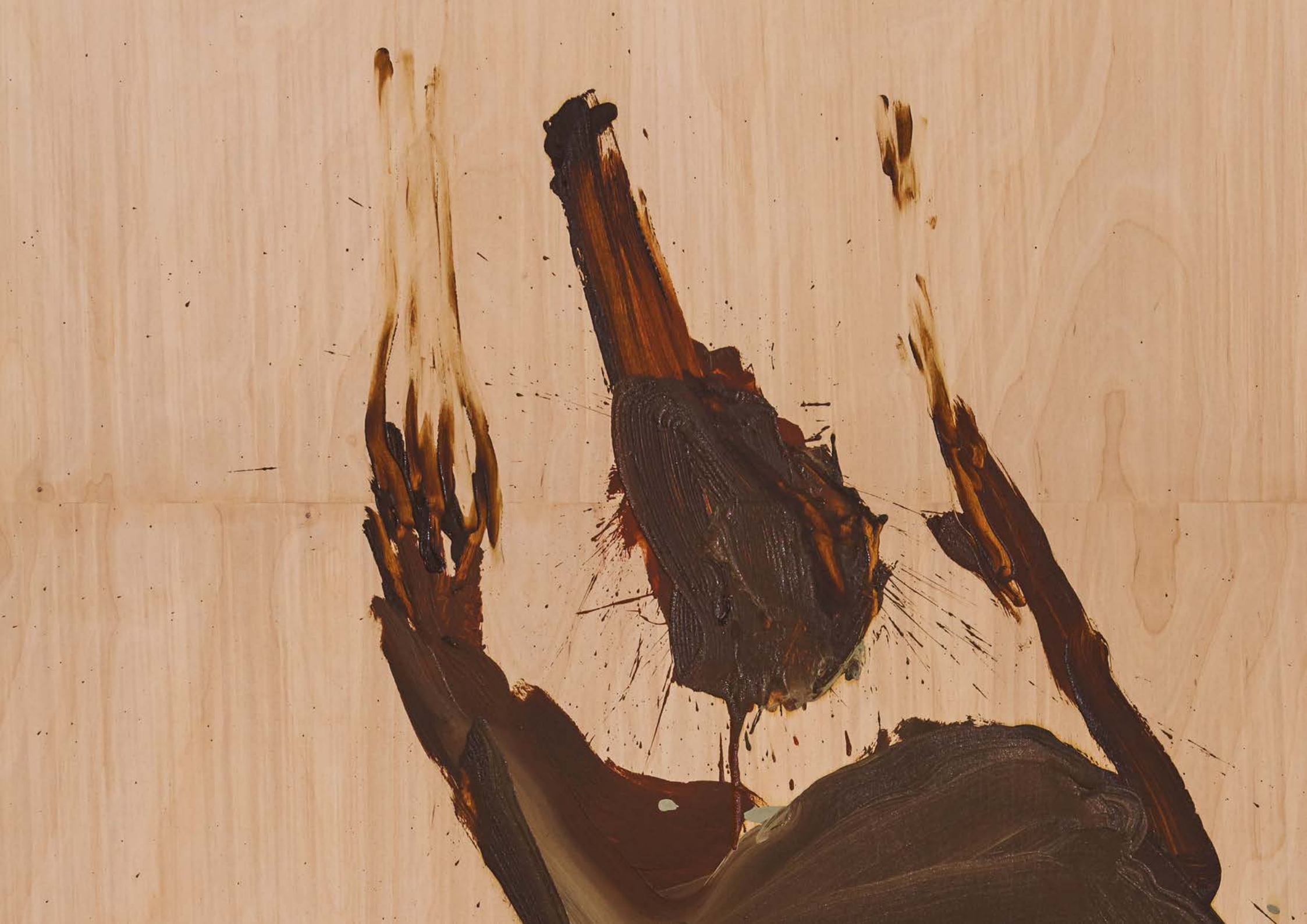
Oil on wood panel

213.4 x 152.4 x 3.2 cm

84 x 60 x 1 1/4 in

(MADA 2021024)











**Tala Madani**  
*Fan Hang*, 2021  
Oil on linen  
152.4 x 365.8 x 3.2 cm  
60 x 144 x 1 1/4 in  
(MADA 2021033)





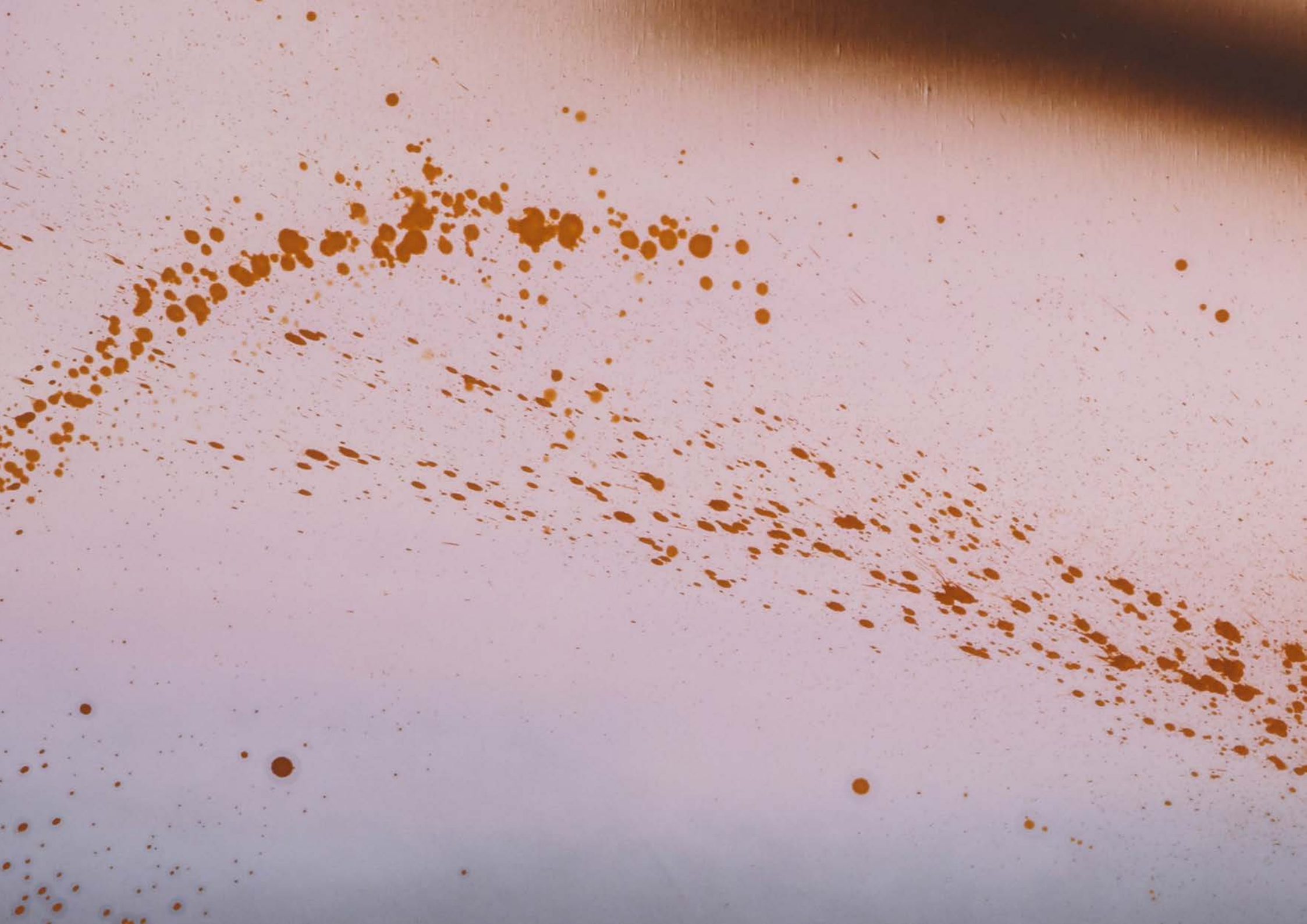




**Tala Madani**  
*Climate Control IV*, 2021  
Oil on linen  
88.9 x 304.8 x 3.2 cm  
35 x 120 x 1 1/4 in  
(MADA 2021034)









**Tala Madani**

*Climate Control (Red)*, 2021

Oil on linen

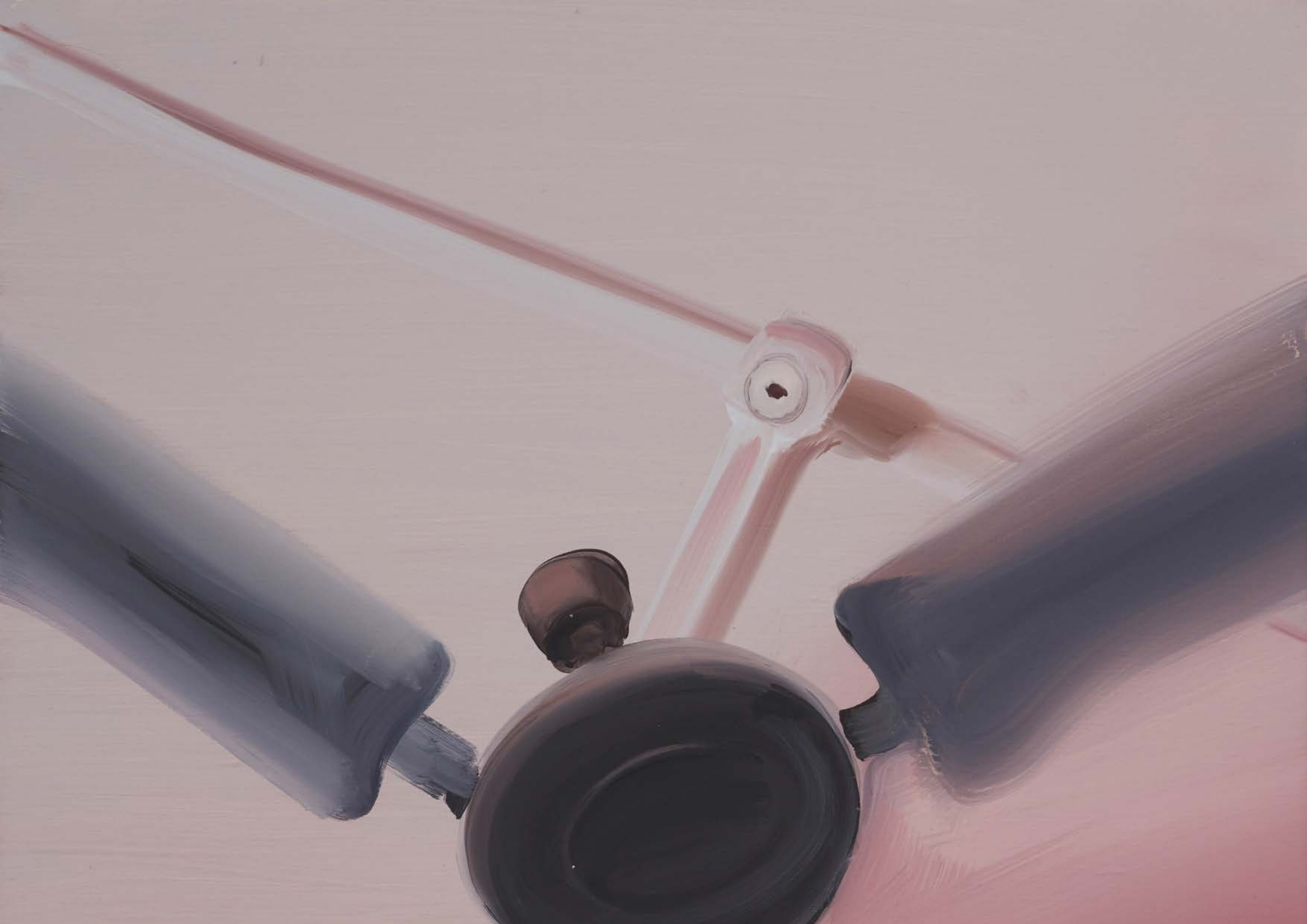
53.3 x 43.2 x 4.4 cm

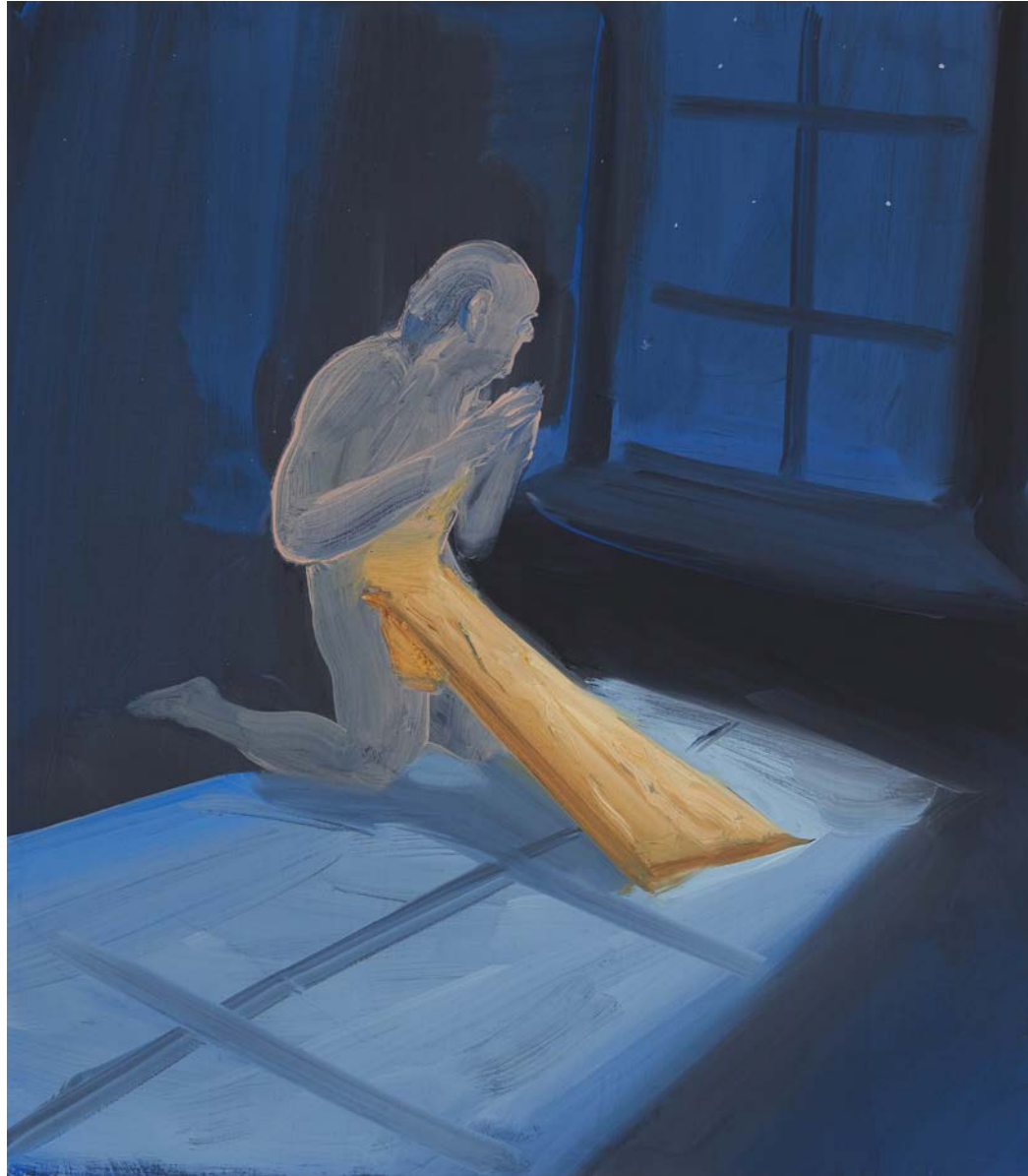
21 x 17 x 1 3/4 in

(MADA 2021055)









**Tala Madani**

*Real Boy and Plank*, 2021

Oil on linen

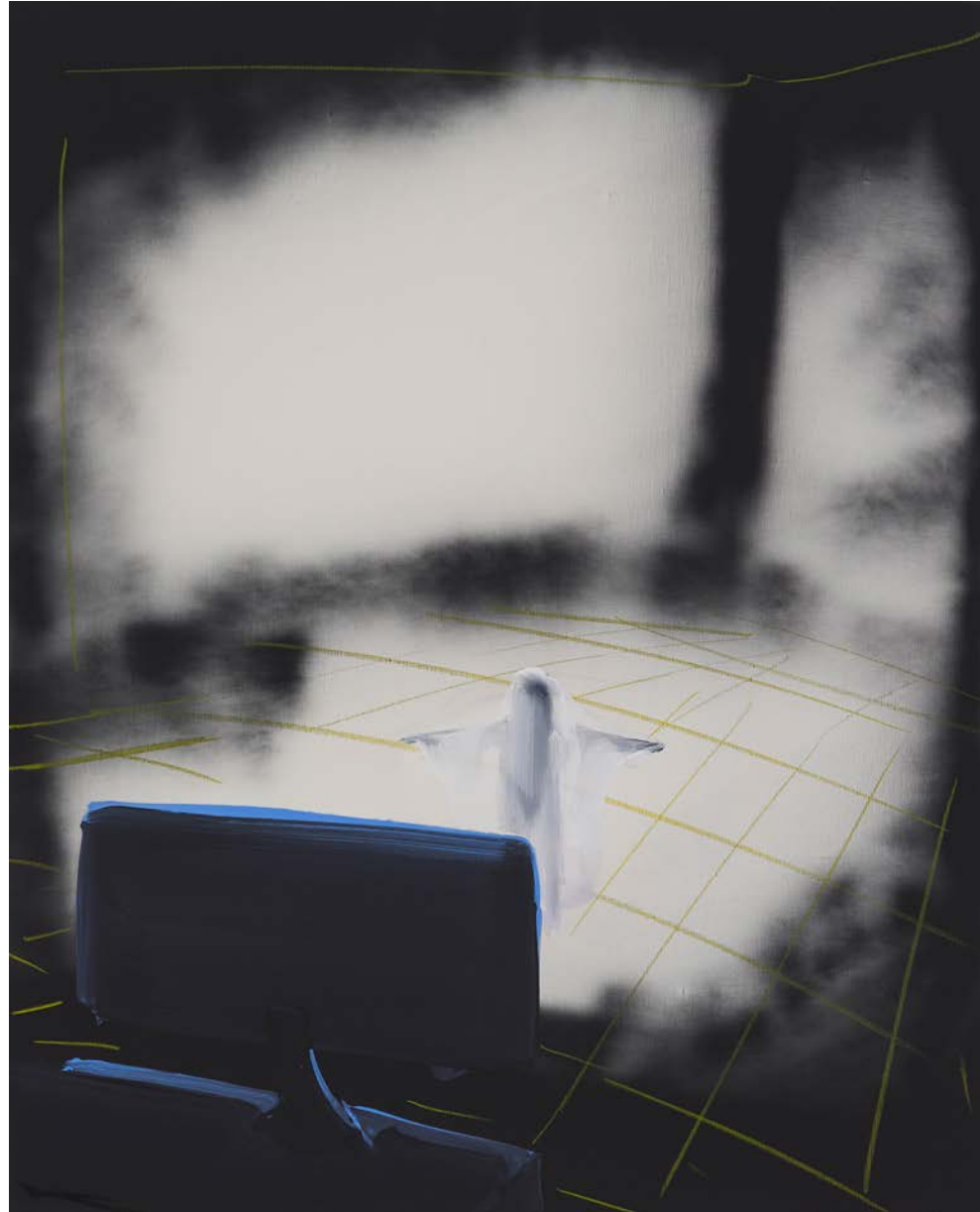
40.6 x 35.6 x 2.5 cm

16 x 14 x 1 in

(MADA 2021016)







**Tala Madani**  
*Screen Ghost*, 2021  
Oil on linen  
80 x 64.8 cm  
31 1/2 x 25 1/2 in  
(MADA 2021018)



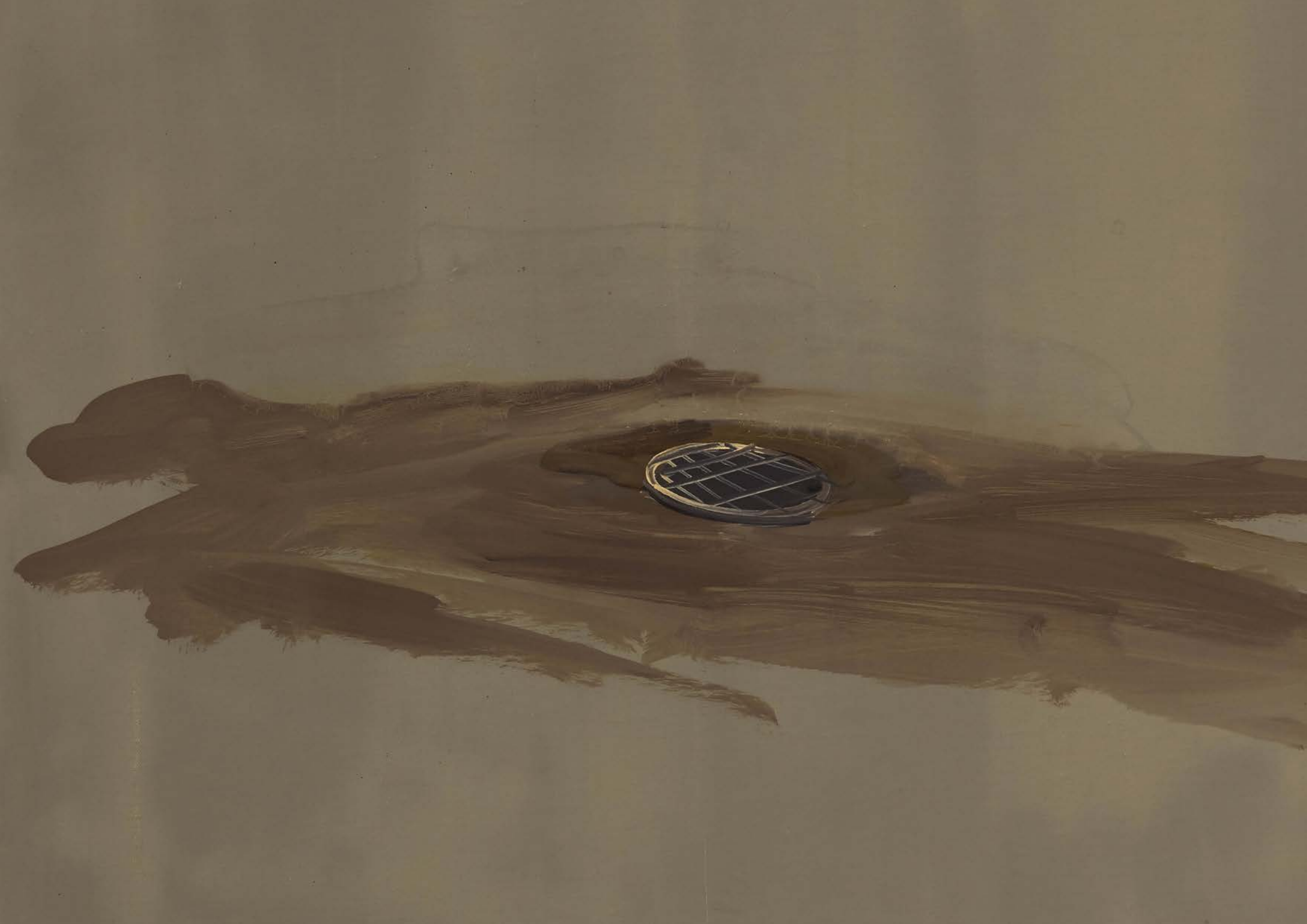








**Tala Madani**  
*Drain/Remains*, 2021  
Oil on linen  
61 x 50.8 x 2.5 cm  
24 x 20 x 1 in  
(MADA 2021048)







**Tala Madani**

*Pinocchio Plank*, 2021

Oil on linen

50.8 x 43.2 cm

20 x 17 in

(MADA 2021015)



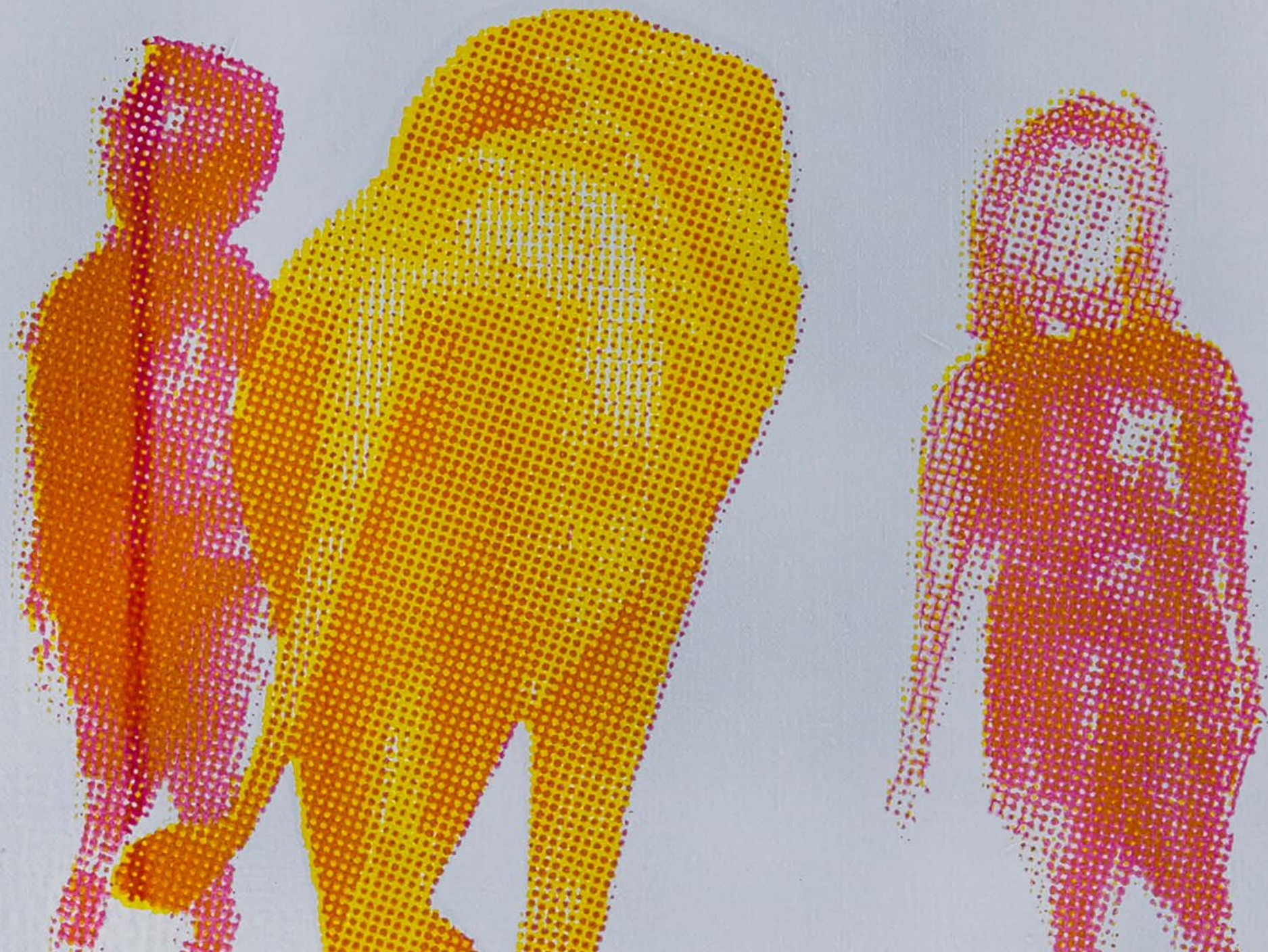






**Tala Madani**  
*Apex Children*, 2021  
Oil on linen  
80 x 64.8 cm  
31 1/2 x 25 1/2 in  
(MADA 2021017)













**Tala Madani**  
*Babyocracy I*, 2021  
Oil on linen  
43.8 x 50.8 x 2.5 cm  
17 1/4 x 20 x 1 in  
(MADA 2021100)









**Tala Madani**  
*Untitled*, 2021  
Oil on linen  
50.8 x 61 x 2.5 cm  
20 x 24 x 1 in  
(MADA 2021050)











**Tala Madani**

*Untitled, 2021*

Oil on linen

76.2 x 96.5 x 2.5 cm

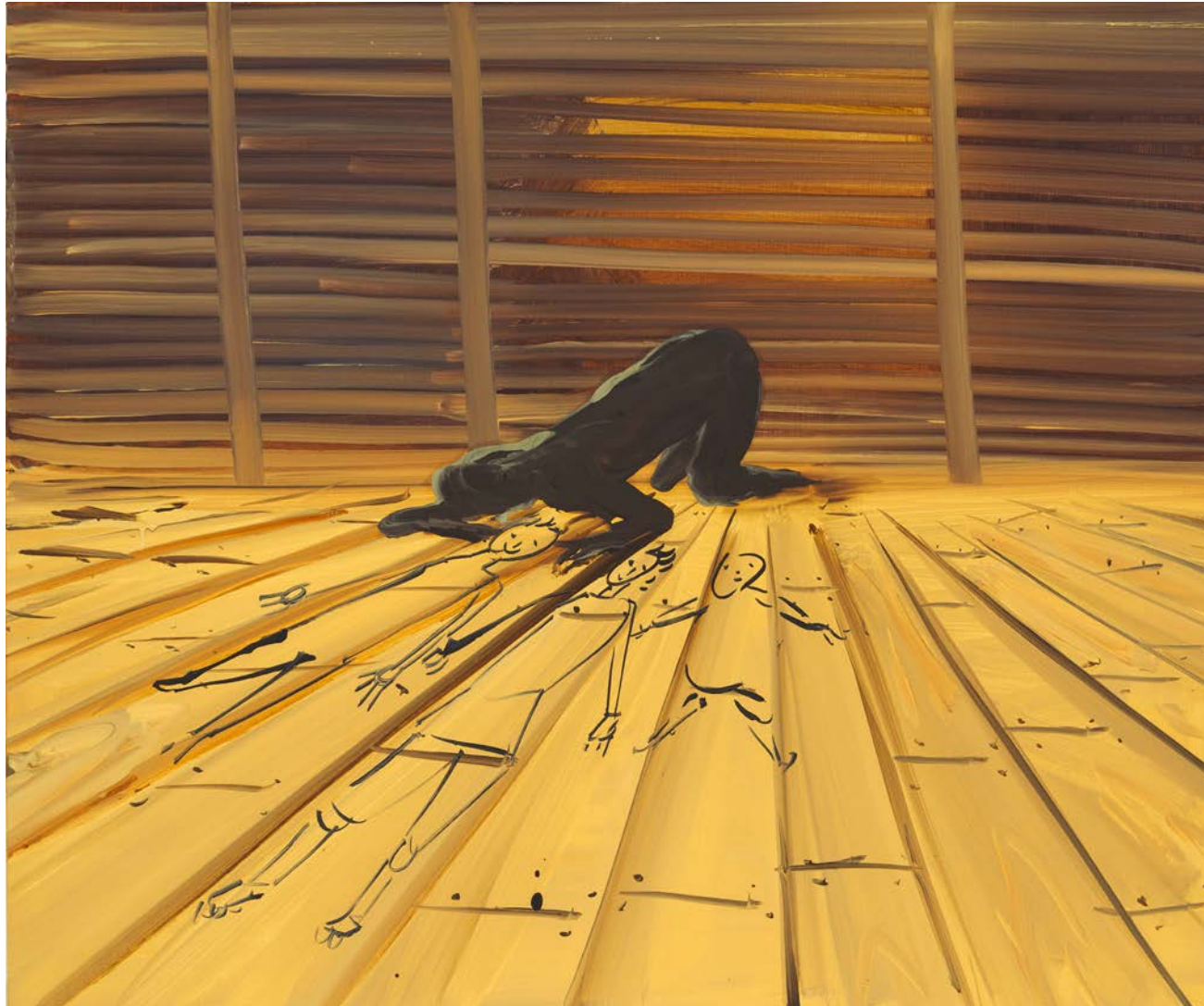
30 x 38 x 1 in

(MADA 2021069)







**Tala Madani**

*Shit Mom (Drawn Family)*, 2021

Oil on linen

50.8 x 61 x 2.5 cm

20 x 24 x 1 in

(MADA 2021086)











**Tala Madani**

*The Sauce*, 2021

Oil on linen

29.8 x 45.7 x 2.5 cm

11 3/4 x 18 x 1 in

(MADA 2021079)











**Tala Madani**

*Impressions*, 2021  
Oil on linen  
45.7 x 61 x 2.5 cm  
18 x 24 x 1 in  
(MADA 2021039)











**Tala Madani**  
*Two Figures*, 2021  
Oil on linen  
38.1 x 30.5 x 2.5 cm  
15 x 12 x 1 in  
(MADA 2021103)







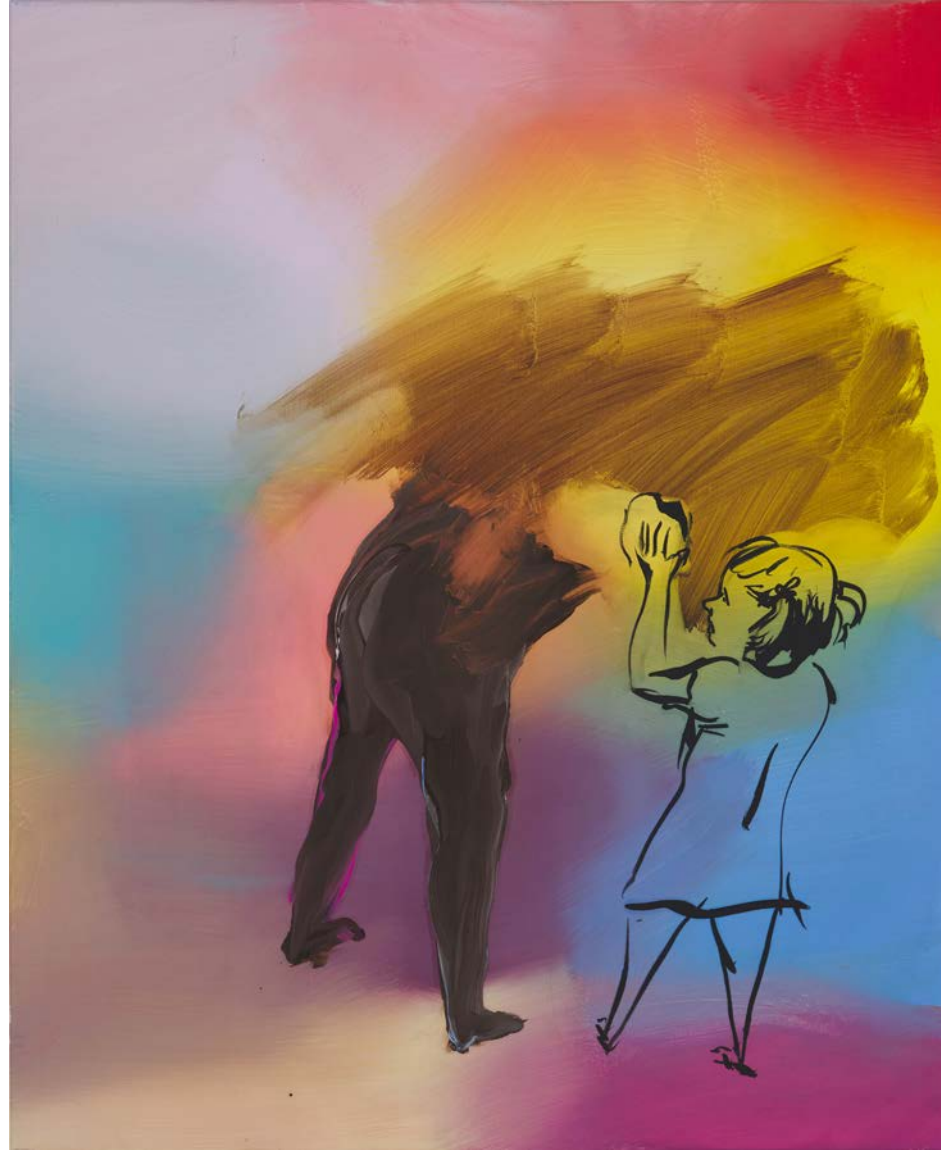
**Tala Madani**  
*Hose Down*, 2021  
Oil on linen  
38.1 x 40.6 x 2.5 cm  
15 x 16 x 1 in  
(MADA 2021046)











**Tala Madani**  
*Untitled, 2021*  
Oil on linen  
80 x 65.4 cm  
31 1/2 x 25 3/4 in  
(MADA 2021111)













**Tala Madani**

*Shit Mom Animation 1*, 2021

Single channel animation

(MADA 2021001)

To watch, click here: <https://vimeo.com/558948228/6dce622e57>











## Installation Views





















## Tala Madani: *Skid Mark*

Pilar Corrias is delighted to announce two exhibitions of new work by Tala Madani. 'Skid Mark' is at the gallery's Eastcastle Street location, 4 June – 10 July 2021, whilst 'Chalk Mark' inaugurates the gallery's new location at 2 Savile Row, opening 8 July and running until 8 September 2021. The exhibitions includes painting and animation, and together constitute the artist's first UK solo presentation in five years.

Tala Madani is known for work that deconstructs and satirises social norms. Early works focused on farcical male figures engaged in crude or intimate activities. These works examined power structures and the construction of male identity. Recent years have seen female figures appear in her work (shit moms), as well as those of children, and all her work is characterised by an uncomfortable comedy that aligns repulsion with empathy, intimacy with the grotesque.

'Skid Mark' (Eastcastle Street) incorporates a number of paintings from the artist's Shit Moms series. Begun in 2019, the series depicts distorted female figures whose dripping, amorphous forms appear to be made entirely of excrement. The new paintings see shit moms appear repeatedly in wooden interiors, often grappling with representations or drawings of children rather than children themselves, as in previous works. The exhibition also includes an animation, the first time Madani has animated a shit mom figure. In it a shit mom passes through bourgeois interiors leaving parts of herself, as shitty marks, on surfaces and furniture. Her journey becomes increasingly fraught as attempts at masturbation are frustrated by her semi-solid form. Subsequent attempts to bang her head against a table cause her head to lose its shape and require reforming.

Other new paintings see Pinocchio emerge as a recurrent character. Madani presents Pinocchio as a grown man, years after his transformation into a 'real boy', with one crucial element forgotten: he still has a penis made of wood. The exhibition also includes a new series of paintings depicting ceiling fans. Fans have long been a subject of fascination for the artist, as sinister objects that – suspended precariously above us and slicing through the air – commonly inspire fear and phobia. Fans also provided an opportunity for Madani to look anew at the air, in light of the coronavirus pandemic, as a new site for dread and the unknown.

## Tala Madani

Tala Madani was born in 1981 in Tehran, Iran, and lives and works in Los Angeles. Madani received her MFA from Yale University School of Art in 2006. Selected solo shows include: Start Museum, Shanghai (2020), Vienna Secessions, Vienna (2019); Portikus, Frankfurt (2019), La Panacée, Montpellier (2017); MIT Visual Arts Center, Cambridge (2016); Centro Andaluz de Arte Contemporáneo, Seville (2014); Nottingham Contemporary, Nottingham (2014); Moderna Museet Malmö & Stockholm (2013); and Stedelijk Museum Bureau, Amsterdam (2011). Forthcoming solo exhibitions include MoCA Los Angeles (2021).

Selected group exhibitions include: 'Above Us Only Sky!', Nitja Senter for Samtidskunst, Lillestrøm, 'Radical Figures: Painting in the New Millennium', Whitechapel Gallery, London (2020); Whitney Biennial, Whitney Museum of American Art, New York (2017); National Gallery of Victoria Triennial, Melbourne (2017); 'The Great Acceleration: Art in the Anthropocene', Taipei Biennial (curated by Nicholas Bourriaud), Taipei (2014); 'Made in L.A.' 2014, Hammer Museum, Los Angeles (2014); 'Where are we Now?', 5th Marrakech Biennale, Marrakech (2014); 'The Future Generation Art Prize@Venice 2013', Palazzo Contarini Polignac, Venice (2013); and 'The Great New York', MoMA PS1, New York (2010). Madani has been awarded the Smithsonian American Art Museum's James Dicke Contemporary Artist Prize (2020), the Catherine Doctorow Prize for Contemporary Painting (2013) and the De Volkskrant Art Award (2012), and was shortlisted for the Future Generation Art Prize, Pinchuk Art Centre (2012), the Van den Berch van Heemstede Stichting Fellowship (2008), and the Kees Verwey Fellowship (2007). She was artist in residence at the British School of Rome (2010), and The Rijksakademie van beeldende kunsten, Amsterdam (2007).



# Tala Madani

## Works in Public Collections

Art Gallery of Western Australia, Perth  
Bard Collection, Annandale-on-Hudson  
Bristol City Museum & Art Gallery, Bristol  
Burger Collection, Hong Kong  
Cornell Fine Arts Museum, Winter Park  
David Roberts Art Foundation, London  
Fondation Louis Vuitton, Paris  
Guggenheim, New York  
Hall Art Foundation, New York  
Hammer Museum, Los Angeles  
Israel Museum, Jerusalem  
Kadist Art Foundation, Paris  
Kunststiftung Rainer Wild, Heidelberg  
Linda Pace Foundation, Texas  
Los Angeles County Museum of Art, Los Angeles  
LUMA Foundation, Zurich  
Moderna Museet Collection, Stockholm/Malmö  
Mori Art Museum, Tokyo  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art San Diego, San Diego  
Museum of Modern Art, New York  
Museum of Modern Art, Warsaw  
National Gallery of Victoria, Melbourne



Pinault Collection, Paris  
Pizzuti Collection, Columbus  
Saatchi Collection, London  
Serralves Foundation, Porto  
Start Museum, Shanghai  
Stedelijk Museum, Amsterdam  
Tank Museum, Shanghai  
Tate Modern, London  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Yuz Museum, Shanghai



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*Works of art described are subject to changes in availability and price without prior notice.*