

Melissa Gordon:
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ROUTINE PLEASURES
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10.04-19.06.2016
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Opening:
Opening:
09.04.2016, 17:00,
09.04.2016, 5pm,
Vleeshal Markt
Vleeshal Markt

Van 10 april tot 19 juni 2016 presenteert de Vleeshal de eerste institutionele solotentoonstelling van Melissa Gordon in Nederland, getiteld *Routine Pleasures*.
Vleeshal is pleased to present *Routine Pleasures*, the first institutional solo exhibition in the Netherlands by Melissa Gordon, running from April 10 to June 19 at Vleeshal Markt.

De tentoonstelling toont een selectie schilderijen uit Gordons serie *Material Evidence*, waarin de verfresten die Gordon in haar studio op de grond en de muren vindt onderwerp zijn. Ze zoomt op deze toevallige overblijfsels van haar schilderproces in, verkleint en fragmenteert ze, om ze vervolgens zorgvuldig te reproduceren in acrylverf op doek. Hiermee onderstreept Gordon de intimiteit van het schilderproces. Naast elkaar gehangen op onafgewerkte muren gaan de schilderijen een fotografische relatie met elkaar aan, alsof ze gezien worden door het oog van een camera die langs de muur glijeert. Op deze manier belicht *Routine Pleasures*—een titel die is ontleend aan de gelijknamige film van Jean-Pierre Gorin uit 1986—een aantal belangrijke relaties in het werk van Gordon: de verhouding tussen representatie en abstractie, tussen aan- en afwezigheid, en tussen schilderkunst en film.

The selection of works on display in *Routine Pleasures* come from Gordon's *Material Evidence* series; mimetic representations of unintended marks—such as paint spills and smeared brush strokes—found on the walls, floors and surfaces of her artist studio. Gordon blows-up, zooms-in on and crops these accidental gestures before carefully reproducing them in acrylic on canvas; replacing her own initial carelessness with a purposeful and studied imitation: a routine pleasure. Exhibited in the gallery the works stand as proof of the artist's labour in the studio, an effect that is amplified by their hanging on unfinished gallery walls—theirelves a reference to technologies of production and display. Presented together in horizontal series, the works also reveal a photographic relationship to each other, as if seen from the eye of a camera as it pans across a wall and registers its surface information. To this end, *Routine Pleasures*—which takes its title from a 1986 film by Jean-Pierre Gorin that explores our desire to re-create the past—foregrounds a series of enduring relationships for the artist; the relationship between representation and abstraction, between presence and absence, and between painting and film.

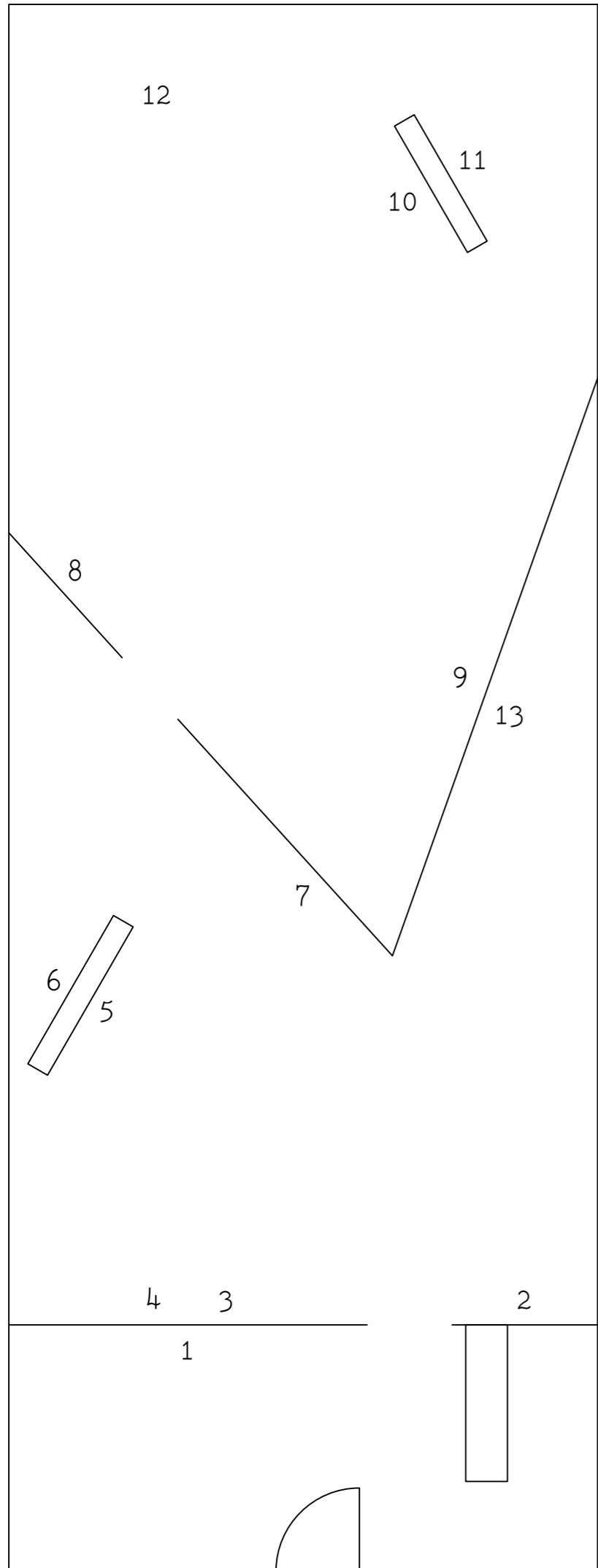
Als onderdeel van het publieksprogramma van de tentoonstelling zullen twee films van Jean-Pierre Gorin, *Routine Pleasures* (1986) en *Poto and Cabengo* (1980), getoond worden op 18 juni vanaf 19 uur.
A screening of two films by Jean-Pierre Gorin, *Routine Pleasures* (1986) and *Poto and Cabengo* (1980), will take place as part of the exhibition's public programme on Saturday, June 18 starting at 7pm.

Melissa Gordon (1981, Cambridge, V.S.) woont en werkt in Londen. Van 2003 tot 2005 was ze deelnemer aan de Ateliers in Amsterdam. Recente tentoonstellingen: *Fallible Space*, Bluecoat, Liverpool (2016); *Derivative Value*, Overbeck-Gesellschaft, Lübeck (2016); *WE (Not I)*, Artists Space, New York (2015); *Mimetic Pleasures*, Marianne Boesky Gallery, New York (2014); *During the Exhibition the Studio Will Be Close*, Wiels, Brussel (2014); *Material Evidence*, Spike Island, Bristol (2013). Ze heeft enkele feministische tijdschriften uitgegeven, waaronder *LABOUR* (2011) en *PERSONA* (2013). De catalogus *Painting Behind Itself*, mede uitgegeven door Vleeshal, zal in juni 2016 verschijnen. Gordon wordt gerepresenteerd door Galerie Juliette Jongma, Amsterdam; Marianne Boesky, New York; Cosar HMT, Düsseldorf; Deweer Gallery, Otegem.

Melissa Gordon (b. 1981 in Cambridge, USA) lives and works in London. From 2003 to 2005 she studied at de Ateliers in Amsterdam. Recent exhibitions include: *Fallible Space*, The Bluecoat, Liverpool, (2016); *Derivative Value*, Overbeck-Gesellschaft, Lübeck, Germany (2016); *WE (Not I)*, Artists Space, New York (2015); *Mimetic Pleasures*, Marianne Boesky Gallery, New York (2014); *During the Exhibition the Studio Will Be Close*, Wiels, Brussels (2014); and *Material Evidence*, Spike Island, Bristol (2013). She is the editor of a series of feminist magazines including *LABOUR* (2011) and *PERSONA* (2013), and her upcoming catalogue *Painting Behind Itself*, co-published by Vleeshal, will be released in June 2016. Gordon is represented by Galerie Juliette Jongma, Amsterdam; Marianne Boesky, New York; Cosar HMT, Düsseldorf; Deweer Gallery, Otegem.

Openingstijden:
Opening hours:
wo-vr 13:00-17:00
Wed-Fri 1pm-5pm
za zo 11:00-17:00
Sat-Sun 11am-5pm

www.vleeshal.nl
www.vleeshal.nl



- 1 *Material Evidence (Wall Zoom)*, 2014,
acrylverf op doek, 70x80 cm elk,
THE EKARD COLLECTION
- 1 *Material Evidence (Wall Zoom)*, 2014,
acrylic on canvas, 70x80 cm each,
THE EKARD COLLECTION
- 2 *Material Evidence (Wall)*, 2016, acrylverf
op doek, 60x70 cm, courtesy de kunstenaar
2 *Material Evidence (Wall)*, 2016, acrylic on
canvas, 60x70 cm, courtesy the artist
- 3 *Material Evidence (Wall Accumulation I)*,
2016, acrylverf op doek, 60x70 cm, courtesy
de kunstenaar & Galerie Juliette Jongma
- 3 *Material Evidence (Wall Accumulation I)*,
2016, acrylic on canvas, 60x70 cm, courtesy
the artist & Galerie Juliette Jongma
- 4 *Material Evidence (Wall Accumulation II)*,
2016, acrylverf op doek, 60x70 cm, courtesy
de kunstenaar & Galerie Juliette Jongma
- 4 *Material Evidence (Wall Accumulation II)*,
2016, Acrylic on canvas, 60x70 cm, Courtesy
the artist & Galerie Juliette Jongma
- 5 *Material Evidence (Wall Accumulation III)*,
2016, acrylverf op doek, 60x70 cm, courtesy
de kunstenaar & Galerie Juliette Jongma
- 5 *Material Evidence (Wall Accumulation III)*,
2016, acrylic on canvas, 60x70 cm, courtesy
the artist & Galerie Juliette Jongma
- 6 *Material Evidence (Table)*, 2014, acrylverf
op doek, 85x95 cm, Privéverzameling
- 6 *Material Evidence (Table)*, 2014, acrylic on
canvas, 85x95 cm, Private Collection
- 7 *Material Evidence (Wall Cropping I & II)*,
2016, acrylverf op doek, links: 60x70 cm,
rechts: 75x100 cm, courtesy de kunstenaar &
Galerie Juliette Jongma
- 7 *Material Evidence (Wall Cropping I & II)*,
2016, acrylic on canvas, left: 60x70 cm,
right: 75x100 cm, courtesy the artist &
Galerie Juliette Jongma
- 8 *Material Evidence (Wall)*, 2014, acrylverf
op doek, 70x80 cm, Collectie Tanya Rumpff
- 8 *Material Evidence (Wall)*, 2014, acrylic on
canvas, 70x80 cm, Collection Tanya Rumpff
- 9 *Material Evidence (Table, Panning)*, 2016,
acrylverf op doek, 60x70 cm elk, courtesy de
kunstenaar & Galerie Juliette Jongma
- 9 *Material Evidence (Table, Panning)*, 2016,
acrylic on canvas, 60x70 cm each, courtesy
the artist & Galerie Juliette Jongma

10 *Material Evidence (Floor Rotation)*,
2016, acrylverf op doek, 80x100 cm, courtesy
de kunstenaar & Galerie Juliette Jongma

10 *Material Evidence (Floor Rotation)*,
2016, acrylic on canvas, 80x100 cm, courtesy
the artist & Galerie Juliette Jongma

11 *Material Evidence (Floor Rotation)*,
2016, acrylverf op doek, 80x100 cm, courtesy
de kunstenaar & Galerie Juliette Jongma

11 *Material Evidence (Floor Rotation)*,
2016, acrylic on canvas, 80x100 cm, courtesy
the artist & Galerie Juliette Jongma

12 *Material Evidence (Wall Accumulation)*,
2015, acrylverf op doek, 75x100 cm,
THE EKARD COLLECTION

12 *Material Evidence (Wall Accumulation)*,
2015, acrylic on canvas, 75x100 cm each,
THE EKARD COLLECTION

13 *Material Evidence (Tray)*, 2015,
acrylverf op doek, 70x80 cm,
courtesy de kunstenaar & Deweer Gallery

13 *Material Evidence (Tray)*, 2015,
acrylic on canvas, 70x80 cm,
courtesy the artist & Deweer Gallery

PUBLIEKSPROGRAMMA ROUTINE PLEASURES PUBLIC PROGRAMME ROUTINE PLEASURES

1 mei:
1 May:

Gratis rondleiding
Free guided exhibition tour

5 juni:
5 June:

Gratis rondleiding
Free guided exhibition tour

18 juni, 19:00:
18 June, 7 pm:

Filmvertoning van Jean-Pierre Gorins *Routine Pleasures* (1986) en *Poto and Cabengo* (1980)
Film Screening of *Routine Pleasures* (1986)
and *Poto and Cabengo* (1980) by Jean-Pierre Gorin

ANDERE ACTIVITEITEN BINNEN ONS PUBLIEKSPROGRAMMA OTHER ACTIVITIES IN OUR PUBLIC PROGRAMME

1 juni:
1 June:

So You Don't Get Lost in the Neighborhood #3
So You Don't Get Lost in the Neighborhood #3

25 juni:
25 June:

Midzomerdrone, festival met drone muziek
Midzomerdrone, festival with drone music