

# KÜNSTLERHAUS BREMEN

## PRESS INFORMATION

### Aleana Egan *small field*

08.05. – 29.08.2021

In *small field* Aleana Egan (\*1979, Dublin, Ireland) creates a setting of abstract sculptures that are assembled in multilayered constellations. Materials such as metal, wood, pigment, and fabric refer to their own properties, while also remaining indeterminate: In this ambiguity, the objects evoke immaterial moments—ideas, thoughts, feelings, moods, energies, and relationships both towards each other as well as interpersonal. Manifested in form, the internal is turned outwards. Translated into sculptural gestures, latent allusions are made visible, and the processual shifts into focus.

The exhibition situation is a field once opened, remains in motion. Throughout its entire duration *small field* is accompanied by contributions in the form of posters, thus initiating an additional field of dialogue. The *Affiche* series addresses the sculptures' tentativeness and expands the physical exhibition space by extending it into public space.

*Affiche* features poster contributions by **Mihaela Chiriac, Sofia Duchovny, Hella Gerlach, Manuela Leinhoß, Vera Palme, Kirsten Pieroth, and Nora Schultz.**

Curated by Melissa Canbaz

**Address:** Galerie im Künstlerhaus Bremen, Am Deich 68/69, 28199 Bremen

**Opening hours:** Wednesday to Sunday 2–6 pm\* / Open on Pentecost Monday  
Free admission.

**Contacts for further information, press images or appointments for individual exhibition tours:**

Melissa Canbaz: [mcanbaz@kuenstlerhausbremen.de](mailto:mcanbaz@kuenstlerhausbremen.de)  
[presse@kuenstlerhausbremen.de](mailto:presse@kuenstlerhausbremen.de) / +49 421 508 598.

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## LIST OF WORKS

### Aleana Egan *small field*

08.05. – 29.08.2021

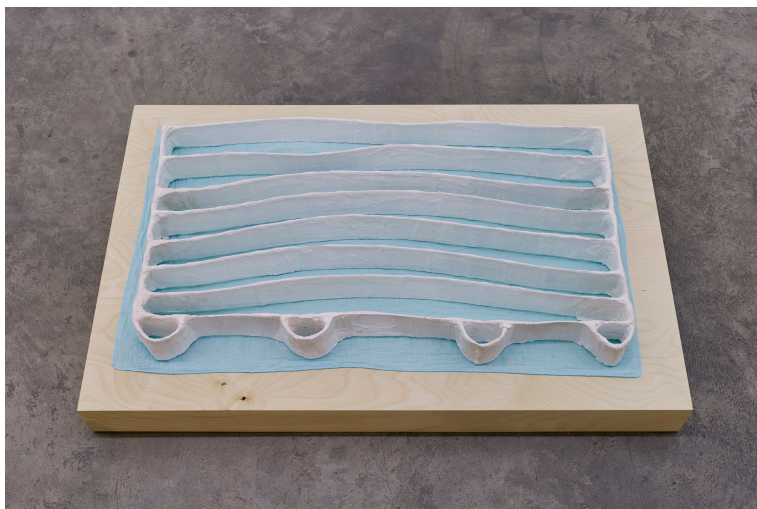


**Aleana Egan**  
*life group a* (2013)

Steel, paint, matting, power pigment in box, plaster, wire mesh, fabric, string

60 x 200 x 70 cm

© Kerlin Gallery, Dublin



**Aleana Egan**  
*wish her safe home* (2016)

birch ply, dyed muslin, card, tape, filler, Modrock, varnish

86 x 56 x 23 cm

© Kerlin Gallery, Dublin



**Aleana Egan**  
*plumb* (2019)

untreated bronze

106 x 40 x 4 cm

© Konrad Fischer Gallery  
Dusseldorf/Berlin



**Aleana Egan**  
*sifting screens* (2019)

foam, fabric, papier marché,  
acrylic mesh

32 x 70 x 100 cm

© Konrad Fischer Gallery  
Dusseldorf/Berlin



**Aleana Egan**  
*slow music* (2021)

foam, card, plaster, papier  
mâché, noille (raw silk), gesso,  
fabric, cellulose fiber

100 x 70 x 10 cm

© Konrad Fischer Gallery  
Dusseldorf/Berlin



**Aleana Egan**  
*no noise, no glass, no upholstery  
boxed her up from the  
extraordinary* (2012–2021)

foam, fabric, Jasmonite

124 x 60 x 12 cm

© Konrad Fischer Gallery  
Dusseldorf/Berlin



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## *Affiche*

Mihaela Chiriac, Sofia Duchovny, Hella Gerlach, Manuela Leinhoß, Vera Palme, Kirsten Pieroth, Nora Schultz, Melissa Canbaz

Poster for *small field* by Aleana Egan. Hangings inside and outside.



**Mihaela Chiriac**

*All the colors are present*

Digital print on affiche paper

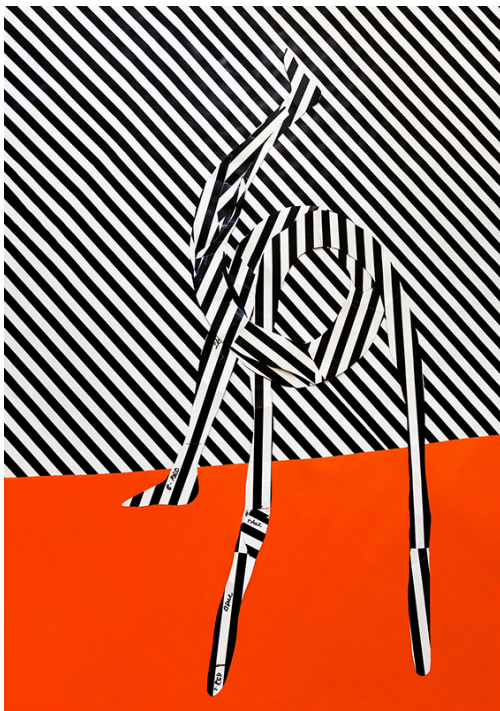
59,4 x 84 cm

Edition of 50



## Sofia Duchovny

Digital print on affiche paper  
59,4 x 84 cm  
Edition of 50



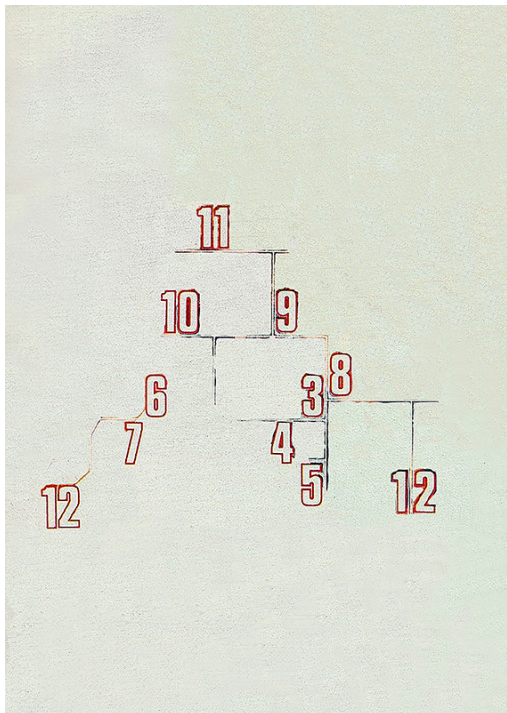
## Hella Gerlach

Digital print on affiche paper  
59,4 x 84 cm  
Edition of 50



**Manuela Leinhoß**  
*senza parole*

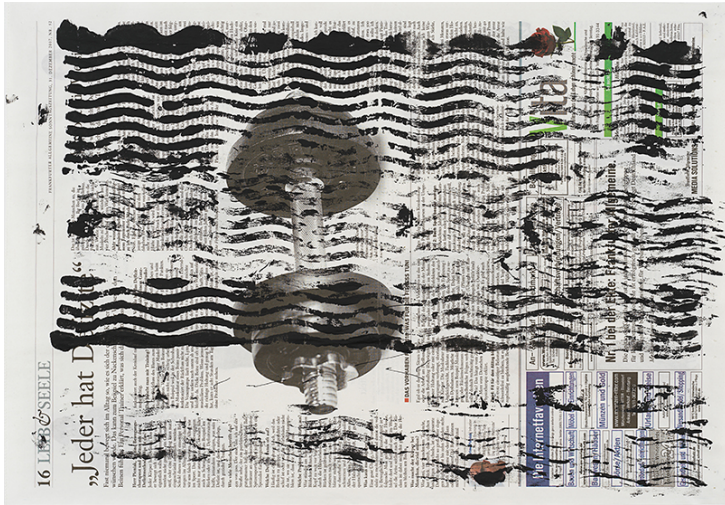
Digital print on affiche paper  
59,4 x 84 cm  
Edition of 50



**Vera Palme**  
*Starschnitt (2021)*

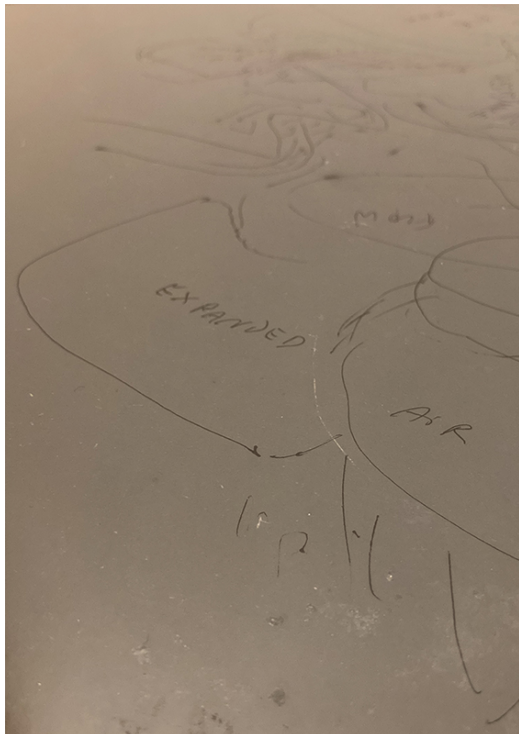
Digital print on affiche paper  
59,4 x 84 cm  
Edition of 50





**Kirsten Pieroth**  
*Olympus (Water)*

Digital print on affiche paper  
84 x 58 cm  
Edition of 50



**Nora Schultz**

Digital print on affiche paper  
59,4 x 84 cm  
Edition of 50



**Melissa Canbaz**  
*Arrangements*

Digital print on affiche paper  
59,4 x 84,1 cm  
Edition of 50