

Baronian Xippas

James Siena

Vergence

10.06 - 17.07.2021

Vernissage
Jeudi 10.06.2021
de 18h à 21h

La galerie Baronian Xippas a le plaisir d'accueillir *Vergence*, la première exposition personnelle de James Siena à Bruxelles.

James Siena est né en 1957 à Oceanside, en Californie. Il a étudié à l'Université de Cornell, à Ithaca dans l'État de New York, dont il est diplômé des Beaux-Arts. Siena est un artiste incontournable de la scène new-yorkaise et se distingue dans de multiples disciplines telles que la lithographie, la gravure, le dessin, la peinture et la gravure sur bois. Pour cette exposition, l'artiste propose une série de toiles et d'œuvres sur papier.

Son travail se distingue par sa qualité graphique et calligraphique. Il a débuté sa carrière en pratiquant la peinture abstraite selon une approche esthétique, pour ensuite s'intéresser à l'intelligence artificielle. C'est la raison pour laquelle il qualifie souvent ses œuvres d'algorithmes visuels. Comme il le déclare lui-même : « Je ne fais pas des marques, mais des mouvements. La réalité de l'abstraction est mon implication première. Lorsque je peins, je réponds à une série de paramètres, comme un algorithme visuel. »

Lorsqu'il peint, James Siena commence par une forme ou une série de lignes, qui guident l'évolution de son travail. Parfois réguliers, parfois irréguliers, les motifs géométriques de ses œuvres forment une structure intensifiée et complexe qui exprime un contrôle méthodologique.

L'œuvre de James Siena prend la forme de puzzles ou de labyrinthes tout en conservant une base rationnelle. L'artiste explique : « J'étais arrivé à un stade où je voulais que mes œuvres deviennent des machines. Vous devez trouver votre chemin pour y entrer et en sortir. Lorsque vous comprenez leur fonctionnement, elles prennent vie. »

Vergence est une série d'œuvres minutieusement choisies par l'artiste. Dans des tons terreux de peinture brune, noire, rouge et orange, certaines composent des structures organiques avec des éléments naturels. C'est notamment le cas d'*Aoxomoxoa, second version* (2021), où du feu semble jaillir du lin, et *Sessile Amissae* (2020), où une rivière sillonne sur la toile.

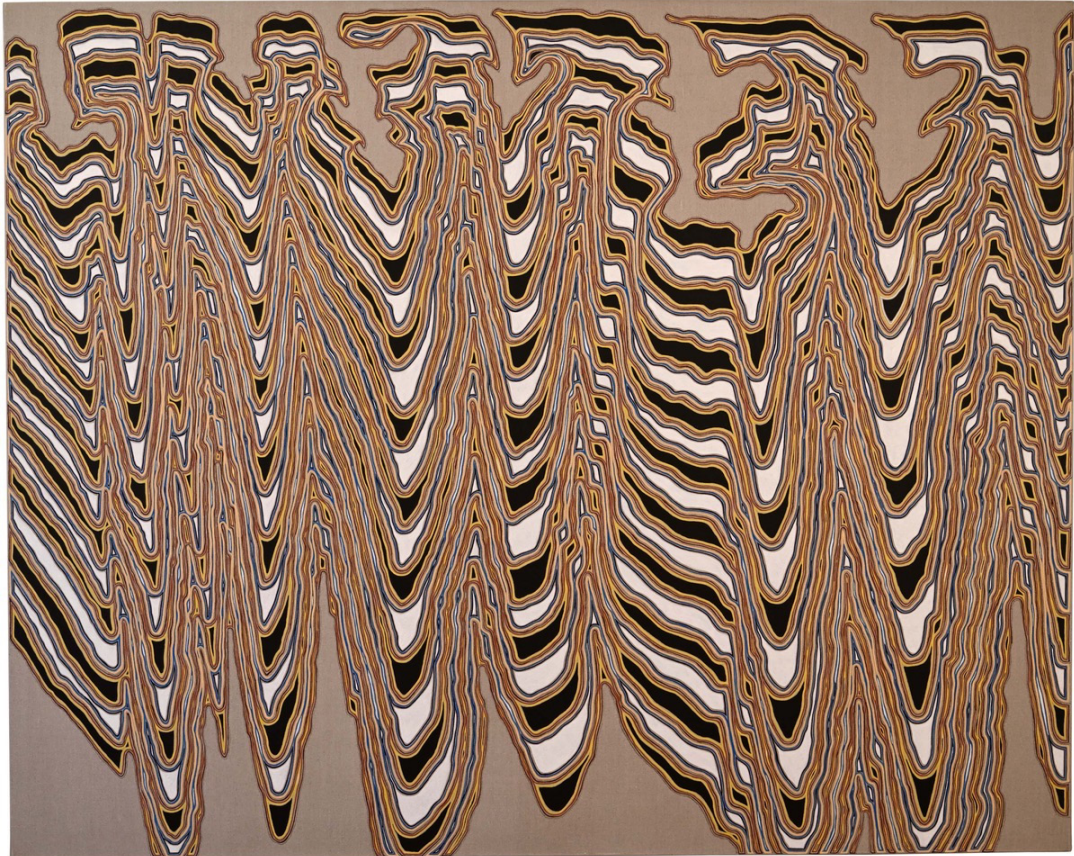
Les œuvres de James Siena font référence aux civilisations anciennes. Elles rappellent les dessins aborigènes, les textiles africains et les tatouages maoris. Les formes et les couleurs utilisées par l'artiste font également référence aux peintures sur écorce africaines, aux paravents perses, à la calligraphie et aux bronzes chinois. Ces références insufflent un sentiment de temporalité dans les œuvres de l'artiste.

Cependant, toutes les œuvres exposées ne correspondent pas aux descriptions ci-dessus. Dans *Vergence*, on trouve également des travaux sur papier et des toiles dans des tons vifs de jaune, de rouge et de bleu. Il y a également des références aux éléments naturels tels que le mouvement des vagues bleues sur le papier, comme dans l'œuvre *Shaehft* (2020).

James Siena se focalise sur la répétition, qui devient un enchevêtrement de lignes et de couleurs, formant un labyrinthe dans lequel le spectateur peut se perdre. Ses œuvres sont rythmées par des espaces réduits, des totems et des icônes. Le spectateur choisit son chemin entre ces éléments, ce qui lui permet de se plonger dans l'œuvre, qui produit une énergie unique et hypnotique. On peut dire que ses compositions produisent des effets psychologiques, voire parfois méditatifs et spirituels, même si l'artiste ne revendique aucunement cette intention.

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James Siena (né en 1957 à Oceanside, Californie) vit et travaille à New York (États-Unis). Il a récemment présenté son travail dans les expositions personnelles *James Siena: Paintings*, Pace Gallery, New York (2019), *James Siena: Resonance Under Pressure*, The Print Center, Philadelphie (2019), *James Siena, Pockets of Wheat*, The Museum of Modern Art, New York (2016) et *Works by Master Artist James Siena*, Atlantic Center for the Arts, New Smyrna Beach, Floride (2009). Il a récemment présenté son travail dans les expositions collectives *New Typographics: Typewriter Art as Print*, The Print Center, Philadelphie (2019), *Drawings and Prints, Selections from the permanent Collection*, The Metropolitan Museum of Art, New York (2015), *Abstract Generation: Now in Print*, The Museum of Modern Art, New York (2013) et *All for Art! Great Private Collections Among Us*, Musée des Beaux-Arts de Montréal, Canada (2007).



James Siena

Sessile Amissae

2020

Acrylique et crayon de couleur sur lin

122 x 152,5 cm



James Siena

Aoxomoxoa

2020

Acrylique et charbon sur lin

91,5 x 122 cm



James Siena

Allelomorphs, Amended

2021

Acrylique et crayon de couleur sur lin

177,8 x 152,4 cm



James Siena

Aoxomoxoa, second version

2021

Acrylique et crayon de couleur sur lin

91,4 x 121,9 cm



James Siena

Outswam Nitrosamine

2020

Aquarelle et graphite sur papier

50,8 x 63,5 cm



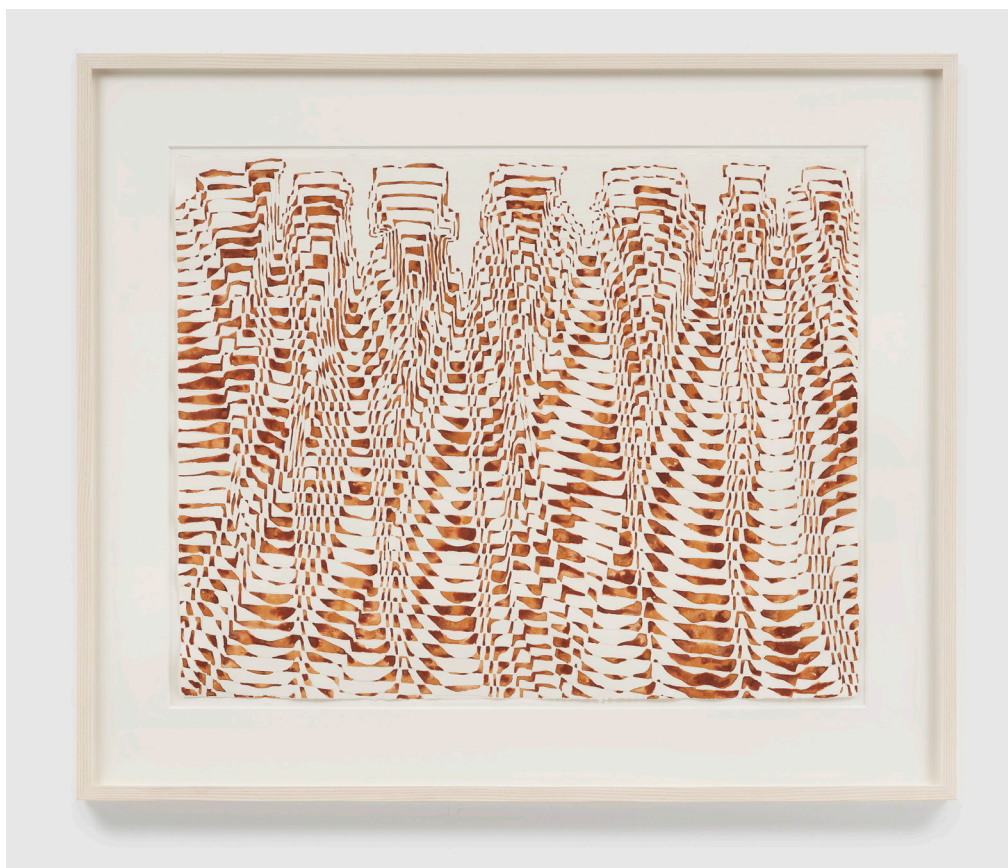
James Siena

Shaehft

2020

Aquarelle et graphite sur papier

50,8 x 63,5 cm



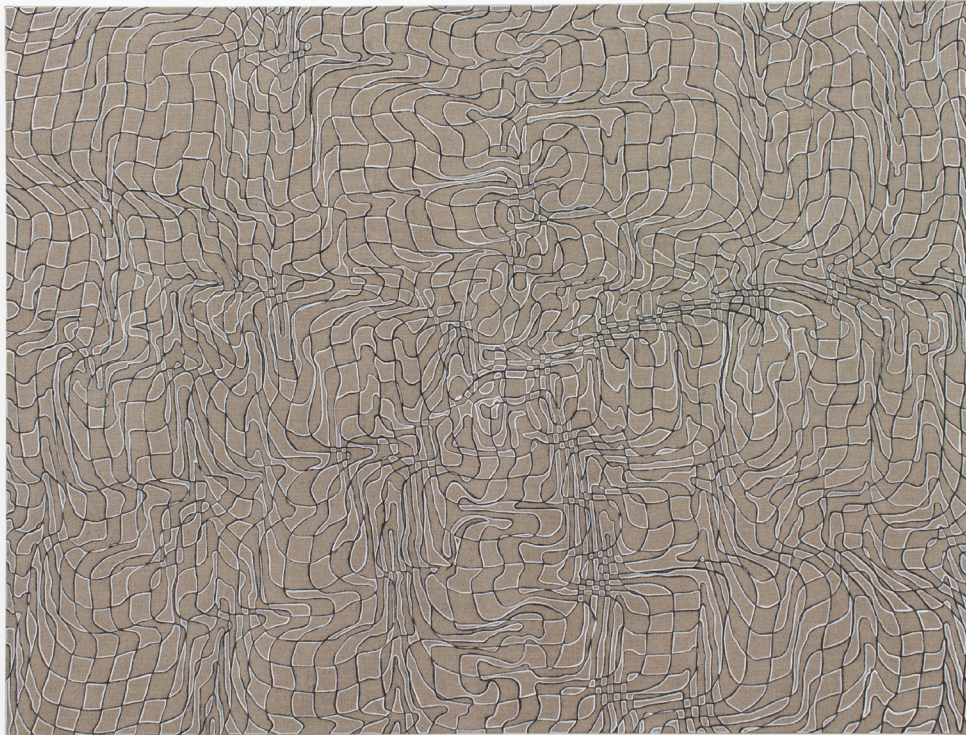
James Siena

Dentinoid Tenons

2020

Aquarelle et graphite sur papier

50,8 x 63,5 cm



James Siena

Parsed Diagraph

2020

Acrylique et charbon sur lin

91,4 x 121,9 cm



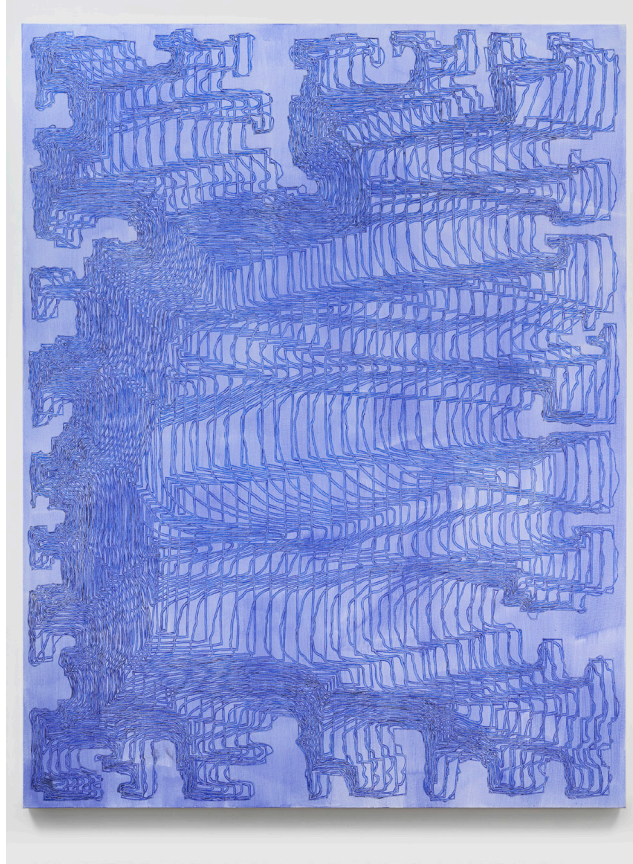
James Siena

Heptesserast

2019-2020

Crayon noir et acrylique sur lin

190,5 x 152,4 cm



James Siena

Lorvellaacecceaddaell

2019

Acrylique et charbon sur lin

229,9 x 178,4 cm



James Siena

Dyscopia

2021

Acrylique et crayon de couleur sur lin

152,4 x 121,9 cm

Baronian Xippas

James Siena

Né en 1957 à Oceanside, Californie (US)

Vit et travaille à New York (US)

Expositions personnelles

2021

_ *Vergence*, Baronian Xippas, Brussels (BE)

2019

_ *James Siena: Cascade Effect*, Galerie Xippas, Paris (FR)

_ *James Siena: Resonance Under Pressure*, The Print Center, Philadelphia (US)

_ *Project Room: James Siena*, Pace Prints, New York (US)

_ *James Siena: Painting*, Pace Gallery, 537 West 24th Street, New York (US)

2017

_ *James Siena: Drawing*, Pace Gallery, 537 West 24th Street, New York (US)

2016

_ *Inbox: James Siena, 'Pockets of Wheat,'* The Museum of Modern Art, New York (US)

2015

_ *James Siena: Typewriter Drawings*, Hiram Butler Gallery, Houston (US)

_ *James Siena: Labyrinthian Structures*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (US)

_ *James Siena: New Sculpture*, Pace Gallery, 508 West 25th Street, New York (US)

_ *James Siena*, Galerie Xippas, Geneva (CH)

2014

_ *James Siena: Sequence, Direction, Package, Connection*, Dieu Donné, New York (US)

_ *James Siena*, Galerie Xippas, Paris (FR)

2011

_ *James Siena*, The Pace Gallery, 510 West 25th Street, New York (US)

2010

_ *James Siena: Paintings*, Daniel Weinberg Gallery, Los Angeles (US)

_ *James Siena*, Pace Prints, New York (US)

_ *James Siena: From the Studio*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (US)

2009

- _ *Works by Master Artist James Siena*, Atlantic Center for the Arts, New Smyrna Beach, Florida (US)

2008

- _ *James Siena*, Pace Wildenstein, 545 West 22nd Street, New York (US)

2007

- _ *Big Fast Ink: James Siena Drawings, 1996–2007*, University Art Museum, University of Albany, New York (US)
- _ *James Siena: Prints and States*, Pace Prints, New York (US)

2006

- _ *James Siena*, Daniel Weinberg Gallery, Los Angeles (US)
- _ *James Siena: as heads is tails*, Mario Diacono Gallery, Boston (US)
- _ *James Siena: Recent Editions*, Greg Kucera Gallery, Seattle (US)

2005

- _ *James Siena: New Paintings and Gouaches*, PaceWildenstein, 534 West 25th Street, New York (US)
- *James Siena: Ten Years of Printmaking*, William Shearburn Gallery, St. Louis, Missouri (US)

2004

- _ *James Siena: Selected Paintings and Drawings 1990–2004*, Daniel Weinberg Gallery, Los Angeles (US)

2003

- _ *James Siena*, Gorney Bravin + Lee, New York (US)
- _ *James Siena, drawing and painting*, San Francisco Art Institute/Walter Galleries, University of Akron, Ohio (US)

2002

- _ *James Siena: Recent Paintings*, Daniel Weinberg Gallery, Los Angeles (US)

2001

- _ *James Siena: 1991–2001*, Gorney Bravin + Lee, New York (US)

2000

- _ *James Siena*, Project Room, Gorney Bravin + Lee, New York (US)
- _ *James Siena*, Daniel Weinberg Gallery, Los Angeles (US)

1998

- _ *James Siena*, Daniel Weinberg Contemporary Art, San Francisco (US)

1997

- _ *James Siena: Paintings*, Cristinerose Gallery, New York (US)

1996

- _ *James Siena, Pierogi 2000*, Brooklyn, New York (US)

1986

- _ James Siena, J. Noblett Gallery, Sonoma, California (US)

Expositions collectives

2019

- _ *Daedalus' Choice*, Galerie Xippas, Paris (FR)
- _ *New Typographics: Typewriter Art as Print*, The Print Center, Philadelphia (US)

2018

- _ *The Annual Professional Painters' Exhibition*, Century Association, New York (US)
- _ *The Heckscher Collects: Recent Acquisitions*, Heckscher Museum of Art, Huntington, New York (US)
- _ *The New Members Exhibition*, Century Association, New York (US)
- _ *Out of Control*, Venus Over Manhattan, New York (US)
- _ *Principia Mathematica*, Pace Gallery, 32 East 57th Street, New York (US)
- _ *The Projective Drawing*, Austrian Cultural Forum, New York (US)

2017

- _ *Dialéctia*, Galerie Xippas, Punta del Este (UY)
- _ *Almost Nothing*, James Barron Art, Kent, Connecticut (US)
- _ *Why Draw? 500 Years of Drawings and Watercolors*, Bowdoin College Museum of Art, Brunswick, Maine (US)
- _ *In the Absence of Color: Artists Working in Black and White*, Hollis Taggart Galleries, New York (US)
- _ *The State of New York Painting: Works of Intimate Scale by 26 Colorists*, Kingsborough Art Museum, Brooklyn (US)

2016

- _ *Random X*, Galerie Xippas, Punta del Este (UY)
- _ *Abstraccion*, Galerie Xippas, Montevideo (UY)
- _ *Going Home: 43 Fifth Avenue*, Bortolami Gallery, New York (US)
- _ *Big Art / Small Scale*, Philip Slein Gallery, St. Louis, Missouri (US)
- _ *Talking on Paper*, Pace Beijing (CN)

2015

- _ *Systems and Corruptions*, National Exemplar Gallery, New York (US)
- _ *Intimacy in Discourse: Reasonable-Sized Paintings, Part I*, Mana Contemporary, Jersey City, (US)
- _ *Linear Elements: Alain Kirili and James Siena*, OMI International Arts Center, Ghent, New York (US)
- _ *On the Square Part II*, Pace Gallery, 32 East 57th Street, New York (US)
- _ *Drawings and Prints, Selections from the Permanent Collection*, The Metropolitan Museum of Art, New York (US)
- _ *SKIN (Part 1)*, National Exemplar Gallery, New York (US)
- _ *Group Show*, Pace Gallery, 32 East 57th Street, New York (US)
- _ *Black / White*, Ameringer McEnery Yohe, New York (US)
- _ *Eureka*, Pace Gallery, 508 West 25th Street, New York (US)
- _ *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York (US)
- _ *Back to the Future Part II*, Life on Mars Gallery, New York (US)

2014

- _ *Line: Making the Mark*, Museum of Fine Arts, Houston (US)
- _ *Space Out: Migrations to the Interior*, Red Bull Studios, New York (US)
- _ *Orly Genger and James Siena: Works on Paper*, Sargent's Daughter, New York (US)
- _ *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, New York (US)
- _ *No.2: An Exhibition of Works in Graphite*, DC Moore Gallery, New York (US)
- _ *In the Round*, Pace Gallery, 32 East 57th Street, New York (US)
- _ *Oblique Strategies: Track 2*, Peter Fingesten Gallery, Pace University, New York (US)
- _ *The Age of Small Things*, Dodge Gallery, New York (US)

2013

- _ *Heat Chaos Resistance: It's Time to Live in the Scattered Sun*, Radiator Gallery, Long Island City, New York (US)
- _ *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn (US)
- _ *System/Repetition*, Russell Bowman Art Advisory, Chicago (US)
- _ *Image and Abstraction*, Pace Gallery, 510 West 25th Street, New York (US)
- _ *Abstract Generation: Now in Print*, The Museum of Modern Art, New York (US)
- _ *The Annual: 2013*, National Academy Museum, New York (US)
- _ *Geometric Abstraction*, Pace Prints, New York (US)

2012

- _ *Recent Drawings*, Valentine Gallery, Queens (US)
- _ *Diamond Leaves: 86 Brilliant Artist Books from Around the World*, Central Academy of Fine Arts Museum, Beijing (CN)
- _ *Summer Group Show 2012*, The Pace Gallery, 32 East 57th Street, New York (US)
- _ *Print/Out: 20 Years in Print*, The Museum of Modern Art, New York (US)

2011

- _ *Headcase*, Lesley Heller Workspace, New York (US)
- _ *Paper A-Z*, Sue Scott Gallery, New York (US)

2010

- _ *Recent Editions*, Pace Prints, New York (US)
- _ *6 Abstract Painters*, DC Moore Gallery, New York (US)
- _ *50 Years at Pace*, The Pace Gallery, 510 West 25th Street, New York (US)
- _ *Couples*, Ferrin Gallery, Pittsford, Massachusetts (US)
- _ *NeoIntegrity: Comics Edition*, Museum of Comics and Cartoon Art, New York (US)
- _ *The Visible Vagina*, David Nolan Gallery, New York (US)
- _ *On the Square*, PaceWildenstein, 32 East 57th Street, New York (US)

2009

- _ *A Walk on the Beach*, PaceWildenstein, 534 West 25th Street, New York (US)
- _ *Patterns Connect: Tribal Art and Works by James Siena*, Pace Primitive, New York (US)
- _ *Morphological Mutiny*, Nolan Judin Berlin (DE) Traveled to: David Nolan Gallery, New York (US)
- _ *New at the Morgan: Acquisitions Since 2004*, The Morgan Library and Museum, New York (US)
- _ *Talk Dirty to Me*, Larissa Goldston Gallery, New York (US)

2008

- _ *Chroma*, Ruth S. Harley University, Center Gallery, Adelphi University, Garden City, New York (US)

- _ *Revision, Reiteration, Recombination: Process and the Contemporary Print*, College of Visual Arts, St. Paul, Minnesota (US)
- _ *Sensory Overload: Light, Motion, Sound, and the Optical in Art since 1945*, Milwaukee Art Museum (US)
- _ *Attention to Detail*, FLAG Art Foundation, New York (US)

2007

- _ *All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal (CA)
- _ *Neointegrity*, Derek Eller Gallery, New York (US)
- _ *Judith Linhares / James Siena*, University Art Museum, State University of New York (US)
- _ *Works on Paper*, Reynolds Gallery, Richmond, Virginia (US)
- _ *Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints*, Augen Gallery, Portland, Oregon (US)
- _ *Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, New York (US)
- _ *Lateral Attitudes*, Raritan Valley Community College Art Gallery, Somerville, New Jersey (US)

2006

- _ *Drawing Through It: Works on Paper from the 1970s to Now*, David Nolan Gallery, New York (US)
- _ *Dieu Donné Papermill: The First 30 Years*, C.G. Boerner, New York (US)
- _ *Contemporary Masterworks: Saint Louis Collects*, Contemporary Art Museum, St. Louis, Missouri (US)
- _ *Line: Etching 1900 to Now*, The Museum of Modern Art, New York (US)

2005

- _ *James Siena by Chuck Close and James Siena Prints*, Pace Prints, 32 East 57th Street, New York (US)
- _ *Group exhibition*, PaceWildenstein, 534 West 25th Street, New York (US)
- _ *The 237th Royal Academy of Arts Summer Exhibition*, London (US)
- _ *Patterns and Grids*, Pace Prints, New York (US)
- _ *Raising Questions: Contemporary Art from Madeline and Les Stern*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (US)
- _ *New acquisition installation*, Johnson Gallery for Drawings and Prints, The Metropolitan Museum of Art, New York (US)
- _ *Drawings from the 1960s to the Present*, Daniel Weinberg Gallery, Los Angeles (US)
- _ *Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, 534 West 25th Street, New York (US)
- _ *two d*, Green On Red Gallery, Dublin, Ireland (GB)
- _ *Super Cool*, Kathryn Markel Fine Arts, New York (US)
- _ *Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston (US)

2004

- _ *Drawing a Pulse, A and D Slusser Gallery*, UM School of Art and Design, Ann Arbor, Michigan (US)
- _ *Summer 2004*, PaceWildenstein, 32 East 57th Street, New York (US)
- _ *The 2004 Biennial*, Whitney Museum of American Art, New York (US)
- _ *Endless Love*, DC Moore Gallery, New York (US)

2003

- _ *Black White*, Danese, New York (US)

_ *Presence: An Examination of the Relationship between Abstraction and Representation in Recent Art*, Foundation to Life, Mount Kisco, New York (US)

2002

- _ *The Fall Line*, OSP Gallery, Boston (US)
- _ *New Editions and Monoprints*, Pace Prints, New York (US)
- _ *The 177th Annual: An Invitational Exhibition*, National Academy of Design Museum, New York (US)
- _ *New Editions*, Senior & Shopmaker Gallery, New York (US)
- _ *On Paper*, Daniel Weinberg Gallery, Los Angeles (US)
- _ *The Tipping Point*, Locks Gallery, Philadelphia (US)

2001

- _ *Repetition in Discourse*, Painting Center, New York (US)
- _ *Accumulations*, School of Art Gallery, Kent State University, Ohio (US)
- _ *BOXY*, Dee/Glasoe Gallery, New York (US)
- _ *By Hand: Pattern, Precision, and Repetition in Contemporary Drawing*, University Art Museum, California State University, Long Beach (US)

2000

- _ *Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina (US)
- _ *Mapping, Territory, Connexions*, Galerie Anne de Villepoix, Paris (FR)
- _ *Fluid Flow*, James Graham and Sons, New York (US)
- _ *Invitational exhibition*, American Academy of Arts and Letters, New York (US)
- _ *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York (US)

1999

- _ *Cyber Cypher Either End*, Mario Diacono Gallery, Boston (US)
- _ *Invitational Exhibition*, American Academy of Arts and Letters, New York (US)
- _ *Pattern*, Graham Gallery, New York (US)
- _ *Trippy World*, Baron/Boisante Gallery, New York (US)
- _ *New Work: Painting Today*, Recent Acquisitions San Francisco Museum of Modern Art (US)
- _ *One by Four*, Daniel Weinberg Gallery, Los Angeles (US)
- _ *Ultra Buzz*, Johnson County Community College, Overland Park, Kansas (US)
- _ *Rage for Art (Pierogi Reborn)*, Pierogi 2000, Brooklyn (US)
- _ *Free Coke*, Greene Naftali Gallery, New York (US)
- _ *post-hypnotic*, University Galleries, Normal, Illinois; Contemporary Arts Center, Cincinnati; Atlanta College of Art Gallery, Georgia; Chicago Cultural Center; Tweed Museum of Art, University of Minnesota, Duluth (US)

1998

- _ *The Risk of Existence*, Phyllis Kind Gallery, New York (US)
- _ *Wallpaper*, Nicholas Davies Gallery, New York (US)
- _ *Exploring Interior Landscape: Art from the Collection of Clifford Diver*, Delaware Art Museum, Wilmington (US)

1997

- _ *All the Things You Are*, Geoffrey Young Gallery, Great Barrington, Massachusetts (US)
- _ *Tracery*, Betsy Senior Gallery, New York (US)
- _ *Current Undercurrent*, Brooklyn Museum of Art, New York (US)

1996

- _ *96 Works on Paper*, Geoffrey Young Gallery, Great Barrington, Massachusetts (US)

1995

- _ *Group exhibition*, S. Cono Pizzeria, Brooklyn (US)
- _ *Obsession*, Chassie Post Gallery, New York (US)
- _ *Selections*, Adam Baumgold Gallery, New York (US)
- _ *Wheel of Fortune*, Lombard/Freid Fine Arts, New York (US)
- _ *Other Rooms*, Ronald Feldman Gallery, New York (US)

1994

- _ *The Beauty Show*, Four Walls, Brooklyn (US)
- _ *Group exhibition*, Lipton Owens Company, New York (US)
- _ *Jobs Overseas*, Kunstverein Munich (DE)
- _ *Sworn Statements*, Geoffrey Young Gallery, Great Barrington, Massachusetts (US)
- _ *Group Grope*, Geoffrey Young Gallery, Great Barrington, Massachusetts (US)
- _ *The Return of the Cadavre Exquis*, Drawing Center, New York; Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art; Forum for Contemporary Art, St. Louis (US); America Center, Paris (FR)

1992

- _ *Vibology*, White Columns, New York (US)

1991

- _ *The Painting Project*, Four Walls, Brooklyn (US)

1990

- _ *A Question of Paint*, Hallwalls Contemporary Arts Center, Buffalo, New York (US)

1989

- _ *The Art of the Computer and Xerox Machine*, Minor Injury Gallery, Brooklyn (US)
- _ *Drawings*, Wolff Gallery, New York (US)

1988

- _ *Almost White*, Gabrielle Bryers Gallery, New York (US)
- _ *James Siena / Cary Smith*, Wolff Gallery, New York (US)

1987

- _ *Atelier Conversations*, John Good Gallery, New York (US)
- _ *Dan Schmidt / James Siena*, J. Noblett Gallery, Sonoma (US)
- _ *George Korsmit / Willy Heeks / James Siena*, Jeffrey Neale Gallery, New York (US)
- _ *Group exhibition*, Wolff Gallery, New York (US)

1981

- _ *By Other Means*, Just Above Midtown/Downtown, New York (US)

Collections publiques

- _ Bowdoin College Museum of Art, Brunswick, Maine (US)
- _ Colby College Museum of Art, Waterville, Maine (US)
- _ Daum Museum of Contemporary Art, Sedalia, Missouri (US)
- _ Des Moines Art Center, Iowa (US)
- _ Hammer Museum, University of California, Los Angeles (US)
- _ Heckscher Museum of Art, Huntington, New York (US)
- _ Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (US)
- _ Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (US)
- _ McNay Art Museum, San Antonio, Texas (US)
- _ Metropolitan Museum of Art, New York (US)
- _ Miami Art Museum, Florida (US)
- _ Milwaukee Art Museum, Wisconsin (US)
- _ Museum of Fine Arts, Boston (US)
- _ The Museum of Modern Art, New York (US)
- _ San Francisco Museum of Modern Art, San Francisco (US)
- _ Sheldon Memorial Art Gallery, Lincoln, Nebraska (US)
- _ Whitney Museum of American Art, New York (US)
- _ Yale University Art Gallery, New Haven, Connecticut (US)

Bibliographie

2019

- _ Marjorie Welish, *James Siena: Painting*, Pace Gallery, New York (US)

2018

- _ Christine Moser and Brett Littman, *The Projective Drawing*, Austrian Cultural Forum, New York (US)

2017

- _ Phaidon (ed.) *The Art Museum*. London (GB)
- _ Ariela Alberts (ed.) *James Siena*, Artifex Press, New York (US)
- _ Joe Fyfe, *James Siena: Drawing*, Pace Gallery, New York (US)
- _ *Why Draw? 500 Years of Drawings and Watercolors*, Brunswick, Maine and Munich: Bowdoin College Museum of Art, DelMonico Books

2016

- _ Miguel Carvalhais. *Artificial Aesthetics: Creative Practices in Computational Art and Design*, Universidade do Porto, Porto (PT)

2015

- _ Robin Cembalest, *James Siena: Typewriter Drawings*, Hiram Butler Gallery, Houston (US)
- _ Wayne Koestenbaum, *James Siena: New Sculpture*, Pace Gallery, New York (US)

2014

- _ *James Siena: Sequence*, Direction, Package, Connection, Dieu Donné, New York (US)
- _ *No Boundaries: Aboriginal Australian Contemporary Painting from the Debra and Dennis Scholl Collection*, Prestel New York (US)

2013

- _ Alyssa E. Fannin, *Heat Chaos Resistance: It's Time to Live in the Scattered Sun*, Radiator Gallery, Long Island City, New York (US)
- _ Piergiorgi Odifreddi, *Abasso Euclide! Mondadori Editore*, Milan (IT)
- _ Kevin McCaffrey, *Drawing Things Out: Cartography, Automatic Drawing, and the Psyche*

2012

- _ Mario Diacono, *Archetypes and Historicity. Paintings and Other Radical Forms 1995–2007*, Silvana Editoriale, Milan (IT)
- _ *Print/Out: 20 Years in Print*, The Museum of Modern Art, New York (US)
- _ Geoffrey Young, *Restive Units: James Siena*, Great Barrington : Social Security, Massachusetts (US)
- _ Geoffrey Young, *Plain Sight: Short Essays on Eight Painters*, Sternum (US)

2011

- _ Ken Johnson, *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*, Prestel Verlag, Munich (DE)

2010

- _ James Siena, Janet Rike, *Courier*, State University of New York, Albany, New York (US)
- _ Arne Glimcher et al., *50 Years at Pace*, The Pace Gallery, New York (US)

2009

- _ *Between the Lines: A Coloring Book of Drawings by Contemporary Artists (Volume 2)*, RxArt, New York (US)
- _ Cross, Susan and Denise Markonish, eds. *Sol LeWitt: 100 Views*, MASS MoCA, North Adams, Massachusetts (US)
- _ Tony Godfrey. *Painting Today*, Phaidon Pres, London (GB)
- _ Beth Grabowski and Bill Flick. *Printmaking: A Complete Guide to Materials and Processes*, Laurence King Publishing Ltd, London (GB)
- _ David Humphrey, *Blind Handshake: David Humphrey Art Writing + Art 1990–2008*.
- _ Christian Rattemeyer ed. *The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York (US)
- _ Charles A. Riley II, *Art at Lincoln Center: The Public Art and List Print and Poster Collections*, John Wiley & Sons, Hoboken (US)
- _ Marjorie Welish and James Siena, *Oaths? Questions?* Granary Books, New York (US)

2008

- _ *Attention to Detail: Curated by Chuck Close*, FLAG Art Foundation, New York (US)
- _ Brand X Projects, Inc. *Presents a Brief Introduction to Screenprinting*, Brand X Projects, New York (US)
- _ Geoffrey Young, Mark Greenwold and Mark Strand, James Siena, PaceWildenstein, New York (US)

2007

- _ Geoffrey Young, James Siena: *Big Fast Ink, Drawings, 1996–2007*, University Art Museum, Albany, New York (US)

2006

- _ Adam Lindemann, *Collecting Contemporary*, Taschen, Cologne (DE)
- _ Francesca Richer and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*, D.A.P./Distributed Arts Publishers, New York (US)

2005

- _ Emma Dexter. *Vitamin D: New Perspectives in Drawing*. Phaidon Press Limited, London (GB) and New York (US)
- _ Kenneth Goldsmith, *Spring*. Wood engravings by James Siena. Didymus Press, New York (US)
- _ John Yau, *James Siena: New Paintings and Gouaches*, PaceWildenstein, New York (US)
- _ Marc Glimcher, *Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York (US)
- _ Tony Lopez. *Devolution*. Drawings by James Siena, *The Figures*, Great Barrington, Massachusetts (US)
- _ Lyle Rexer, *How to Look at Outsider Art*, Harry N. Abrams, New York (US)
- _ *Sets, Series, and Suites: Contemporary Prints*, Boston: Museum of Fine Arts, Boston, (US)

2004

- _ Mark Greenwold, *Endless Love*, DC Moore Gallery, New York (US)
- _ Chrissie Iles, Shamim M. Momin, Debra Singer, et al., *The 2004 Biennial*, Whitney Museum of American Art, New York (US)

2003

- _ Karen Moss, *James Siena: drawings and paintings*, San Francisco Art Institute, San Francisco (US)
- _ Jane Philbrick ed., *The Return of the Cadavre Exquis*. Text by Ann Phibin, Drawing Center, New York (US)
- _ Geoffrey Young, *Lights Out*. Drawings by James Siena, *The Figures*, Great Barrington, Massachusetts (US)

2002

- _ Thomas Bayrle, *Vitamin P: New Perspectives in Painting*, Phaidon Press Limited, London (GB) and New York (US)
- _ Amy Newman, *On the Needs of Visual Artists: A Roundtable 2001*. Marie Walsh Sharpe Art Foundation, Colorado Springs (US)
- _ *The 177th Annual: An Invitational Exhibition*, National Academy of Design Museum, New York (US)
- _ David Cohen, *The Tipping Point*, Locks Gallery, Philadelphia (US)

2001

- _ Robert Hobbs and James Siena, *James Siena, 1991–2001*, Gorney Bravin + Lee; Daniel Weinberg, New York, Los Angeles (US)
- _ Mary-Kay Lombino and Constance Glenn, *By Hand: Pattern, Precision and Repetition in Contemporary Drawing*, University Art Museum, California State University, Long Beach, California (US)

1999

- _ Barry Blinderman and Tom Moody, *post-hypnotic*, University Galleries, Illinois State University Normal, Illinois (US)

1998

_ *Exploring Interior Landscape: Art from the Collection of Clifford Diver*, Delaware Art Museum, Wilmington, Delaware (US)

_ Bill Luoma, *Works & Days*, The Figures and Hard Press Inc., West Stockbridge, Massachusetts (US)

1997

_ Geoffrey Young, *James Siena*, Cristinerose Gallery, New York (US)

1996

_ Geoffrey Young, *Pockets of Wheat. Drawings by James Siena*, The Figures, Great Barrington, Massachusetts (US)