

Baronian Xippas

Pablo Reinoso

A New Frame of Mind

12.06 - 01.08.2021

Baronian Xippas Knokke
731 Zeedijk-Het Zoute
B-8300 Knokke-Heist

Weekends and holidays 11 am - 6:30 pm

Opening June 12th, 4 - 8 pm

Pablo Reinoso A New Frame of Mind

Albert Baronian and Renos Xippas are proud to present A New Frame of Mind, a solo exhibition of new and existing works by Argentinian-born sculptor and designer Pablo Reinoso (b. 1955).

Alongside a curated selection of the artist's iconic sculpture series, including new "Frames" and a newly-designed "Garabatos" bench, this exhibition will be the first in Belgium to showcase his new Indian ink works on paper wherein the artist moves on from a project-oriented approach to drawing in order to explore the pictorial surface more freely, inaugurating an altogether new form of expression.

Through a witty and joyful lens, Reinoso transports his viewers into a universe that defies the familiar. Ubiquitous design objects such as benches and frames emancipate themselves from their intended purpose. Suddenly, the wood unleashes its inner desires and returns to its vegetal state, playful as it grows roots and branches. Tools no longer serve a master, but acquire a new life of their own. The artist's "Uprooted" series presents fallen tree branches that begin a second life through the support of heavier materials such as steel and bronze. His drawings, quieter, respond to a new pace of life within the context of worldwide lockdowns. In spite of this, these works are full of life, their abstractness creating powerful resonances with nature.

Over the course of his career, Reinoso has expanded the boundaries of his practice to challenge the formal and conceptual relationship between art and design. His practice, like himself, is interdisciplinary. While he was trained as an architect, his work exists in-between sculpture, design and architecture and spans across various media, from wood, to marble, steel, textile and ink on paper. His materials play an important role in the conceptual underpinnings of his works. Through its formal and material qualities, Reinoso's oeuvre engages with nature, playing on its meaning, creating subtle and poetic metaphors. These metaphors can stand for the relation between nature and humankind, but nature itself can become a metaphor in its own right, it can at times even become a metonymy for the human condition.

These themes are present from his earliest works. From 1970 to 1980s, the artist focused on sculpture and space, using noble materials to create artworks that not only represented space, but responded to it such as *Les Articulations* (1970-1980) or *Paysages d'Eau* (1981-1986). In the 1990s, he expanded his investigation of space through a radical shift in his work, namely through his *Breathing Sculptures* (1995-2002). These powerful installations replicating the act of human breathing, exist in the space in-between sculpture and architecture, commenting on the precariousness of human life. In the early 2000s, Reinoso inaugurated his "Thone-teando" series, inspired by humankind's first industrial design object: the famed Thonet chair #14. By divesting the chair of its primary function, Pablo Reinoso conferred a new symbolism to this iconic object, juxtaposing multiple elements to create visual choreographies and narratives. Later on, he focused on another seating object - the public bench - in order to create one of his best-known works: the "Bancs Spaghetti". His "Frames" and "Tools" series similarly build on the theme of reversal of every-day objects, pushed beyond their functional limits.

His drawing series represent a new technique and a new avenue of investigation that responds and expands on his previous work. For the first time, Reinoso left his architectural drawings behind him, distancing himself from line drawing to focus instead on abstraction and chiaro-scuro. The black Indian ink is applied with a brush to the prepared paper. The images are constructed, one brush stroke at a time. The ink chips away at the whiteness of the paper almost like a sculptor chips away at his stone per via di levare. The drawings, like his sculptures, are ambiguous. While they are abstract, the artist is careful not to characterize them as pure abstraction. Rather, they offer signifiers, but the signified is never defined. These drawings are about artistic freedom, the artist sets the boundaries of his work but does not define in advance where the process will take him. Whilst they are not referencing anything directly, the drawings exude the artist's passion for nature. They exist between two planes, on a macro scale they could be celestial events, like the birth of a star, or, on a micro level, they offer a vision of our planet through an electronic microscope.

This dialogue between his two and three-dimensional works not only offers a nuanced insight into his conceptual process, but also reveal the artist's celebration of nature and its materials, and offers a truly new frame of mind.

About the artist:

Pablo Reinoso was born in Buenos Aires in 1955. He lives and works in Paris since 1978. His work is shown throughout the world, with public installations in Argentina, Lebanon, the United Kingdom, Japan, South Korea and France, including at the Elysée Palace and the Musée Cluny in Paris. Showing since 1973, his work was presented in solo and group exhibitions across major institutions such as the Venice Biennale, the Malba in Buenos Aires and the Macro in Rosario, the Centre Pompidou in Paris, the Museum of Arts and Design in New York, as well as Modern Art Museums in São Paolo, Bahia and Mexico-City, among others.



PABLO REINOSO

Zwin Bench
2021

Painted steel
110 × 380 × 100 cm



PABLO REINOSO

Looping One
2020

Sculpted wood and painted steel
45 × 285 × 74 cm



PABLO REINOSO

Dedale
2020

Sculpted wood (chestnut)
250 × 154 × 75 cm



PABLO REINOSO

Marco Paris VI
2020

Sculpted wood (chestnut)
95 × 44,5 × 19,7 cm



PABLO REINOSO

Marco Paris I
2019

Sculpted wood (chestnut)
90 × 56 × 22 cm



PABLO REINOSO

Marco Noyer 1
2020

Sculpted wood (walnut)
67,5 × 23 × 10 cm



PABLO REINOSO

Marco Noyer 2
2020

Sculpted wood (walnut)
67 × 24 × 10 cm



PABLO REINOSO

Marco Noyer 4
2020

Sculpted wood (walnut)
65 × 26 × 10 cm



PABLO REINOSO

Wall Tool V
2020

Sculpted wood and steel
168,5 × 74 × 11 cm



PABLO REINOSO

Wall Tool I
2020

Sculpted wood (chestnut) and painted steel
148 × 22 × 8 cm



PABLO REINOSO

Social Distance Seat
2020

Patinated Bronze
90 × 27,7 × 27,7 cm



PABLO REINOSO

Uprooted III
2019

Patinated bronze and brass
85,5 × 27,7 × 27,7 cm



PABLO REINOSO

Uprooted V
2019

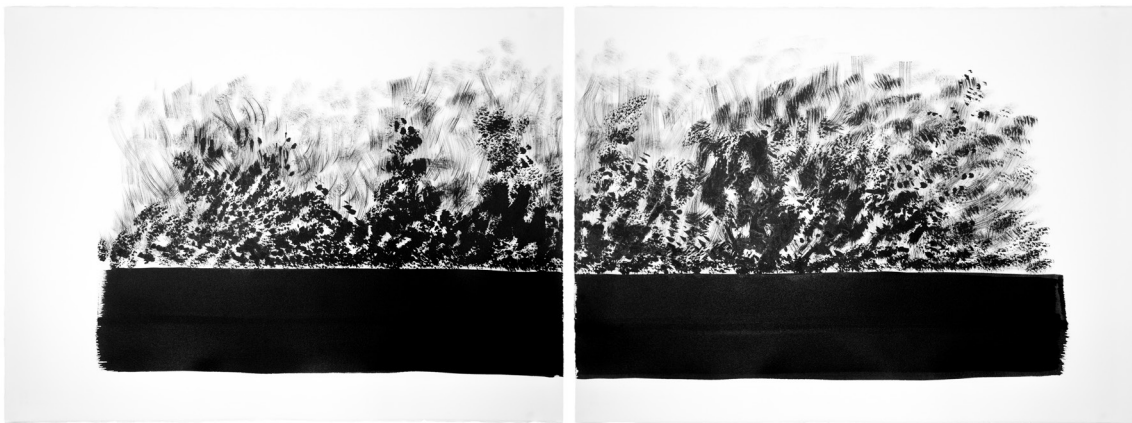
Patinated bronze and brass
93 × 43 × 40 cm



PABLO REINOSO

Uprooted VI
2019

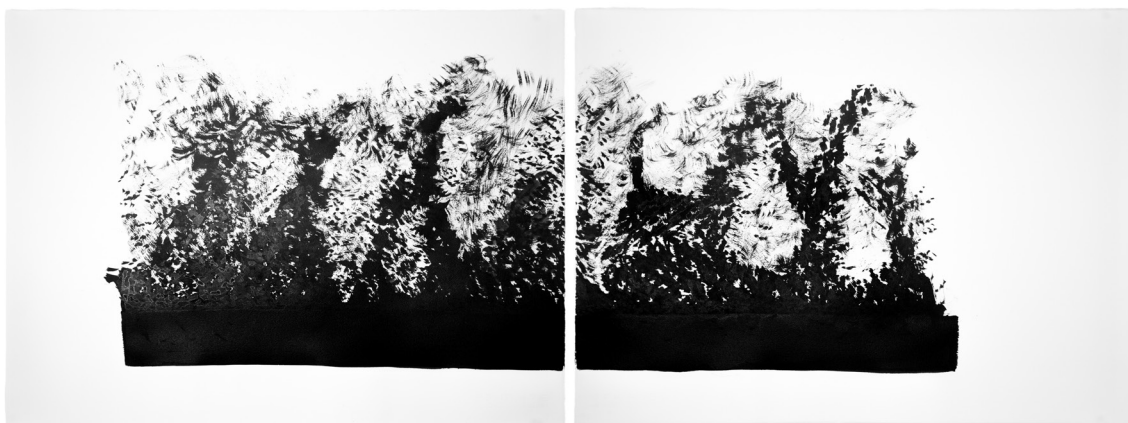
Patinated bronze and brass
85,5 × 51 × 37 cm



PABLO REINOSO

Emanation 2
2020

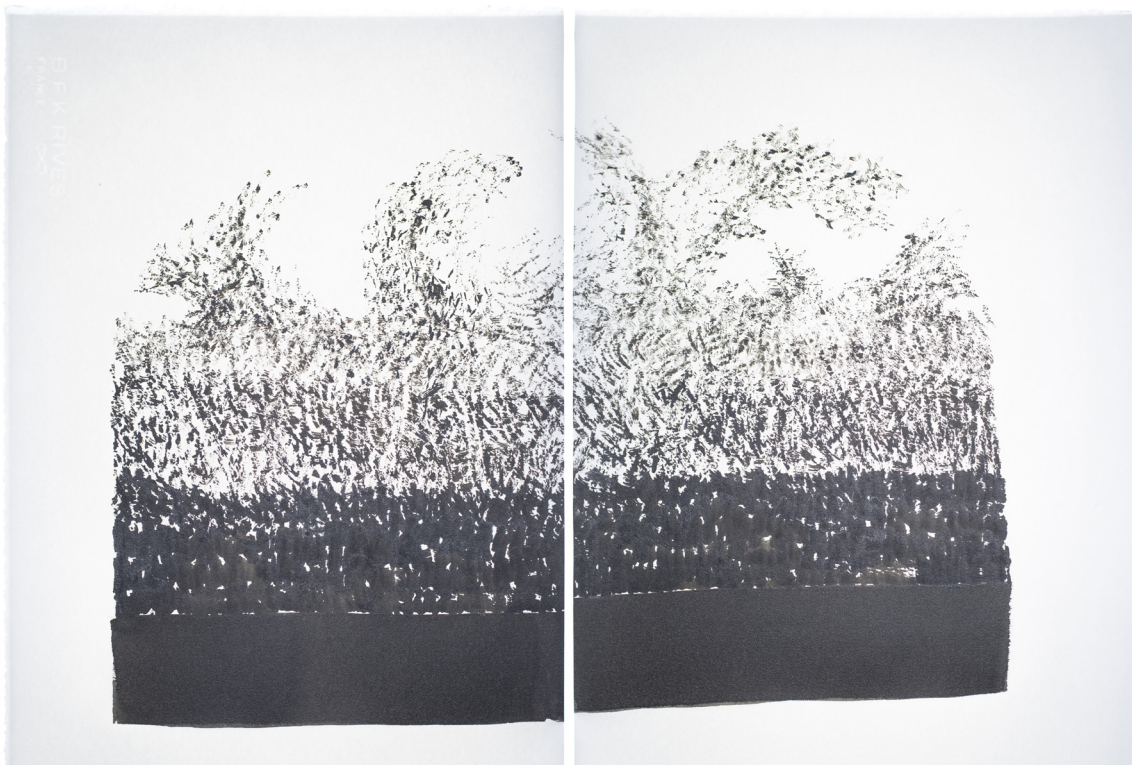
Indian ink on paper
Each : 57 × 76,5 cm
Framed: 68,5 × 166,5 cm



PABLO REINOSO

Emanation 3
2020

Indian ink on paper
Each : 57 × 76,5 cm
Framed: 68,5 × 166,5 cm



PABLO REINOSO

Emanation 5
2020

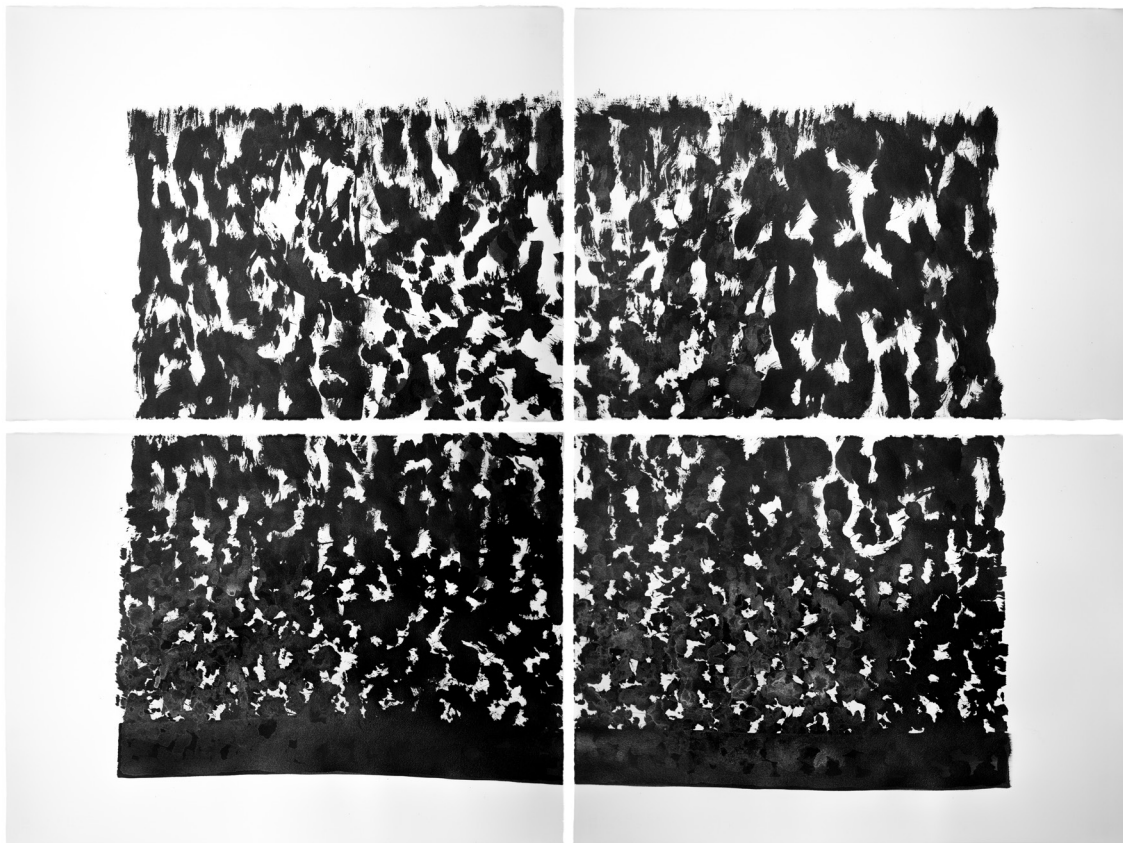
Indian ink on paper
Each : 57 × 38 cm
Framed: 69 × 89,2 cm



PABLO REINOSO

Lockdown Social Distance 4
2020

Indian ink on paper
66 × 88 cm



PABLO REINOSO

Vibrations 4
2020

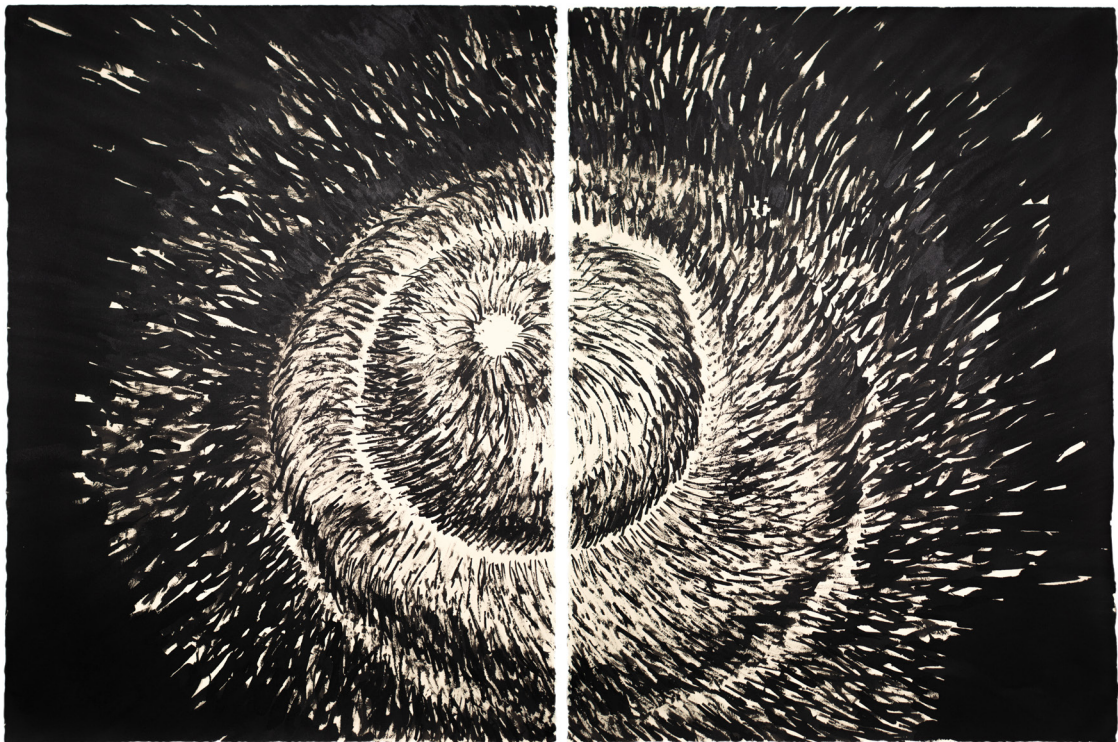
Indian ink on paper
Each : 57 × 76,5 cm
Framed: 126 × 166 × 4 cm



PABLO REINOSO

Vibrations 7
2020

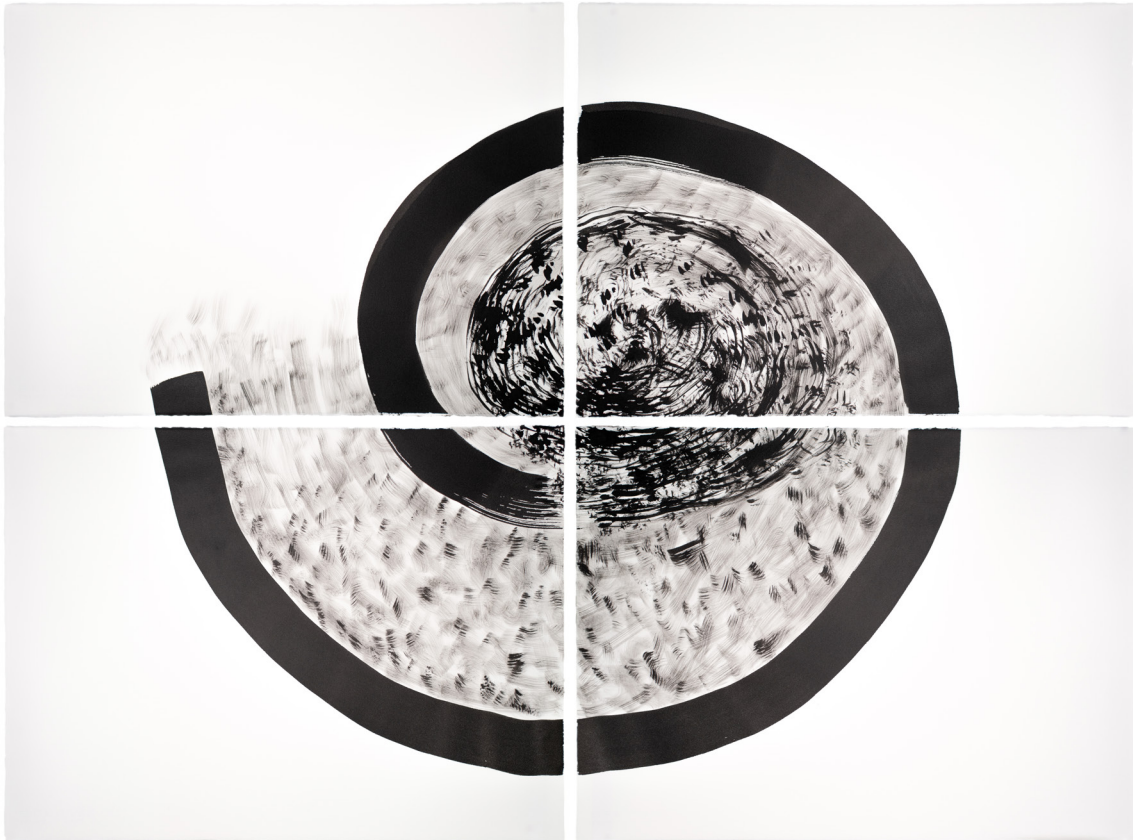
Indian ink on paper
Each : 57 × 76,5 cm
Framed: 126 × 166 × 4 cm



PABLO REINOSO

Vibrations 15
2020

Indian ink on paper
Each : 76,5 × 57 cm
Framed: 89 × 127 × 4 cm



PABLO REINOSO

Vibrations 17
2020

Indian ink on paper
Each : 57 × 76,5 cm
Framed: 126 × 166 × 4 cm

Pablo Reinoso

Born in 1955 in Buenos Aires (AR)
Lives and works in Paris (FR)

Public installations

2021

_ Zwin Bench, Knokke-Heist (BE)

2019

_ Busan Infinity Line, Busan (KR)
_ The Ark, Lincoln Square, Lodha Developers UK Carrey Street, London (UK)
_ Aires de Buenos Aires, Plaza Ramón Cárcano, Buenos Aires (AR)

2018

_ Pause Lapin, in collaboration with Florence de Ponthaud, Musée de Cluny, Paris (FR)

2017

_ Lignes de Vie, Maternité de la Clinique Rhéna, Strasbourg (FR)
_ Entre(s)actos, Centro Cultural Kirchner (CCK), Buenos Aires (AR)

2016

_ Racines de France, Palais de l'Elysée, Paris (FR)
_ Banc-Serpentin, French Embassy, Buenos Aires (AR)
_ Only Childrens Bench and We Watch You Too Bench, Riverwalk, London (UK)

2015

_ Rencontre Alsacienne, Ecole Alsacienne, Paris (FR)
_ Fourvière Hôtel, Lyon (FR)
_ Banc d'amarrage and Twin Bench, Polygone Riviera, Cannes (FR)

2014

_ Fauteuils Croco de Ville, Bordeaux (FR)

2013

_ Nouages, Quai Gillet, Lyon (FR)

2012

_ Château de Chaumont, Chaumont-sur-Loire (FR)

2011

_ Hôtel du Marc, Reims (FR)

2010

_ Gloriette Lebanon, Beirut (LB)

2009

_ Façade du Collège Hôtel, Lyon (FR)

2001

_ Banc, Fukuroi Art City Project, Fukuroi (JP)

2000

_ Paysage d'eau, D.I.T.G., Tours (FR)

1997

_ Mémorial, Colegio Nacional de Buenos Aires, Buenos Aires (AR)

1995

_ Table d'Orientation, Collège R. Doisneau, Montrouge, Paris (FR)

1994

_ The Potato harvester, Faret Tachikawa, Tokyo (JP)

1991

_ Rodin-belvédère, Issy-les-Moulineaux, Paris (FR)

1990

_ Group of fountains and sculptures, Usine Neyrat-Peyronie, Chalon-sur-Saône (FR)

Selected Solo Exhibitions

2021

_ Pablo Reinoso, Baronian Xippas, Knokke-Heist (BE)

2020

_ Pablo Reinoso, Waddington Custot, London (UK)

2019

_ Supernature, curated by Jérôme Sens, Polygone Riviera, Cannes (FR)

2015

_ Un Monde Renversé, curated by Jérôme Sans, Maison de l'Amérique latine, Paris (FR)

2013

_ Living Sculptures, One Central, Macau (CN)

2012

_ Pablo Reinoso: A Solo Exhibition, Art Plural Gallery, Singapore (SG)
_ Maison Particulière, Brussels (BE)

2009

_ Museo de Arte Latinoamericano, MALBA, Buenos Aires (AR)

2008

_ Carpenters Workshop Gallery, London (UK)

2007

_ Thoneteando, Galeria Ruth Benzacar, Buenos Aires (AR)

2006

_ Nuages d'ombre, Instituto Cervantes, Paris (FR)
_ Conspirations 2, Galerie Variations, Paris (FR)
_ Conspirations, Galerie Pièce Unique, Paris (FR)

2004

_ Poltrona Frau, Paris (FR)

2003

_ L'Air Reinoso, Centre d'Art André Malraux, Colmar (FR)
_ Cocina y comedor, Galería de Arte Ruth Benzacar, Buenos Aires (AR)

2002

_ L'Observé, Galeries Lafayette, Paris (FR)
_ Ashes to Ashes, Casa de América, Madrid (ES)

2001

_ The Living Room II, Espace d'Art Yvonamor Palix, Paris (FR)
_ Œuvres Récentes 2000-2001, Arsenal, Soissons (FR)

1998

_ Maison des Arts, Malakoff, Paris (FR)
_ Alegoría, Hillside Gallery, Art Front Gallery, Tokyo (JP)

1996

_ Centre Culturel Borges, Buenos Aires (AR)
_ Museu de Arte Moderna de Bahia, Salvador (BR)
_ Centre Bazacle, Union Latine, Toulouse (FR)

1995

_ Centre Cultural Borges, Buenos Aires (AR)

Selected Group Exhibitions

2020

_ Un Printemps Incertain, Musée des Arts Décoratifs, Paris (FR)

2019

_ Echoing Trees, Galerie Xippas, Paris (FR)
_ Air du Design, curated by Chris Melpon, CID, Grand-Hornu (BE)
_ Bienal Sur, 'Desde El Otro Lado', curated by Diana B. Wechsler, Buenos Aires (AR)
_ Disruptions, Art Basel Cities: Buenos Aires (AR)

2018

_ De Calder à Koons, bijoux d'artistes - La collection idéale de Diane Venet, Musée des arts décoratifs, Paris (FR)

2015

_ My Buenos Aires, La Maison Rouge, Paris (FR)

2014

_ SHOEtting Stars. Shoes in Art and Design, Kunst Haus Wien, Vienna (AT)
_ Beyond Magic, Ruth Benzakar @ Xippas, curated by Albertine de Galbert, Paris (FR)
_ Between heaven and earth. Twelve glances at el Greco, four hundred years later, Museo escultura de Valladolid, Valladolid; Real Academia de Bellas Artes de San Fernando, Madrid (ES)

2013

_ Against the Grain, NSU Museum of Art, Fort Lauderdale (US)

_ Against the Grain, Museum of Arts and Design, New York (US)

2011

_ Beyond Limits, Chatsworth (UK)

2010

_ Museum für Kunst un Gewerbe, Hamburg (DE)

2009

_ Museo Reina Sofia, Madrid (ES)

2008

_ I'll Show you how to dance, Blanca Li, MUSAC, Castilla y Leon (ES)

_ Second Life, Museum of Arts and Design, New York (US)

_ The Face of Lace, Musea Brugge, Bruges (BE)

_ Design Reference Paris, 1933, Shangai (CN)

2007

_ Tropico, Prêt à Thonet, Museo de Arte Moderno de Buenos Aires (AR)

_ Centre d'art André Malraux, Colmar (FR)

_ Existencias, MUSAC, Castilla y Leon (ES)

2006

_ Cuerpo diseñado, Centro Cultural de la Recoleta, Buenos Aires (AR)

_ Open House, London (UK)

2005

_ 50e Anniversaire du Salon de Montrouge, Paris (FR)

2004

_ Gonflables ! Inflatables, Gonfiabili, Aufgeblasen, Lille 2004, Centre de Tri, Lille (FR)

2003

_ L'enjeu du jeu, Espace d'art Yvonamor Palix, Paris (FR)

2002

_ La force de l'esprit, Espace Pierre Cardin, Paris (FR)

_ Organic/Mechanic, John Michael Kohler Arts Center, Sheboygan (US)

2001

_ Arte contemporáneo internacional, Museo de Arte Moderno, Mexico City (MX)

_ Puerta Real, Granada, Instituto de América, Santa Fe de Granada (ES)

_ El final del eclipse, Fundación Telefonica, Madrid (ES)

2000

_ Escenarios domésticos, Koldo Mixtelena, San Sebastián (ES)

_ Paris pour escale, ARC, Musée d'Art Moderne de la Ville de Paris (FR)

_ Blow Up, Vitra Design Museum, Berlin (DE)

_ Le corps morcelé, Fondation d'Art Contemporain D. et F. Guerlain, Les Mesnuls (FR)

_ Air-Air, Grimaldi Forum, Monaco (MC)

_ Air en forme, Musée des Arts Décoratifs de Lausanne (CH)

_ Continental Shift, Ludwig Forum, Aachen (DE)

_ Les 100 Sourires de Mona Lisa, Metropolitan Art Museum, Tokyo (JP)

1999

_ The Balloon Art Festival Hot Air, Granship, Shizuoka (JP)

1998

_ The Garden of Forking Paths, Kunstforeningen, Copenhagen (DK)

1995

_ Sur Invitation, Centre Culturel de Montrouge, Paris (FR)

1994

_ Objets d'artistes, Musée d'Art Moderne, Paris (FR)

1993

_ Venice Biennale (IT)

1992

_ Cross-cultural Currents in Contemporary Latin American Arts, Edinburgh College of Art, Edinburgh (UK)

1990

_ Centre Georges Pompidou, Paris (FR)

1987

_ Avant-Première 89, Grande Halle de la Villette, Paris (FR)

1984

_ Museo Nacional de Arte Moderno, Buenos Aires (AR)

1982

_ XII Biennale de Paris, Musée d'Art Moderne de la Ville de Paris (FR)

1976

_ Premio Marcelo De Ridder, Museo Nacional de Bellas Artes, Buenos Aires (AR)

Public Collections

- _ Museo de Arte Moderno de Buenos Aires (AR)
- _ Société des Amis du MNAM Centre Georges Pompidou, Paris, (FR)
- _ Fonds National d'Art Contemporain, Paris (FR)
- _ Fondation Daniel et Florence Guerlain, Les Mesnuls (FR)
- _ Museu da Arte Moderna, São Paulo (BR)
- _ Museu de Arte Moderna da Bahia, Salvador (BR)
- _ MACRO, Rosario (AR)
- _ MUSAC, Castilla y Leon (ES)
- _ Malba, Buenos Aires (AR)
- _ Parc de sculptures, El Descanso, Tigre (AR)
- _ Riverwalk building, London (UK)

Films

2006

Thoneteando, Paris. Film with Blanca Li , Bimba Bose and Thone chairs

2004

Séances (Designer's day), Paris. Film with Blanca Li

2001

Paris/Soissons, Paris. Six-minute film showing two monographic exhibitions

1996

Mestiçagem, Brésil. Film diffused by Canal Plus and by Rede Globo Brésil

1989

Une proue pour la Démocratie. Film dedicated to the bicentenary of the French Revolution