

Fine Arts, Sydney

Yona Lee

'Kit-Set In-Transit'

11 June — 31 July, 2021



Yona Lee, 2020

Yona Lee makes sculptures that combine structures of stainless steel tubing with everyday materials of urban and domestic spaces.

This exhibition presents a room-sized sculpture composed of welded stainless steel with household utility objects including lamps, beds, umbrella, tables and chairs.

This sculpture, titled 'Kit-Set In-Transit', is a single work that has multiple possible configurations. The components of the sculpture may be arranged variously and at a range of scales, according to a set of instructions provided by the artist. This presentation at the gallery in Sydney exhibits the work in its most fully configured state.

Yona Lee was born in 1986 in Busan, South Korea. She lives and works in Auckland, New Zealand, and completed MFA at Auckland University Elam School of Fine Arts in 2010. Lee's work has recently been the subject of solo exhibitions at the Art Gallery of New South Wales, Sydney, Australia (2018-2019); City Gallery, Wellington, New Zealand (2018-2019); and Dunedin Public Art Gallery, New Zealand (2020). Her work has featured in large-scale thematic exhibitions including the Busan Biennale, South Korea (2020); 15th Lyon Biennale of Contemporary Art, France (2019); and Changwon Sculpture Biennale, South Korea (2016).

This is Yona Lee's second solo exhibition with Fine Arts, Sydney.

Yona Lee
'Kit-Set In-Transit'
2020
Stainless steel, objects
Dimensions and configuration variable

















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