

Participating Artists:

Stage 1. April 25 - May 8

Zhang Wei

Ai Kuo, Alex Damboianu, Sen Kwok, Hetian, Xu Chuqi

Stage 2. May 11 - May 22

Liu Yazhou, Zhang Yibei

Stage 3. May 25- June 5

Building 23 Artists Community

Stage 4. June 8 - June 19

Li Xindi, Ma Jianfeng

“There is absolutely no inevitability as long as there is a willingness to contemplate what is happening.”
—— Rafael Domenech

"Collaboration, Not for Perfection, but for Contamination" is an experimental art project in line with Rafael Domenech's solo show, "Imperfect Fragments of an Uncertain Whole," and the local artists invited by the project curators will participate in and complete the project. The intention of the program, as the artist himself expresses, is "not to create fancy products." Rather, the artists invited as well as the audience will "intervene in" and "contaminate" the exhibition space, and as the instances in the project accumulate, "Imperfect Fragments of an Uncertain Whole" is completed through the "destroying" of the show.

This project deconstructs the format of an artist's solo exhibition. In this case, the artist as an entity no longer appears as "pure" due to the many participants' intervention, and what also disappears is the myth of an author's individualism. This dissolution can be seen as an antagonistic act, an "anti-art" experiment. The participation of other artists place this show in a constant state of happening and becoming, which further challenges the sanctity of art, the purity of artworks, as well as the integrity of the artist's authorship and authority. Embracing the notion of using each item to the fullest extent, Domenech welcomes the artists invited and the audience to negotiate with and alter the show, continuing to produce art by means of exhausting the show.

The show also initiates and embodies the shifting of materials, including the manufacturing of language and concrete poems, which further provides the viewer with a framework for more dynamic interpretations. The intervention of this experimental art project "contaminates" and completes the show in a multifaceted manner. The destroying of the show engenders the formation of something new; the show is completed precisely through the project that continues to contaminate it. Hua International hopes to share with you the unexpected artistic creations sprouting along the way.

"Collaboration, Not for Perfection, but for Contamination" is a project co-curated by the Beijing-based curator, Yang Tiange, and the Berlin-based curator, Justin Polera. The project is divided into four stages, with each stage completed through the collaborative effort of artists of different genres and ages.