The approach

Under the Spell of the Image

Kushana Bush David Kettner Susan Te Kahurangi King

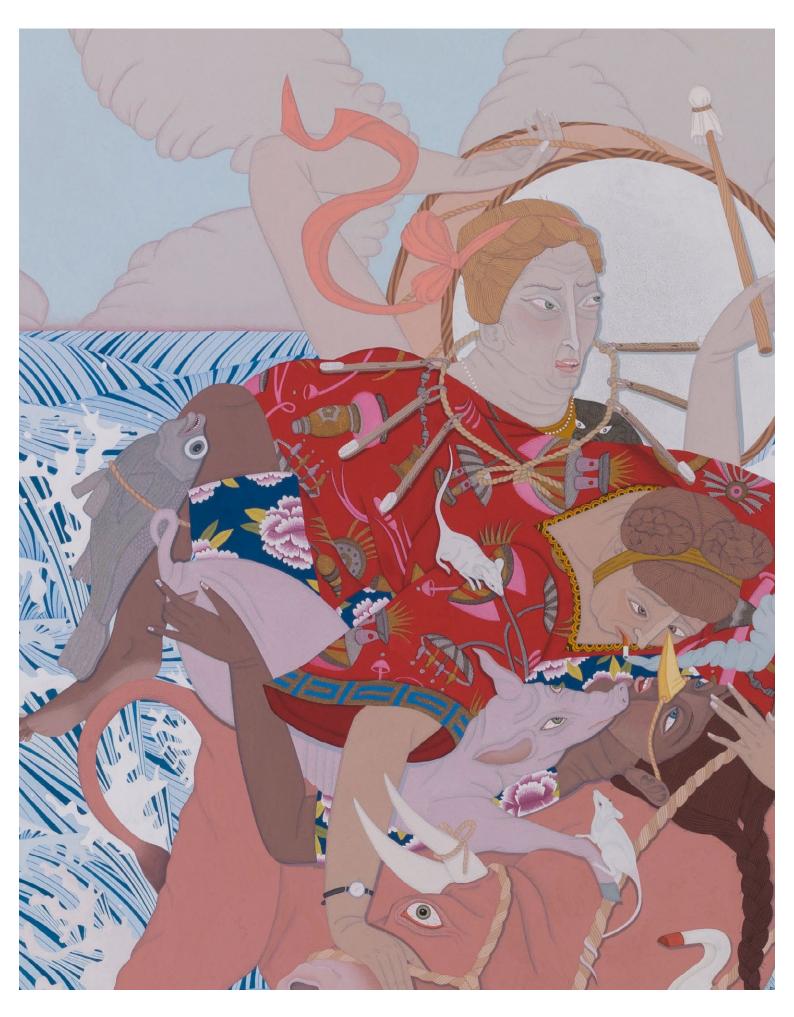
Curated by John Stezaker

4 July – 4 August 2019

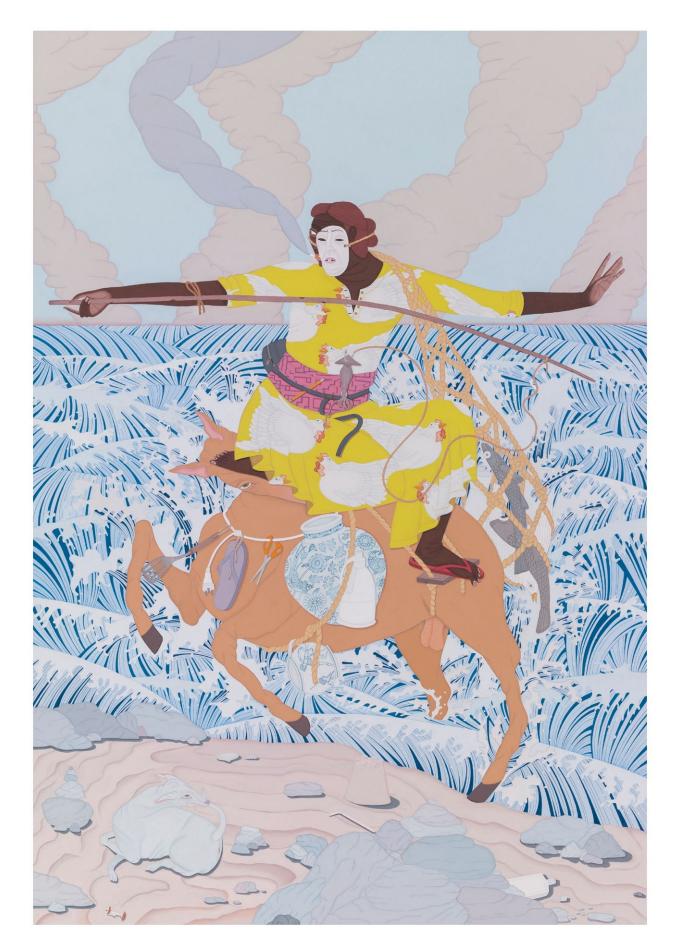




Kushana Bush Mad Bull, 2019 Gouache and watercolour on paper 62.3 x 43 cm | 24 1/2 x 16 7/8 in.



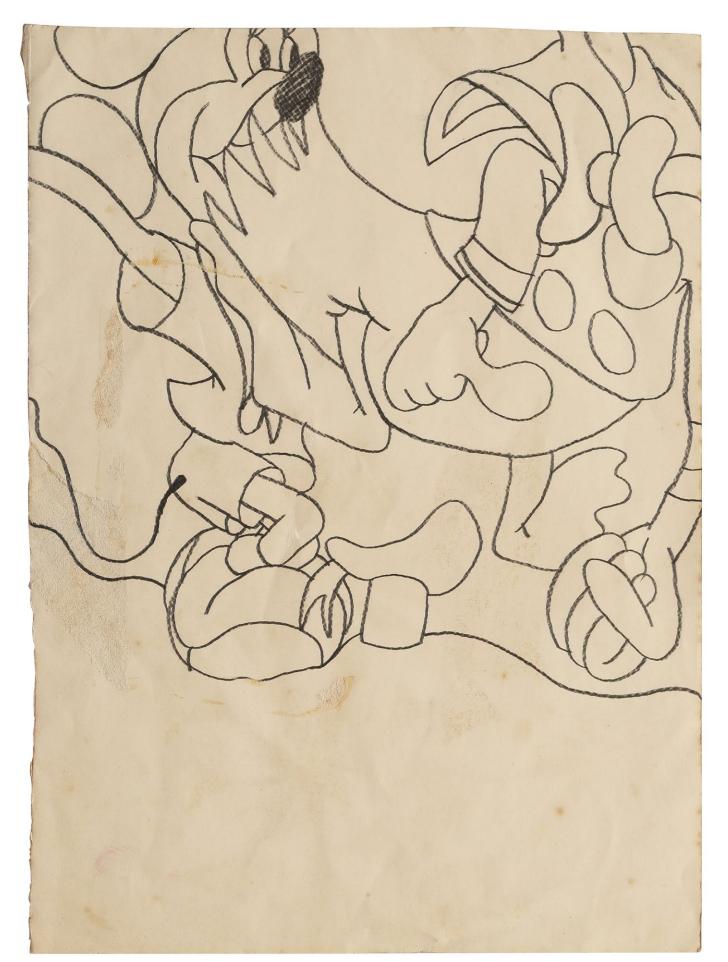
Kushana Bush Mad Bull, 2019 (detail)



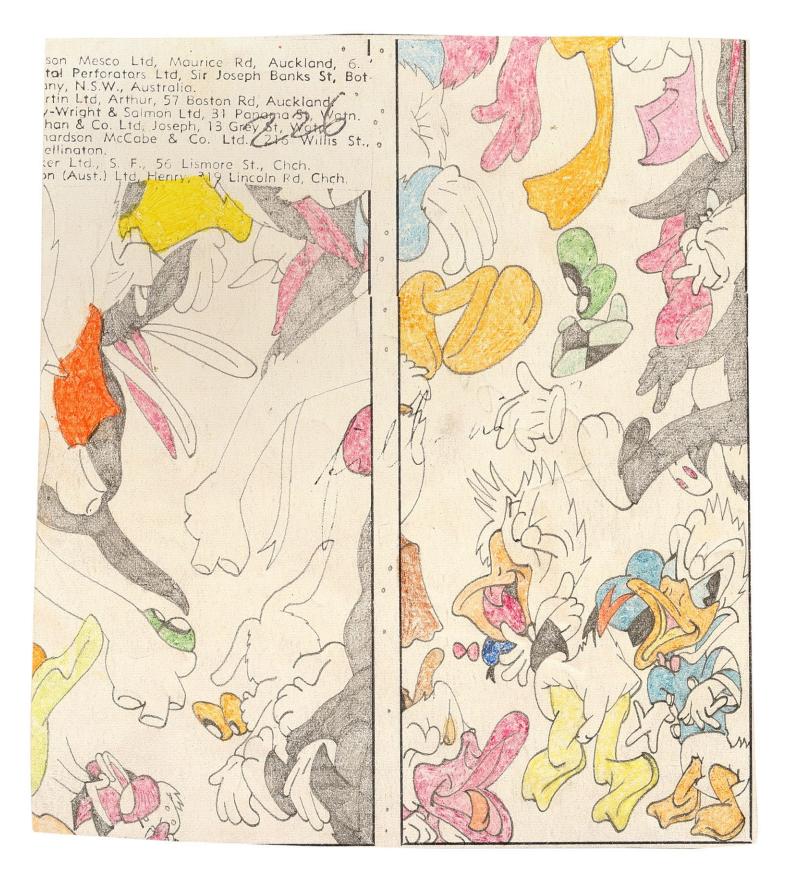
David Kettner The Small Mask, 2019 Gouache and watercolour on paper 62.3 x 43 cm | 24 1/2 x 16 7/8 in.







Susan Te Kahurangi King Untitled, c. 1961 Graphite on paper (printed greetings card on reverse) 18.5 x 13.3 cm | 7 1/4 x 5 1/8 in.



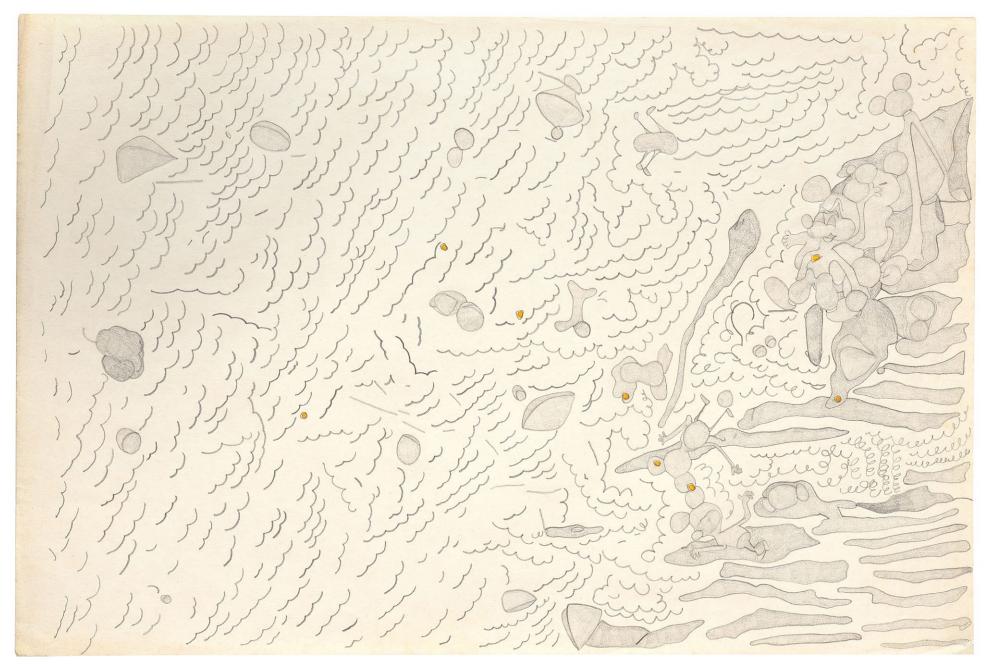
Susan Te Kahurangi King Untitled, c. 1963 Coloured pencil and graphite on paper 13.5 x 11.9 cm | 5 1/4 x 4 5/8 in.



Susan Te Kahurangi King Untitled, c. 1963 (detail)



Susan Te Kahurangi King Untitled, c. 1970 Graphite on paper 16.9 x 29.6 cm | 6 5/8 x 11 5/8 in.









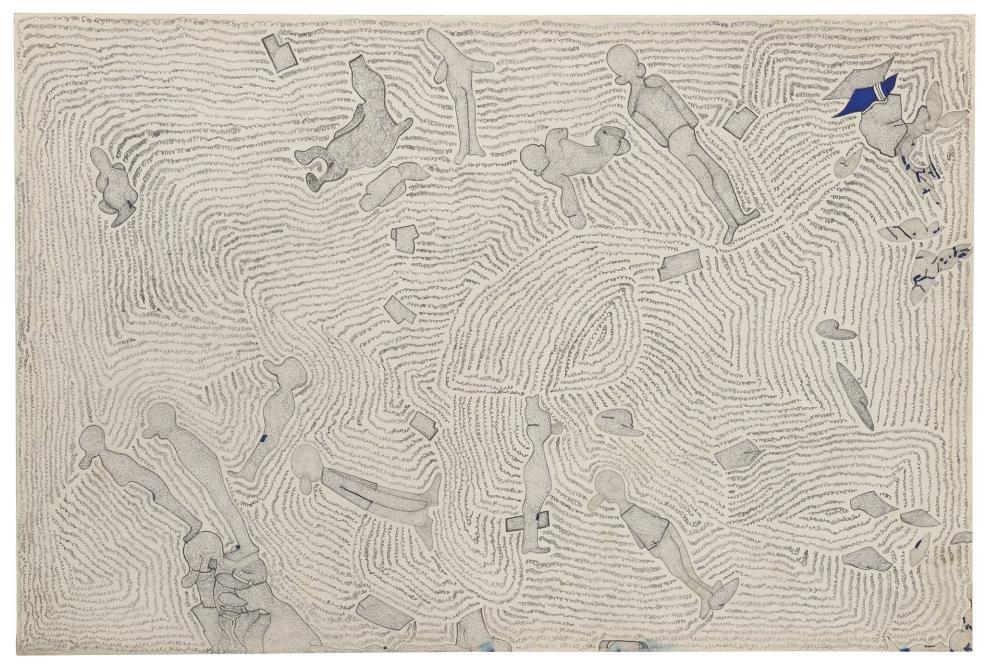


Susan Te Kahurangi King Untitled, c. 1985-89 (detail)





Susan Te Kahurangi King Untitled, c. 1985-89 (detail)







David Kettner Dinner Music, 2019 Paper collage mounted on acid-free, antique-white foam 45.7 x 50.8 cm | 18 x 20 in. (incl. mount)



David Kettner Last Testament, 2017 Paper collage mounted on acid-free, antique-white foam 40.6 x 40.6 cm | 16 x 16 in. (incl. mount)



David Kettner The Pescetarian, 2019 Paper collage mounted on acid-free, antique-white foam 50.8 x 40.6 cm | 20 x 16 in. (incl. mount)



David Kettner Leda's Bedroom, 2019 Paper collage mounted on acid-free, antique-white foam 40.6 x 40.6 cm | 16 x 16 in. (incl. mount)



David Kettner Bird Feeder, 2018 Paper collage mounted on acid-free, antique-white foam 40.6 x 40.6 cm | 16 x 16 in. (incl. mount)



David Kettner Artist and Model, 2017 Paper collage mounted on acid-free, antique-white foam 40.6 x 40.6 cm | 16 x 16 in. (incl. mount)



David Kettner At the Cottage Door, 2017 Paper collage mounted on acid-free, antique-white foam 50.8 x 40.6 cm | 20 x 16 in. (incl. mount)



